

all for art

season
2023__24

OPERAORLANDO
IN CONCERT

SUMMER

CONCERT
SERIES

sing for art

Sundays | August 13, 20, and 27, 2023
University Club of Winter Park



many thanks!



Housing Hosts

Carol Griffin & Jim Small
Bea Hoelle Hawes
Sharon Molthen

Venue Sponsor

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Leila Trismen
Nancy Wagers
John T. Wettach, Jr.
Rita and Shelburn Wilkes



MARNIE BRECKENRIDGE, soprano
ROBIN ANDREW STAMPER, piano

"Ah! Je veux vivre..."
from *Roméo et Juliette*

Charles Gounod (1818-1893)

The Silver Aria
from *The Ballad of Baby Doe*

Douglas Moore (1893-1969)

"Ch'il bel sogno..."
from *La Rondine*

Giacomo Puccini (1858-1924)

"Songs My Mother Taught Me"

Antonin Dvořák (1841-1904)

"Appressati, Lucia...
Se tradirmi tu potrai..."
from *Lucia di Lammermoor*

Gaetano Donizetti (1797-1848)

"Art Is Calling For Me"
from *The Enchantress*

Victor Herbert (1859-1924)

"Trust In Me"
from Disney's *Jungle Book*

Sterling Holloway (1905-1992)

"Take Me to the World"
from *Evening Primrose*

Stephen Sondheim (1930-2021)

Gershwin Medley

George Gershwin (1898-1937)

"I Could Have Danced All Night"
from *My Fair Lady*

Frederick Loewe (1901-1988)
Alan Jay Lerner (1918-1986)

Ms. Breckenridge will return later this season in the title role for *Lucia di Lammermoor* On the MainStage.



MARNIE BRECKENRIDGE, soprano

art is calling
for me

Sunday | August 13 at 2 p.m.

l'arte nel suo mistero

(Art in all its Mystery)

Sunday | August 20 at 2 p.m.



ISAAC HURTADO, tenor

ISAAC HURTADO, tenor
ROBIN ANDREW STAMPER, piano

"Recondita armonia..."
from *Tosca*

Giacomo Puccini (1858-1924)

"E lucevan le stelle..."
from *Tosca*

"Dovunque al mondo...
Amore o grillo..."
from *Madama Butterfly*

Giacomo Puccini

"Ideale"

Paolo Tosti (1846-1916)

"La serenata"

"Tristezza"

"A vucchella"

"L'alba separa dalla luce l'ombra"

"Torna a Surriento"

Ernesto de Curtis (1875-1937)

"Non ti scordar di me"

"Santa Lucia"

Teodoro Cottrau (1827-1879)

"Cor 'ngrato"

Salvatore Cardillo (1874-1947)

"O sole mio"

Eduardo di Capua (1865-1917)

"In un coupé?"
from *La Bohème*

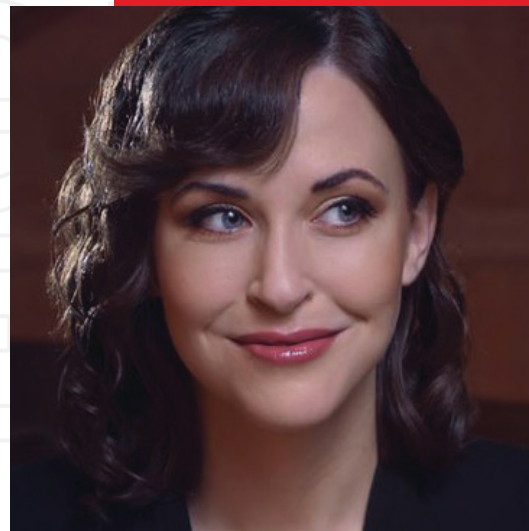
Giacomo Puccini

Mr. Hurtado will return later this season as Prince in ***Rusalka*** On the Town.

SHANNON JENNINGS, soprano
AMMON PERRY BRATT, piano

Song to the Moon from <i>Rusalka</i>	Antonin Dvořák (1841-1904)
"La mer est plus belle..."	Claude Debussy (1862-1918)
"Beau soir"	
"Die Lorelei"	Franz Liszt (1811-1886)
Vilja-lied from <i>The Merry Widow</i>	Franz Lehár (1870-1948)
"Sun and Moon" from <i>Miss Saigon</i>	Claude-Michel Schönberg (b.1944) Alain Boublil (b. 1941)
"I'd Give My Life For You" from <i>Miss Saigon</i>	
"Escúchame" from <i>Florencia en el Amazonas</i>	Daniel Catán (1949-2011)
"Estrellita"	Manuel Ponce (1882-1948)
"Lippen schweigen..." from <i>The Merry Widow</i>	Franz Lehár
"Sure On This Shining Night"	Samuel Barber (1910-1981)
"Into the Night"	Clara Edwards (1880-1974)
"When I Have Sung My Songs"	Ernest Charles (1895-1984)

Ms. Jennings will return later this season
in the title role for ***Rusalka*** On the Town.



SHANNON JENNINGS, soprano

a siren's song

Sunday | August 27 at 2 p.m.

the artists



Soprano **Marnie Breckenridge** is recognized for her warm and sparkling voice, intelligent musicianship, and deeply poignant character portrayals of a diverse range of roles. A leading figure in the new music and contemporary opera world, Ms. Breckenridge has headlined eight world premieres of award-winning new operas and countless art songs by living composers most recently winning the 2020 Dora award for outstanding performance by an individual for *JACQUELINE*. From London to New York to Tokyo, she has graced opera and symphony stages around the world, and she is also a consummate recording artist, producing a solo holiday album entitled *Happy Golden Days* and performing with Dmitri Hvorostovsky as a featured soloist on his *Heroes & Villains* album.

graciously sponsored by Walter Bissett & Bernard Foong



Tenor **Isaac Hurtado** has been praised for his “wonderful acting” and “movie star good looks.” A devotee of opera mainstays, Mr. Hurtado has performed a plethora of leading men including Don José in *Carmen*, the Duke in *Rigoletto*, Rodolfo in *La Bohème*, and Alfredo in *La Traviata*. In addition to singing with major opera companies across the United States, Mr. Hurtado is also a prolific soloist with orchestras and choral groups. He has appeared repeatedly with ULTIMI 3 Tenors at the Tabernacle at Temple Square in Salt Lake City, and on tour with the group throughout Hawaii, Utah, and Idaho. This season, Mr. Hurtado will make his Carnegie Hall solo debut in Nunes-Garcia’s *Missa de Requiem* with the New England Symphonic Ensemble, and he will sing the role of Don José in *Carmen* with Opera Southwest.

graciously sponsored by Nancy Wagers



Pianist **Robin Andrew Stamper** is a prolific coach accompanist, chorus master and opera conductor, currently serving as the artistic director, managing director, and chorus master for Opera Tampa. Mr. Stamper has previously served as director of music for Kentucky Opera, artistic director for Nevada Opera, music director for Orlando Opera, and artistic director for Florida Opera Theatre. He received his degrees in piano performance at the Eastman School of Music and the Juilliard School.

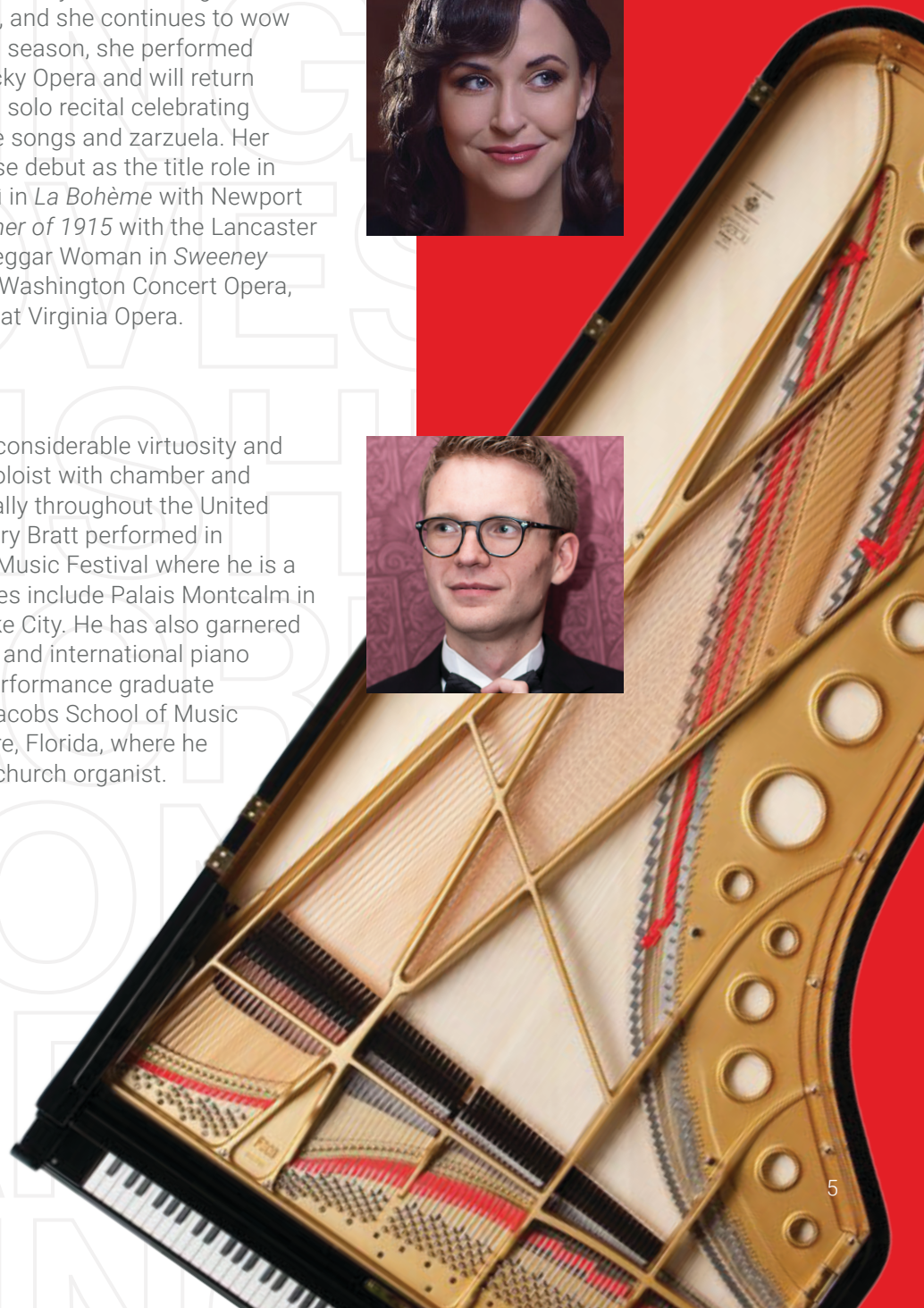
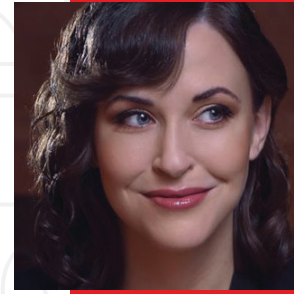
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Soprano **Shannon Jennings** has been praised by *The Washington Post* for her dramatic intensity and vocal ability, and she continues to wow critics and audiences alike. In the 2022-23 season, she performed the role of Mimì in *La Bohème* with Kentucky Opera and will return to Kentucky later this season to perform a solo recital celebrating her Cuban heritage with Spanish-language songs and zarzuela. Her 2021-22 season included making her house debut as the title role in *Tosca* with Opera Las Vegas, singing Mimì in *La Bohème* with Newport Classical, and performing *Knoxville: Summer of 1915* with the Lancaster Symphony Orchestra. She also covered *Beggar Woman* in *Sweeney Todd* at Opera Omaha, sang a recital with Washington Concert Opera, and covered Beatrice in *Three Decembers* at Virginia Opera.

graciously sponsored by Kathy Cressey

Pianist **Ammon Perry Bratt** is an artist of considerable virtuosity and emotional range. He is a frequent guest soloist with chamber and symphony orchestras, touring internationally throughout the United States, Europe, and Asia. Recently, Mr. Perry Bratt performed in Carnegie Hall and at the Austria Summer Music Festival where he is a faculty member. Other recent performances include Palais Montcalm in Quebec City and Assembly Hall in Salt Lake City. He has also garnered numerous awards from regional, national, and international piano competitions. Mr. Perry Bratt is a piano performance graduate from the University of Michigan and the Jacobs School of Music in Indiana. He currently lives in Windermere, Florida, where he works as a pianist, teacher, arranger, and church organist.

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MÉXICO CANTA!

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A FRIDA CELEBRATION

An evening of Mexican art and culture with food, wine, and a special performance by Mexican-American soprano **Cecilia Violetta López**, who will sing the role of Frida Kahlo in **Opera Orlando's** production of *Frida* On the MainStage.

Saturday | September 9, 2023
Orlando Museum of Art

\$75 per person

PURCHASE YOUR SEAT NOW!
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THE MOZART DINNER MOZART & MARIACHI

Saturday | January 27, 2024

tables start at \$7,500

Enjoy a candlelight dinner on the floor of **Steinmetz Hall** with musical performances by nationally acclaimed artists, all on the set of the Opera's *Frida*.

