

DIE *Fledermaus*
THE REVENGE OF THE BAT

December 17 & 19, 2020
Walt Disney Theater

Orlando
philharmonic
ORCHESTRA

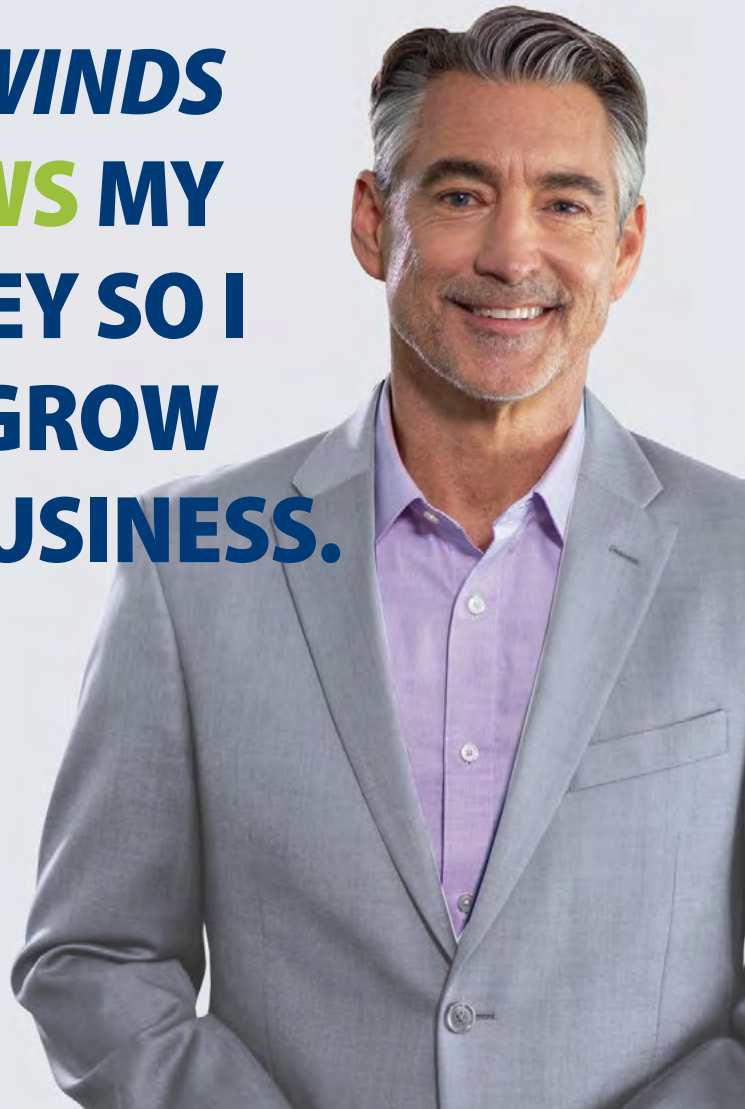
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2020-21 | The Curtain Rises

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Access via www.operaorlando.org/fledermaus



2020-21 | The Curtain Rises

Dear Friends,

In turbulent, uncertain times, the arts hold an even greater importance as a source of inspiration, diversion, and healing. We have had to take some time away from the theater, and while we have enjoyed online concerts and programs, we are eager to return to in-person performances and have been working hard to make this return in a safe way for artists, staff, and audience members alike. It is, after all, **Opera Orlando's** fifth anniversary season, and there is much to be celebrated. From our "boisterous beginnings" in 2016, with two small-scale productions in the Alexis & Jim Pugh Theater, to six major productions per season and making the move into larger venues like the Walt Disney Theater this season. We've really pulled out all of the socially-distanced stops for this production of ***Die Fledermaus: The Revenge of the Bat*** which I think will be the party we all need to close out 2020. Enjoy the sparkling and glorious music of Johann Strauss II and try your best to resist the urge to start waltzing in the aisles. You'll also notice some updated lyrics from the original German and some surprise appearances.

We are excited to be joined once again by the **Orlando Philharmonic Orchestra** for this production and the remainder of our **MainStage** series. We have a full calendar of opera events and productions coming up to enjoy with options to view online via the **Opera Orlando Encore!** series for those who are not yet able to join us at the theater or for those who want to see the show more than once! Either way, we are more grateful than ever for your support and as always, see you at **The Opera** . . . or see you **ONLINE** at The Opera!



Gabriel Preisser
Executive Director
Opera Orlando



Executive Director [Gabriel Preisser](#)
Opera Orlando



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ROBERT REEDY



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Opera Orlando Ambassadors are a devoted group of opera supporters and fans who enjoy friendship and fellowship at special events throughout the season. **Ambassadors** host informative luncheons leading up to productions and present "Behind the Curtain" events to acquaint audiences with performers, themes, and the creative process.



MEMBERSHIP LEVELS

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EDUCATOR/STUDENT | Educators and students can become **Ambassadors** for a donation of **\$20** with proof of school affiliation. In addition to **Ambassador** benefits listed below, they will also receive notifications for student rush tickets and invitations to attend final dress rehearsals.

Memberships run annually from July 1, 2020 - June 30, 2021.

The **Forte Society** is a diverse and engaged group of young professionals who have a passion for the arts, social and professional networking, and fellowship with other like-minded individuals in Central Florida. **Ambassadors** are invited to join the Forte Society at no additional cost.

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music by **Johann Strauss II**
libretto by **Karl Haffner & Richard Genée**
dialogue by **Grant Preisser**

Sung in English with English dialogue and supertitles

Thursday | **December 17** at **7:30 p.m.**
Saturday | **December 19** at **2 p.m.**

Dr. Phillips Center for the Performing Arts
WALT DISNEY THEATER

Jorge Parodi, conductor
production by **Grant Preisser**

featuring musicians from the
Orlando Philharmonic Orchestra

also featuring the
Opera Orlando Chorus and Youth Company

New Year's Eve 1899 | Orlando, The City Beautiful

CAST *(in order of appearance)*

**Falke
Alfred
Adele
Rosalinda
Gabriel von Eisenstein
Blind
Frank
Ida
Prince Orlofsky**

Andrew Thomas Pardini
David Margulis
Kyaunnee Richardson
Susan Hellman Spatafora
Gabriel Preisser
Brent Doucette
Tyler Putnam
Gloria Palermo*
Sarah Nordin

featuring the **Voice of Sherill Milnes**
and dancers from **Orlando Ballet**

**Hunter Baehrens
Amir Dodarkhojaye
Ashley Coupal
Kenna Gold**

* cover for *Prince Orlofsky*

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SYNOPSIS

ACT I - The Eisenstein Estate

Central Florida, New Year's Eve, 1899. Alfred is heard serenading his old flame Rosalinda, who is now married to Gabriel von Eisenstein. Adele, Rosalinda's maid, wonders how to get the night off to attend a glamorous New Year's Eve party hosted by the eccentric Prince Orlofsky. She tells Rosalinda she must visit a sick aunt, but Rosalinda refuses to let her go. Alfred appears to woo Rosalinda, who resists and hearing someone coming, she sends Alfred away. Eisenstein and his lawyer, Blind, arrive from a session in court. Eisenstein has been sentenced to eight days in jail for striking a police officer and must begin his term that very night. He furiously dismisses Blind. However, his friend Falke arrives and urges Eisenstein to delay going to jail until morning and instead join him at Prince Orlofsky's party. Eisenstein agrees to go, and while he changes, Falke invites Rosalinde to the ball as well. He tells her that if she comes in disguise, she'll be able to observe her husband flirting with other women. Angry at Eisenstein's deception, she then tells Adele to go see her sick aunt and receives the persistent Alfred. Their rendezvous is interrupted by the prison warden Frank, who has come to arrest Eisenstein on his way to Orlofsky's ball. Rosalinde persuades Alfred to preserve her good name by posing as her husband, and Frank takes Alfred to jail instead of Eisenstein.

- INTERMISSION -

ACT II - Prince Orlofsky's Estate

In Prince Orlofsky's lavish ballroom, the guests gossip about their host, who has a habit of paying someone to try to make him laugh — usually in vain. Orlofsky doubts that Falke's promised evening of entertainment will brighten his spirits, but proclaims his guests should behave however they want and do anything they like. Adele arrives — to the surprise of her sister Ida, a dancer in a hit musical show. Ida worries Adele will embarrass her among her chic friends, so they decide to present her as a Russian actress named Olga. Eisenstein enters, posing as a Frenchman, per Falke's instructions. Frank also arrives having dispatched Alfred to prison and is also posing as a Frenchman. He and Eisenstein become fast friends. Frank is so smitten with Ida and "Olga" that he pretends to be a theatrical producer to impress them. Rosalinde arrives, disguised as a Hungarian countess. Angry to spot her husband flirting with her maid, she sings an impassioned ode to her betrayed homeland. When a smitten Eisenstein starts flirting with her, she manages to steal his pocket watch. Midnight is approaching, and Falke entertains the guests with the story of how he earned the nickname of Dr. Fledermaus. The crowd toasts to champagne, love, and brotherhood and dance through the night. As the clock strikes six, Eisenstein gives up trying to get his watch back and rushes off to jail.

ACT III - In Jail

Frank arrives to the jail tipsy and enraptured, quickly followed by Adele. Adele hopes Frank might further her stage aspirations. Frank sends her off as Eisenstein arrives, who says he has come to serve his sentence. He is surprised to learn his cell is already occupied by a man who claims to be him and who was found with Rosalinda. Blind arrives, claiming he was summoned by the man in cell 12 to handle a case of false arrest. Determined to get to the bottom of the matter, Eisenstein snatches Blind's cloak, glasses, and wig to disguise himself as the lawyer. Rosalinda rushes in to try and secure Alfred's release and asks "Blind" to press divorce charges against her errant husband. She is offended and confused when the "lawyer" seems to take Eisenstein's side. Dropping his disguise, Eisenstein accuses his wife of promiscuity, at which point Rosalinde produces his watch. Falke arrives to gloat over the success of his plan and brings Orlofsky and his guests in tow to appreciate his grand prank.



Grant Preisser
Mila Makarova
Howard Watkins
Michelle Engleman
Alison Reid
Dawn Rivard
Nate Wheatley
Kristiyan Petkov
Avery Stein
Adrenaline Films
Jeffery Redding
Robin Jensen
Elizabeth Brahm-Kruger
Julius Sanchez
Jihyun Choi
Caitlin Durrance
Gina Makarova
Natalie Garcia
James Erwin
Sarah Taylor
Laura Zalneraitis

PRODUCTION TEAM

Production Designer
Choreographer
Assistant Conductor Production
Stage Manager
Costume Designer
Hair & Makeup Designer
Lighting Designer
Video Editor
Sound Engineer
Video Producer
Chorus Master
Youth Company Director
Rehearsal Pianist
Assistant Stage Manager
Production Assistant
Costume Assistant
Hair & Makeup Assistant
Hair & Makeup Assistant
Master Carpenter
Scenic Artist
Supertitles



A NOTE ON THE COMPOSER

Johann Strauss II was born October 25, 1825 in Vienna, Austria and died June 3, 1899. Most famous for his Viennese waltzes and operettas, he will forever be known as “the Waltz King.” Strauss was the eldest son of the composer Johann Strauss I. Because his father wished him to follow a nonmusical profession supposedly to avoid competing with his own son, he started his career as a bank clerk and studied the violin without his father’s knowledge. In 1844, he conducted his own dance band at a Viennese restaurant and then in 1849, when the elder Strauss died, Johann combined his orchestra with his father’s and went on a tour that included Russia and England. In 1870 he relinquished leadership of his orchestra to his brothers, Josef and Eduard, in order to spend his time writing music. For a time, he lived in the US conducting concerts in New York City and Boston.

Strauss’s most famous single composition is *An der schönen blauen Donau* (1867 - *The Blue Danube*), the main theme of which became one of the best-known tunes in 19th-century music. Of his nearly 500 dance pieces, more than 150 were waltzes. His operetta *Die Fledermaus* (1874 - *The Revenge of the Bat*) became the classical example of Viennese operetta style. Equally successful was his *Der Zigeunerbaron* (1885 - *The Gypsy Baron*), and among his numerous other operettas *Der Karneval in Rom* (1873 - *The Roman Carnival*) and *Eine Nacht in Venedig* (1883 - *A Night in Venice*) are most often performed.

Strauss’s music is now regularly featured in the annual Vienna New Year’s Concert. Distinguished Strauss interpreters include Willi Boskovsky who carried on the Vorgeiger tradition of conducting with violin in hand, as was the Strauss family custom, as well as Herbert von Karajan, Carlos Kleiber, Lorin Maazel, Zubin Mehta and Riccardo Muti. In addition, the Wiener Johann Strauss Orchester, which was formed in 1966, pays tribute to the touring orchestras which once made the Strauss family so famous. In 1987 Dutch violinist and conductor André Rieu also created a Johann Strauss Orchestra.



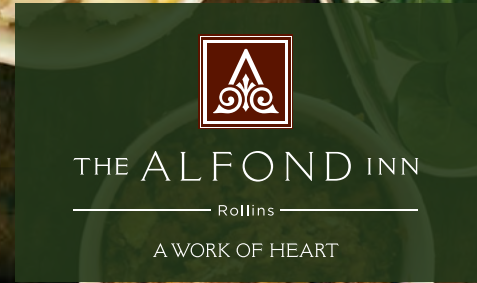
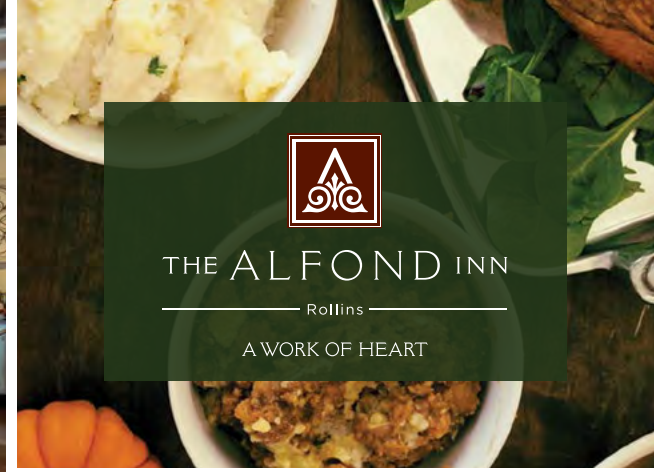
WORTH A WATCH



The Royal Opera Covent Garden | 1977 New Year's Eve Performance

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UPCOMING CONCERTS:

FAIRWINDS CLASSICS SERIES

YUJA WANG PLAYS STRAUSS

Jan. 9, 2021 at 7:30 p.m.

POPS SERIES

GERSHWIN!

Jan. 30, 2021 at 1:30 p.m. & 7:30 p.m.

FOCUS SERIES

BEETHOVEN & MOZART

Feb. 8, 2021 at 7 p.m.

SYMPHONY STORYTIME SERIES

CARNIVAL OF THE ANIMALS

Feb. 20, 2021 at 10:00 a.m. & 11:30 a.m.

Feb. 21, 2021 at 11:00 a.m. & 12:30 p.m.

THE ARTISTS



ANDREW THOMAS PARDINI* | Falke

HOMETOWN: Modesto, CA

PREVIOUS ENGAGEMENTS

Nils Krogstad, *A Doll's House* (world premiere) - Voice Afire Opera-Cabaret (NY)
Edmund Bertram, *Mansfield Park* - Opera Modesto (CA)
The Pirate King, *The Pirates Of Penzance*, Winter Opera Saint Louis (MO)

UPCOMING ENGAGEMENTS

Father (*cover*), *Hansel & Gretel*, Opera Orlando
Dancaire, *Carmen*, Opera Orlando
Billy Bigelow, *Carousel*, Hawaii Performing Arts Festival



DAVID MARGULIS | Alfred

HOMETOWN: Plantation, FL

OPERA ORLANDO ENGAGEMENTS

Ernesto, *Don Pasquale*, 2016

PREVIOUS ENGAGEMENTS

Pasquale, *Orlando Paladino* - Opernhaus Zürich
Almaviva, *The Barber of Seville*, Arizona Opera;
Don Ottavio, *Don Giovanni*, Palm Beach Opera



KYAUNNEE RICHARDSON* | Adele

HOMETOWN: Miami Gardens, FL

PREVIOUS ENGAGEMENTS

Alice Allegretto/Dr. Marigold, *The Amazing Adventure of Alvin Allegretto*
Orchestra Miami
Nella, *Gianni Schicchi*, Opera Fusion (FL)
Clara, *Porgy and Bess*, South Florida Symphony Orchestra

UPCOMING ENGAGEMENTS

Gretel, *Hansel & Gretel*, Opera Orlando
Frasquita, *Carmen*, Opera Orlando
Calpurnia, *The Secret River*, Opera Orlando

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THE ARTISTS



SUSAN HELLMAN SPATAFORA* | Adele

HOMETOWN: Miami Gardens, FL

PREVIOUS ENGAGEMENTS

Suor Angelica, *Suor Angelica* - St. Petersburg Opera Company

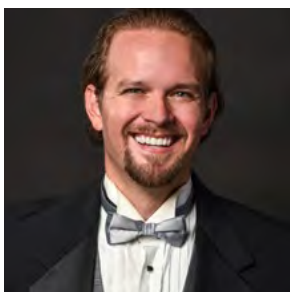
Leïla, *Les Pêcheurs de Perles* - Opera Tampa

Mimi, *La Bohème* - Palm Beach Opera

UPCOMING ENGAGEMENTS

Rosalinde, *Die Fledermaus* - Gulfshore Opera (FL)

Governess, *The Turn of the Screw* - IlluminArts (CO)



GABRIEL PREISSER | Gabriel von Eisenstein

HOMETOWN: Apopka, FL

OPERA ORLANDO ENGAGEMENTS

Figaro, *The Marriage of Figaro*, 2019

Figaro, *The Barber of Seville*, 2019

Marcello, *La Bohème*, 2017

PREVIOUS ENGAGEMENTS

Lt. Gordon, *Silent Night* - Utah Opera

Soloist, *Brahms Requiem* - Canterbury Voices (OK)

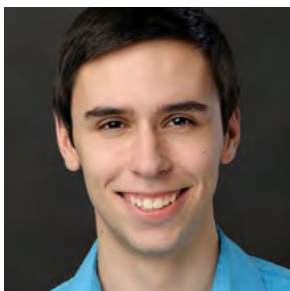
Soloist, Holiday Pops - Jacksonville Symphony

UPCOMING ENGAGEMENTS

Eisenstein, *Die Fledermaus* - Gulfshore Opera (FL)

Sweeney Todd, *Sweeney Todd* - Helena Symphony (MT)

Modern Major General, *The Pirates of Penzance* - Opera Tampa



BRENT DOUCETTE | Blind

HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

All is Calm, 2019

Don Basilio/Don Curzio, *The Marriage of Figaro*, 2019

Trin, *The Girl of the Golden West*, 2020

PREVIOUS ENGAGEMENTS

Trio, *Trouble in Tahiti* - Great Lakes Chamber Music Festival (MI)

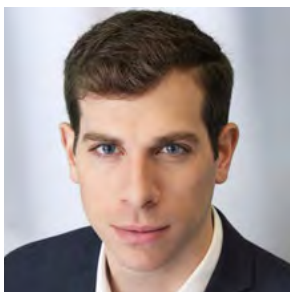
Hank/Lou, *The Grapes of Wrath* - Michigan Opera Theatre

UPCOMING ENGAGEMENTS

Remendado, *Carmen* - Opera Orlando

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THE ARTISTS



TYLER PUTNAM | Frank

HOMETOWN: New York, NY

OPERA ORLANDO ENGAGEMENTS

Agent Ashby, *The Girl of The Golden West*, 2020

Don Basilio, *The Barber of Seville*, 2019

Masetto, *Don Giovanni*, 2017

PREVIOUS ENGAGEMENTS

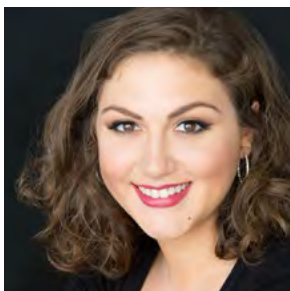
Banquo, *Lady M* - Heartbeat Opera (NY)

Figaro, *The Marriage of Figaro* - Geneva Light Opera (NY)

Dick Deadeye, *HMS Pinafore* - First Coast Opera (FL)

UPCOMING ENGAGEMENTS

The Pirate King, *The Pirates of Penzance* - Opera Tampa



GLORIA PALERMO | Ida

HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

Wowkle, *The Girl of The Golden West*, 2020

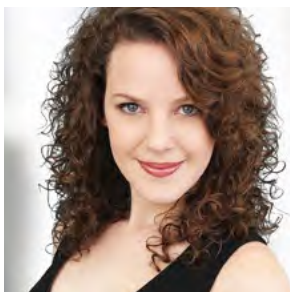
PREVIOUS ENGAGEMENTS

Carmen, *The Carmen Suite* - Russian Ballet (FL)

UPCOMING ENGAGEMENTS

Hansel, *Hansel & Gretel* - Opera Orlando

Mercédès, *Carmen* - Opera Orlando



SARAH NORDIN | Prince Orlofsky

HOMETOWN: New York, NY

OPERA ORLANDO ENGAGEMENTS

Rosina, *Barber of Seville*, 2019

Zerlina, *Don Giovanni*, 2017

PREVIOUS ENGAGEMENTS

Prince Orlofsky, *Die Fledermaus* - Opera Tampa

Rosina, *The Barber of Seville* - Geneva Light Opera in Geneva (NY)

Maddelena, *Rigoletto* - St. Petersburg Opera Company

UPCOMING ENGAGEMENTS

Edith, *The Pirates of Penzance* - Opera Tampa

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PRODUCTION TEAM



JORGE PARODI | conductor

HOMETOWN: New York, NY

OPERA ORLANDO ENGAGEMENTS

Conductor, *Tales of Hoffmann*, 2018

PREVIOUS ENGAGEMENTS

Conductor, *Maria de Buenos Aires* - New York City Opera

Conductor, *Carmen* - Opera Tampa

Conductor, *Frida* - The Atlanta Opera

UPCOMING ENGAGEMENTS

Conductor, *Die Fledermaus* - Gulfshore Opera (FL)

Conductor, *La Bohème* - Opera in Williamsburg (VA)

Conductor, *Le nozze di Figaro* - International Festival of Morelia (Mexico)



GRANT PREISSER | production designer

HOMETOWN: Chicago, IL

OPERA ORLANDO ENGAGEMENTS

Stage Director, *All is Calm*, 2019

Scenic Designer, *Pagliacci/Pulcinella*, 2019

Stage Director, *Hansel & Gretel*, 2018

PREVIOUS ENGAGEMENTS

Stage Director, *Frida* - Opera Steamboat (CO)

Stage Director, *Così fan tutte* - Rochester Philharmonic Orchestra (NY)

Stage Director, *Alcina* - University of Michigan

UPCOMING ENGAGEMENTS

Stage Director, *Hansel & Gretel* - Opera Orlando

Stage Director, *Death of Ivan Ilych* (world premiere) - Opera Orlando

Scenic Designer, *Carmen* - Opera Orlando



MILA MAKAROVA | choreographer

HOMETOWN: Maitland, FL

OPERA ORLANDO ENGAGEMENTS

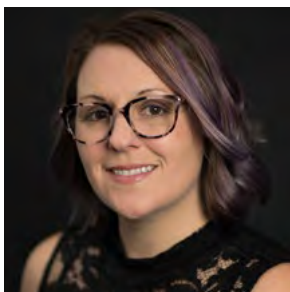
Ilina, *The Girl of the Golden West*, 2020

Ilina, *Pagliacci/Pulcinella*, 2019

PREVIOUS & CONTINUING ENGAGEMENT

Ilina/Choreographer, *Phantasmagoria* - 2010-present

PRODUCTION TEAM



MICHELLE ENGLEMAN | production stage manager

HOMETOWN: Pittsburgh, PA

OPERA ORLANDO ENGAGEMENTS

Production Stage Manager, *Pagliacci/Pulcinella*, 2019

Production Stage Manager, *All is Calm*, 2019

Production Stage Manager, *The Girl of the Golden West*, 2020

PREVIOUS ENGAGEMENTS

Production Manager, *King Lear* - Quantum Theatre (PA)

Stage Manager, *Looking for Violeta* - Quantum Theatre (PA)

UPCOMING ENGAGEMENTS

Production Stage Manager, *Death of Ivan Ilych* (world premiere) - Opera Orlando

Production Stage Manager, *Carmen* - Opera Orlando

Production Manager - Front Porch Theatricals (PA)



ALISON REID | costume designer

HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

Costume Designer, *The Girl of the Golden West*, 2020

Costume Designer, *6 of VIII*, 2019

Costume Designer, *The Barber of Seville*, 2018

PREVIOUS ENGAGEMENTS

Costume Designer, *Into That Darkness Peering* - Orlando Shakes

Costume Designer, *Becoming Dr. Ruth* - Orlando Shakes

Draper/Tailor - Orlando Shakes

UPCOMING ENGAGEMENTS

Costume Designer, *Death of Ivan Ilych* (world premiere) - Opera Orlando

Costume Designer, *As One* - Opera Orlando



DAWN RIVARD* | hair & makeup designer

HOMETOWN: Toronto, Canada

PREVIOUS ENGAGEMENTS

Head of Hair & Makeup - The Dallas Opera

Principal Hair & Makeup - Teatro de Turin (Italy)

Assistant Wig & Makeup - Dutch National Opera

UPCOMING ENGAGEMENTS

Head of Hair & Makeup - The Dallas opera

Head of Hair & Makeup - Opera Tampa

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PRODUCTION TEAM



NATE WHEATLEY | lighting designer
HOMETOWN: Kansas City, MO

OPERA ORLANDO ENGAGEMENTS
Lighting Designer, *All is Calm*, 2019

PREVIOUS ENGAGEMENTS
Lighting Designer, *Alcina* - Pittsburgh Opera (PA)
Lighting Designer, *Candide* - Des Moines Metro Opera (IA)
Lighting Designer, *Don Giovanni* - Florida Grand Opera

UPCOMING ENGAGEMENTS
Lighting Designer, *Hansel & Gretel* - Opera Orlando
Lighting Designer, *Platée* - Des Moines Metro Opera (IA)
Lighting Designer, *Fellow Travelers* - Des Moines Metro Opera (IA)



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Mariangel Cestari
Angela Corallo
Annalycia Franklin
Lisamarie Guadalupe
Genesis Henriquez
Meghan Hone
Madeline Mangas
Jamielee Page
Jackie Pileckas
Holly Walls

Chance Anderson
Matthew Boutwell
Andrew Campbell
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Gabriel Guthensohn
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Katherine Hone

Rachel Jolley
Cooper Labelle
Daniella Labelle
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