

# THE SECRET RIVER

An opera based on the book of the same name by Marjorie Kinnan Rawlings



**PIANO WORKSHOP**

April 24, 2021  
Mead Botanical Garden | The Grove

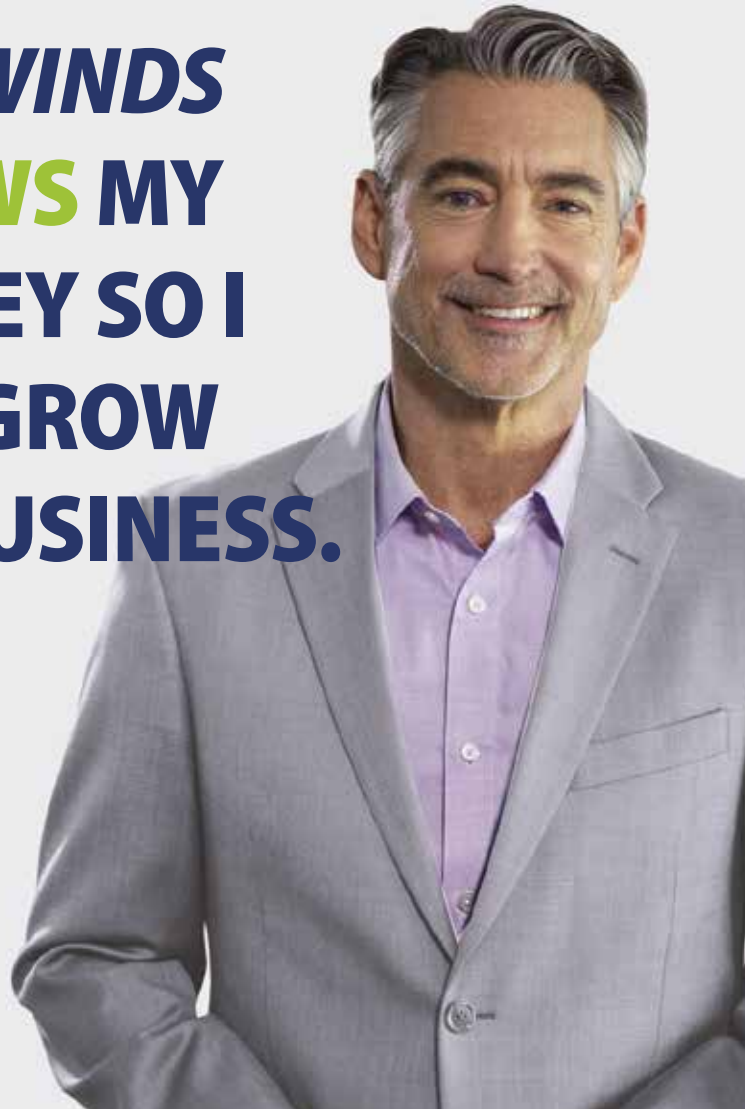
**OPERA ON THE TOWN**

**OPERAORLANDO**

2020-21 | The Curtain Rises



**FAIRWINDS  
GROWS MY  
MONEY SO I  
CAN GROW  
MY BUSINESS.**




Get the freedom to go further.

[fairwinds.org](https://fairwinds.org)

 **FAIRWINDS**

Insured by NCUA.



April 16, 2021 - May 7, 2021  
Available via a private link on YouTube

\$25 per household

Access via [www.operaorlando.org/carmen](http://www.operaorlando.org/carmen)

# OPERAORLANDO ENCORE!

Opera Orlando's *Carmen*  
On the MainStage at Dr. Phillips Center | April 2021



## 2020-21 | The Curtain Rises

Dear Friends,

Welcome to Mead Botanical Garden, and welcome to this special workshop presentation of *The Secret River*. Opera Orlando was honored to commission composer Stella Sung and librettist Mark Campbell to collaborate on this heartfelt, compelling story, and now we add singers and musicians to begin to refine and prepare the work for its world premiere this coming December. AND you are part of that process!

*The Secret River* is truly an opera for all audiences and a story we all can relate to. Based on the book by Marjorie Kinnan Rawlings, the opera is set in the forests of Central Florida and follows Calpurnia's journey as she looks for a secret river to help save her family during tough times. It is a story of perseverance, of courage, and of hope, with local flavor and universal truths. It also allowed us as a company to partner with MicheLee Puppets to help bring the world of Calpurnia's imagination to life through puppetry; you will see some prototypes of that today. In addition to the world premiere of the opera, it is our hope that next fall we will be able to share this production with local schools, encouraging our youth to trust in the power of their own imaginations just as Calpurnia does.

We are more grateful than ever to be back, presenting live theater, and our "On the Town" series continues next month with the intimate and inclusive chamber opera *As One* at Harriett's Orlando Ballet Centre, featuring musicians from the Orlando Philharmonic Orchestra. We are also starting to plan and look forward to our 2021-22 season, and we could not do any of this without you and your amazing support, patronage, and enthusiasm for this glorious art form. It is great to see you back at **The Opera!**

A handwritten signature in white ink, appearing to read 'G. Preisser'.

Gabriel Preisser, executive director  
**Opera Orlando**



# OPERA ORLANDO AMBASSADORS

There is no better way to make an impact than to become part of the **Opera Orlando** family yourself.

Become an **Ambassador!**

[www.operaorlando.org](http://www.operaorlando.org)  
(407) 512-1900 | [info@operaorlando.org](mailto:info@operaorlando.org)

**Opera Orlando Ambassadors** are a devoted group of opera supporters and fans who enjoy friendship and fellowship at special events throughout the season. **Ambassadors** host informative luncheons leading up to productions and present "Behind the Curtain" events to acquaint audiences with performers, themes, and the creative process.



## MEMBERSHIP LEVELS

**INDIVIDUAL** | For a contribution of **\$50** or more, you automatically become an **Ambassador** at the individual level.

**FAMILY** | For a contribution of **\$75** or more, you and one other member of your household can become **Ambassadors**.

**EDUCATOR/STUDENT** | Educators and students can become **Ambassadors** for a donation of **\$20** with proof of school affiliation. In addition to **Ambassador** benefits listed below, they will also receive notifications for student rush tickets and invitations to attend final dress rehearsals.

**Memberships run annually from July 1, 2020 - June 30, 2021.**

The **Forte Society** is a diverse and engaged group of young professionals who have a passion for the arts, social and professional networking, and fellowship with other like-minded individuals in Central Florida. **Ambassadors** are invited to join the Forte Society at no additional cost.



**DONATE & BECOME AN AMBASSADOR TODAY!**



CFCARTS THEATRE  
PRESENTS

# Cinderella

April 15- May 1

at the

Fashion Square Mall

[CFCArts.com/Cinderella](http://CFCArts.com/Cinderella)



## ROBERT REEDY



## REVIVAL BEHAVIOR



11.03.2020 - 04.11.2021

Visit our virtual exhibition  
at [polasek.org](http://polasek.org)!



United Arts  
OF CENTRAL FLORIDA



UCF | SVAD  
SCHOOL OF VISUAL ARTS & DESIGN





# SUNDANCE IS HONORED TO SUPPORT

OPERAORLANDO

We continue to proudly support our community and strive to be an innovative valued partner, delivering design, print, direct mail, large format, packaging and label solutions.

Call today to schedule your  
FREE Marketing Evaluation!

**SUNDANCE**  
PRINT • DESIGN • MAIL • LARGE FORMAT • PACKAGING • LABELS

Proudly supports  
Opera Orlando.

407.734.4444 | [sundanceusa.com](http://sundanceusa.com)

We are proud to support  
Opera Orlando



**STEINWAY**  
PIANO GALLERIES

520 W. Hwy. 436 #1140  
Altamonte Springs, FL 32714  
407-339-3771

[SteinwayOrlando.com](http://SteinwayOrlando.com)

*Steinway & Sons is the official piano of Opera Orlando.*



# THE **S**ECRET RIVER

PIANO WORKSHOP

presented by

**OPERA ORLANDO**

music by **Stella Sung**  
libretto by **Mark Campbell**

*Sung in English*

**Commissioned by Opera Orlando**

Based on the book **THE SECRET RIVER** by Marjorie Kinnan Rawlings, illustrated by Leo & Diane Dillon

Text copyright © 1955 by Charles Scribner's Sons

Text copyright renewed © 1983 by John Sundeman, Trustee of the Norton Baskin Literary Trust

Illustrations copyright © 2011 by Leo and Diane Dillon

Adapted for the stage by permission of Atheneum Books For Young Readers,  
an Imprint of Simon & Schuster Children's Publishing Division. All rights reserved.

The commissioning of Stella C.Y. Sung for **THE SECRET RIVER** (a new opera for all audiences based on the book by Marjorie Kinnan Rawlings) received funding from OPERA America's Opera Grants for Female Composers program, supported by the Virginia B. Toulmin Foundation.

Additional funding provided by the Morse Genius Foundation and the Pabst Steinmetz Foundation

Saturday | **April 24 at 2 p.m.**

Mead Botanical Garden | **The Grove**

**Everett McCorvey**, conductor  
**Dennis Whitehead Darling**, stage director

featuring  
**Opera Orlando Youth Company**

with  
puppetry by  
**MicheLee Puppets**

 GARDEN  
THEATRE

Conceived  
and Originally  
Directed by  
**JOHN-MICHAEL  
TEBELAK**

Music and  
New Lyrics by  
**STEPHEN  
SCHWARTZ**

Originally Produced  
on the New York  
Stage by  
**EDGAR LANSBURY  
STUART DUNCAN  
JOSEPH BERUH**

**APR 22 - MAY 23, 2021**

**BOOK YOUR SEATS TODAY!**  
[GardenTheatre.org](http://GardenTheatre.org)

## The Winter Park *Playhouse*

**May 14 - June 13, 2021**

**3 Actors. 15 Characters.  
5 Restaurants.  
All Looking For Love!**

**407-645-0145 | [winterparkplayhouse.org](http://winterparkplayhouse.org)**

*A Professional Musical Theatre & 501(c)(3) Non-Profit Charitable Organization*



## A NOTE FROM THE COMPOSER

Librettist writing words, composer writing music. Each brings their artistic spirits together to create a new work. As the composer, I began to write the music once I received the beautifully crafted libretto from Mark, which was already nuanced with rhyme and rhythm.

The piano workshop process provides the opportunity for the production team to join the composer and librettist to bring the music and words to life. Through the process, I will be making changes where necessary, working with our singer-actors and conductor to refine the music, structure, and pacing of the work, discussing these changes with Mark, and listening intently. After the workshop, my work as the composer continues as I then begin the task of orchestration and adding instrumental support. When I have finished that process, I give the score over to the conductor, parts to the musicians, and then... try to patiently wait! Once rehearsals begin, the stage director, scenic designer, costume designer, lighting designer, puppeteers, cast, and crew add their magic and talents as we work towards presenting the show.

Please join us again when we premiere *The Secret River*, an opera and tale filled with imagination and love, poetry and music, and a celebration of the human spirit.

Stella Sung, composer



The music of Stella Sung is published by Theodore Presser, Editions Henry Lemoine, Southern Music Company, and Sonic Star Music Productions, and is currently available on Koch International Recordings, Naxos, Sinfonica (Italy), MSR, and Albany Records. She was the first composer-in-residence for the Orlando Philharmonic Orchestra (2008-2011), and was one of the five composers awarded a "Music Alive" award (Dayton Performing Arts Alliance, 2013-16). Dr. Sung's work includes pieces for cellist Yo-Yo Ma, the German Ministry of Culture (Rhineland-Pfalz), the National Symphony Orchestra, the Hong Kong Philharmonic, and the Cincinnati Pops. Dr. Sung holds a B.M. degree from the University of Michigan, an M.F.A from the University of Florida, and a D.M.A. from the University of Texas at Austin. Dr. Sung is an endowed trustees chair professor and director of the Center for Research and Education in Arts, Technology, and Entertainment at the University of Central Florida, College of Arts.

## A NOTE FROM THE LIBRETTIST

Adapting Marjorie Kinnan Rawlings's novel *The Secret River* into an opera libretto was a relatively easy assignment. There were no massive jungles of plot twists in the book to hack at, no curious reversals of characters to bend into logic, and no overwrought sentences to wrangle into lyrics; the story is told simply and directly and for want of a better word—although what better word is there?—it “sings.” If there was and is a challenge for both Stella and me—and for our production team—it would be welding the novel's expert balance of magic and realism and making it both believable and, in the best way possible, unbelievable. We live in a world where the imagination is diminished with each new Google search; where maps that once used to help us find a way are replaced by a GPS which now tells us how to find a way; where a beautiful sunset can't blossom in memory but must be stored on a rectangular device to have happened. Isn't it exciting—even subversive—that this new opera celebrates the imagination?

Unfortunately, because this is a workshop, that celebration will be somewhat muted. Stella and I are still making changes to improve the opera before the December (gulp) premiere. So, please view this workshop as Opera Orlando intends it; a sort of amuse-bouche before you're served the full entrée in December. See you then.

Mark Campbell, librettist



The work of Pulitzer Prize and Grammy Award-winning librettist/lyricist Mark Campbell is at the forefront of the contemporary opera scene in this country. Mr. Campbell has written 39 opera librettos, lyrics for 7 musicals and text for 6 song cycles and 2 oratorios. His best known works are *Silent Night*, *The (R)evolution of Steve Jobs*, *As One*, *The Shining*, *Elizabeth Cree*, *Sanctuary Road*, *Stonewall*, *Later the Same Evening*, *The Nefarious*, *Immoral but Highly Profitable*, *Enterprise of Mr. Burke & Mr. Hare*, *Volpone*, *Rappahannock County*, *The Manchurian Candidate*, *Volpone*, *Bastianello/Lucrezia*, and *Songs from an Unmade Bed*. Other awards include: the first Kleban Foundation Award for Lyricist, two Richard Rodgers Awards from the American Academy of Arts and Letters, three Drama Desk nominations, a Jonathan Larson Foundation Award, a NYFA Playwriting Fellowship, and the first Dominic J. Pellicciotti Award. Mr. Campbell is involved in the training of future generations of librettists and composers and serves as mentor to the American Opera Project, American Lyric Theater and the American Opera Initiative. In 2020, he also

created and funded the first award for opera librettists in the history of the art form: the annual Campbell Opera Librettist Prize, which is administered by OPERA America. Upcoming premieres include: *Edward Tulane* for Minnesota Opera, *A Thousand Acres* for Des Moines Metro Opera, and *A Nation of Others* for the Oratorio Society of New York.

**[MarkCampbellWords.com](http://MarkCampbellWords.com)**

OPERAORLANDO

2021-22  
SEASON

la TRAVIATA

OCTOBER 2021

RICOLTO

APRIL 2022

VIVA VERDI

2021-22  
SEASON

operaorlando.org

## SYNOPSIS

A young girl named Calpurnia lives near Cross Creek, Florida, during the Great Depression. When she learns that her community has fallen on hard times and faces starvation and that her father's livelihood as a fisherman is threatened, she seeks the advice of Mother Albirtha, a wise woman who lives deep in the forest. Albirtha tells Calpurnia about a secret river teeming with fish and that she'll find it only when she learns to trust her imagination. Calpurnia heeds Mother Albirtha's advice, saves the community and her father's business—but in the end, also learns a profound lesson about humility and the true meaning of altruism.



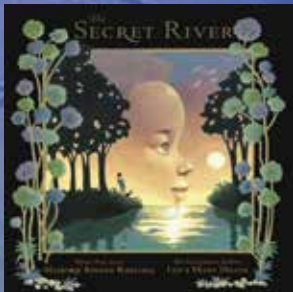
***The Secret River*** is truly an opera for all audiences! You are now part of the creation of this moving and increasingly relevant work, *The Secret River*. In preparation for its world premiere planned for December of 2021, you can experience earlier works to truly understand the world Pulitzer Prize winner Marjorie Kinnan Rawlings created for Calpurnia.

## WORTH A READ

**Publisher:** Simon & Schuster

**Original publication date:** 1955.

**Revised Version with new illustrations:** 2009



The powerhouse illustrator pair of Leo and Diane Dillon re-imagine the only story Pulitzer Prize winner Marjorie Kinnan Rawlings, *The Yearling*, even wrote for children. Calpurnia discovers a secret river in a Florida forest, where she catches enough fresh fish to feed her hungry neighbors.

## WORTH A WATCH

**Thorn EMI Screen Entertainment**

**Released:** 1983



In the 1930s Marjorie Kinnan Rawlings moves to Florida's backwaters to write in peace. She feels bothered by affectionate men, editors, and confused neighbors, but soon she connects and writes *The Yearling*, a classic of American literature.



## Privia

The Privia PX-S1000 digital piano delivers stunning, authentic grand piano sound and feel in an elegant case that's barely larger than the keys themselves.

**CASIO** LEARN MORE AT [CASIOMUSICGEAR.COM](https://www.casiomusicgear.com)



SUBSCRIPTIONS  
ON SALE NOW!

## ORLANDO BALLET

ROBERT HILL | ARTISTIC DIRECTOR

2021 – 2022 SEASON

THE JUNGLE BOOK | THE NUTCRACKER | GISELLE  
THE PREMIERE COLLECTION | THE GREAT GATSBY

[ORLANDOBALLET.ORG](https://www.orlandoballet.org) | 407.418.9828

Photo Credit: Zavaleta Photography | Dancers: Francis Mihm (USA), Kate-Lynn Robichaux (USA)



# THE SECRET RIVER

## CAST

**CALPURNIA**

Kyaunnee Richardson

**CASSANDRA**

NaGuanda Nobles

**AUGUSTUS**

Benjamin Taylor

**MOTHER ALBIRTHA**

Kimberly Milton

**MARJORIE KINNAN RAWLINGS**

Emily Pulley

## PRODUCTION TEAM

**EVERETT McCORVEY**

conductor

**DENNIS WHITEHEAD DARLING**

stage director

**CHEVALIER LOVETT**

assistant conductor

**ROBIN JENSEN**

Youth Company chorus master

**JULIE TOMPKINS**

rehearsal pianist

**MICHELLE ENGLEMAN**

production stage manager

**NIC PARKS**

puppetry designer/puppeteer

**TRACEY CONNER**

puppeteer

Opera Orlando's appearance at Mead Botanical Garden is graciously underwritten by Edyth Bush Charitable Foundation



**OPERAORLANDO**  
YOUTH COMPANY

COLLETTE BAUM  
SAVANNAH BROWN  
NOELANI ERNST  
MARY ESHLEMAN  
JUDE FRAZIER  
GABRIEL GUTENSOHN  
KATHERINE HONE  
JUDAH HONE  
RACHEL JOLLEY  
DANIELLA LABELLE  
COOPER LABELLE  
JULIA SHADE  
DIYA SOMNALI  
ADRIA VELEZ  
BROOKE WEINER  
CARYS WILLIAMS

**MUSIC ENSEMBLE**

JULIE TOMPKINS, keyboard  
THAD ANDERSON, marimba



**Kyaunnee Richardson**  
CALPURNIA



**NaGuanda Nobles**  
CASSANDRA



**Benjamin Taylor**  
AUGUSTUS



**Kimberly Milton**  
MOTHER ALBIRTHA



**Emily Pulley**  
MARJORIE KINNAN RAWLINGS



**Everett McCorvey**  
conductor



**Chevalier Lovett**  
assistant conductor



**Dennis Whitehead Darling**  
stage director

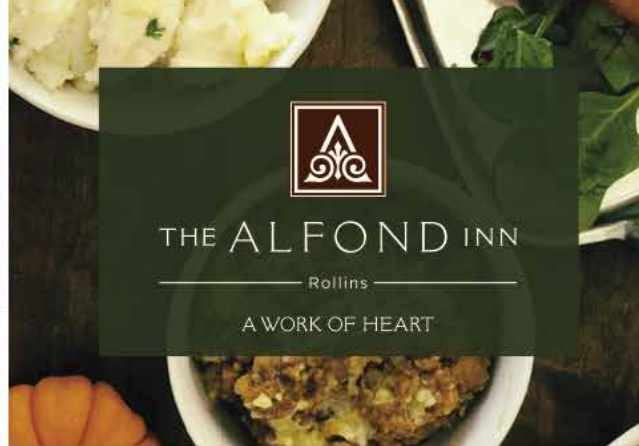


**Michelle Engleman**  
production stage manager

# EXPERIENCE THE SOUNDS OF THE SEASON.

OUR CITY.  
YOUR ORCHESTRA.

[ORLANDOPHIL.ORG](http://ORLANDOPHIL.ORG)



THE ALFOND INN

Rollins

A WORK OF HEART

## The Art of Hospitality

The Alford Inn, Florida's top rated boutique hotel, is located in the heart of charming Winter Park, just 15 minutes from downtown. Ranked one of the top hotels in Florida in the Conde Nast Traveler 2019 Readers' Choice Awards, the AAA Four Diamond hotel features 112 beautifully appointed guestrooms and is within walking distance of great shopping, upscale restaurants, museums and parks.

We look forward to welcoming you at our award winning restaurant, Hamilton's Kitchen. (open 7 days a week)



ALL PROFITS ENDOW ROLLINS COLLEGE SCHOLARSHIPS.

Located just a block off Park Avenue at  
300 E. New England Ave., Winter Park, FL 32789

407.998.8090 or visit [thealfondinn.com](http://thealfondinn.com)

United Arts  
OF CENTRAL FLORIDA

# **COLLABORATIVE** **CAMPAIGN FOR THE ARTS**

**OPERA ORLANDO IS A PROUD PARTNER OF THE  
2021 *COLLABORATIVE CAMPAIGN FOR THE ARTS*.**

**SUPPORT LOCAL ARTS AND CULTURE BY  
DONATING TODAY AND HELP US REACH OUR GOAL!**

**CLICK ON THIS AD TO DONATE AND HAVE YOUR DONATION  
TO OPERA ORLANDO MATCHED AT 15% BY UNITED ARTS!**



**[WWW.UNITEDARTS.CC/OPERAORLANDO](http://WWW.UNITEDARTS.CC/OPERAORLANDO)**

OPERAORLANDO

2020-21 | The Curtain Rises

OPERA ON THE TOWN



*As One*

*As One* is an intimate and powerful story about a transgender woman's journey to attain self-fulfillment, authenticity, and inner peace.

music and concept by **Laura Kaminsky**  
with a libretto by **Mark Campbell & Kimberly Reed**

**Friday | May 21 at 7:30 p.m.**  
**Sunday | May 23 at 2 p.m.**

Harriett's Orlando Ballet Centre

[www.operaorlando.org](http://www.operaorlando.org)

26health  
ORLANDO HEALTH SYSTEM

orlando  
philharmonic  
ORLANDO PHILHARMONIC

ORLANDO  
BALLET

# THE **S**ECRET **R**IVER PIANO WORKSHOP

## SPECIAL THANKS

Broadway United Methodist Church

Mead Botanical Garden

Orlando Health

Sundance Printing

Aloft Hotel

Barbara Hogenson Agency

Cheryl Belfay

Valerie Fetterolf

Carol Griffin

Bea Hoelle-Hawes

Garrett Preisser

Eric Schwab

James Small

Todd Weaver

Opera Orlando Youth Company Parents

Casio

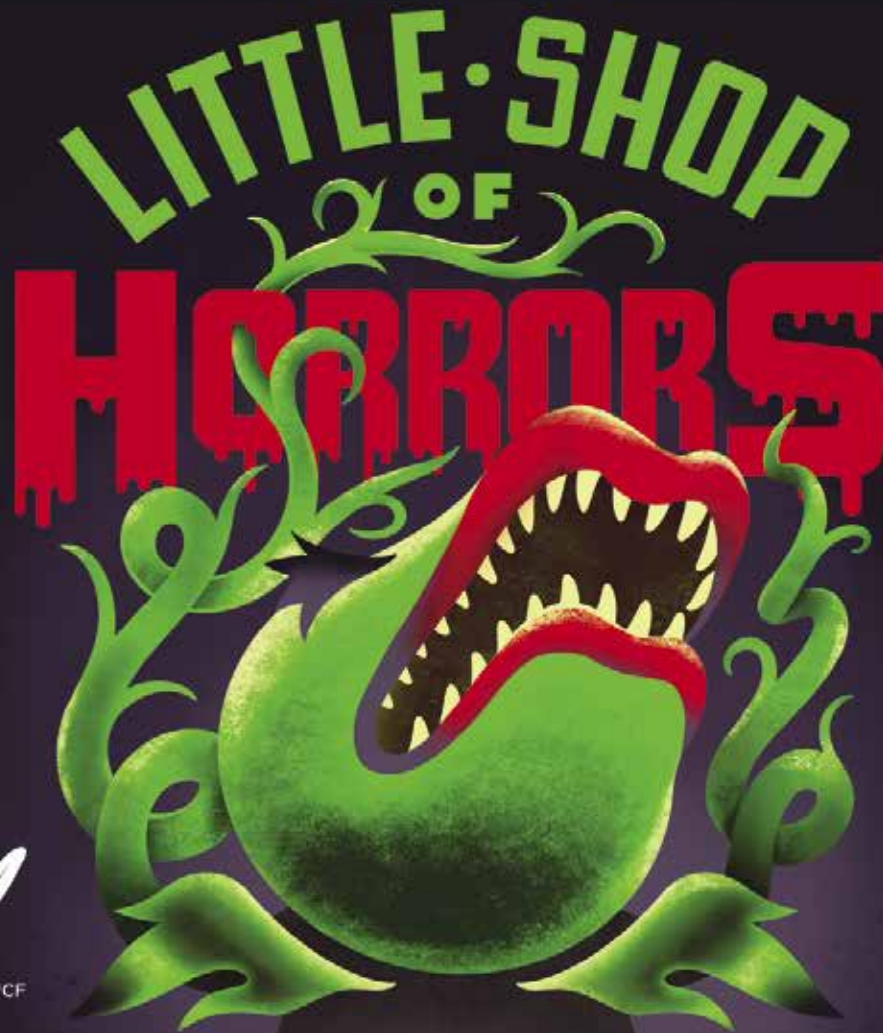
OPERA America's Opera Grants for Female Composers program

Simon & Schuster Children's Publishing Division

*and*

**All the many volunteers who help bring the splendor  
of opera to Central Florida.**

LIVE AT LAKE EOLA | MAY 5 - 23, 2021



Book and Lyrics by  
**HOWARD ASHMAN**

Music by  
**ALAN MENKEN**

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally produced at the Orpheum Theatre, New York City by the  
WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

PRESENTED BY



**TICKETS: ORLANDOSHAKES.ORG**

# DINING WITH THE STARS

\$35.00  
PER PERSON



Welcome to where everyone dines among the stars – Jack's Place – International Drive's most fascinating restaurant featuring the largest collection of autographed caricatures. Take a seat next to Queen Elizabeth or Neil Armstrong as we present you with our wildly popular prix fixe, three-course menu featuring the best of Jack's Place. Your stellar dining experience begins with an appetizer to set the scene for a special night. The main course hits home with a hearty, savory dish, while the sweet notes of the final course reignite your tastebuds. This incredible gastronomic journey among dignitaries and stars is all yours to create at an earthly price.

**Jack's**  
PLACE

[View the Prix Fixe Menu](#)

Located at Rosen Plaza Hotel | 9700 International Drive, Orlando, FL 32819



Proud to support Opera Orlando,  
since the beginning.

# EXPERIENCE MATTERS



**Bogin, Munns  
& Munns**

Residential & Commercial Real Estate | Family Law  
Business Law | Wills & Probate | Intellectual Property  
Immigration | Litigation

Attorneys at Law | [BoginMunns.com](http://BoginMunns.com) | Offices Orlando

# OPERAORLANDO

## DONOR BENEFITS

	DIRECTORS CIRCLE	PRODUCERS CIRCLE	ARTIST PATRONS SOCIETY	BRAVO SOCIETY	BENEFACTOR SOCIETY	PARTNER	SUSTAINER	FRIEND	AMBASSADOR
private dinner w/ executive & artistic director	✧								
lunch with MainStage artist	✧	✧							
lunch/golf w/ executive director	✧	✧							
attend the board of directors annual meeting	✧	✧	✧						
exclusive MainStage artist cocktail parties	✧	✧	✧						
attend MainStage dress rehearsals	✧	✧	✧	✧					
backstage tour of the production	✧	✧	✧	✧	✧				
attend fall Studio Artist dinner party	✧	✧	✧	✧	✧	✧			
lunch/bridge w/ development director	✧	✧	✧	✧	✧	✧			
company coffee mug & tote bag	✧	✧	✧	✧	✧	✧	✧		
attend opening night after-parties	✧	✧	✧	✧	✧	✧	✧	✧	
receive exclusive company emails & offers	✧	✧	✧	✧	✧	✧	✧	✧	✧
company t-shirt & name tag	✧	✧	✧	✧	✧	✧	✧	✧	✧
	<b>\$25,000</b>	<b>\$10,000</b>	<b>\$5,000</b>	<b>\$2,500</b>	<b>\$1,500</b>	<b>\$1,000</b>	<b>\$500</b>	<b>\$250</b>	<b>\$100</b>

## OPERA ORLANDO DONORS

current through April 09,, 2021



### **DIRECTORS CIRCLE** (\$25,000.00 and UP)

Frank & Mary Doherty \*  
Krista & Jonathan Ledden \*  
John & Audrey Ruggieri \*  
Pabst Steinmetz Foundation  
Elizabeth Morse Genius Foundation  
Orange County Arts and Cultural Affairs  
Winifred Johnson Clive Foundation

### **PRODUCERS CIRCLE** (\$10,000.00 to \$24,999.00)

26 Health Inc.  
Central Florida Foundation Inc.  
The Dr. P Phillips Foundation  
Elizabeth Brothers \*  
Fairwinds Credit Union  
Ginsburg Family Foundation  
Ellen Guenette \*  
Ruth Ann & Stephen F Heller MD \*  
Swantje & Mitch Levin \*  
Frank Santos \*  
State of Florida Arts and Cultural Affairs

### **ARTIST PATRON SOCIETY** (\$5,000.00 to \$9,999.00)

Phil & Diane Carollo  
Elizabeth Nerius Conklin \*  
Dr. Phillips Charities \*  
Edyth Bush Charitable Foundation  
Laurence & Susan Costin \*  
Gracia Belle Livingston Foundation Inc.  
Bea Hoelle Hawes \*  
Patrick & Audrey Knipe \*  
Kathleen & Steven Miller \*  
Sharon Molthen \*  
City of Orlando  
Mary Palmer \*  
Joy Roney \*  
John Parker & Deede Sharpe \*  
Scott & Elaine Taylor \*  
Sundance Group LLC.  
Matthew Umbers  
Lawrence & Nancy Wagers \*

### **BRAVO SOCIETY** (\$2,500.00 to \$4,999.00)

Russell P. Allen \*  
Bogin, Munns, & Munns  
Sherry Bremer \*  
Kathy Cressey \*  
Friends of Casa Feliz  
Joshua Garrick \*  
Germaine Haserot Fund  
Vincent Laruffa  
Janet Marguerite Mackey  
Alexander & Cynthia Mackinnon \*  
Alan Olejniczak \*  
Regina Pasche Fund  
Angie Ritti \*  
Ann & Bill Wallace

### **BENEFACTOR SOCIETY** (\$1,500.00 to \$2,499.00)

Anonymous  
Bradd Burkhardt  
Beryl Colbourn \*  
Cheryl Belfy & Eric Schwab  
Randolph & Susan Fields \*  
Charles & Jane Gibbons \*  
The Labelle Family  
Chevalier Lovett & Kyle Petteway \*  
Mayflower Retirement Center  
Julia & Ante Rudez \*  
Dennis Sobeck \*  
Joan & Harry Travis \*  
Leila Trismen \*  
Universal Orlando Foundation \*  
University of Central Florida Foundation  
John T Wettach Jr. & Amy Lowndes \*  
Shelburn & Rita Wilkes \*

### **PARTNER** (\$1,000.00 to \$1,499.00)

Jason Chilton \*  
Catherine Ciullo \*  
Steven P. Clawson  
Carolyn G Coleman \*  
Larry & Deborah Halye\*

Kathie & Charles Horman  
Chris Kampmeier \*  
Helen Hall Leon \*  
Nancy McClure \*  
Blair & Diane Murphy  
Mark Neidig  
Darbee & David Percival \*  
Presbyterian Retirement Communities  
LeAnne & Bruce Rapée \*  
Valerie Read  
Mildred Ruff  
Carol Ducas & Joseph Sapora \*  
Jim & Pat Schroeder \*  
David Smuckler  
Elinor & George Taylor \*  
Susan & Joseph Warren \*  
Bickley Wilson  
Armand & Alison Zilioli

**SUSTAINER** (\$500.00 to \$999.00)

Anonymous  
Marilyn Abrahamson  
David Brancato  
Robert & Patricia Brigham \*  
Hans & Christine Bucheli\*  
Lucia Crapps \*  
Pamela Fournier \*  
Cultural Arts Foundation \*  
Drusilla Farwell Foundation  
Duke Energy Foundation  
Phil & Elizabeth Eschbach  
Robert Gill \*  
Jim & Freddi Goodrich  
Carol & James Griffin \*  
Janice Gruber \*  
Rachel Heimovics & Matitahu Braun \*  
Anita & Gernot Köhler  
Magge Lakshmi  
Judith & Sam Lee \*  
John H Martin Jr. \*  
Ruth McDaniel \*  
Michael Mennello  
Ada Jo Miller \*  
Robin Murphy  
Kristen Noble  
Aaron Penfield

Richard & Irene Sandler \*  
Diane Sandquist \*  
Eileen Schein \*  
Jeffry Lynn Smith  
Cynthia Tomlinson \*  
Nadine Tyler \*

**FRIEND** (\$250.00 to \$499.00)

Anonymous  
David B. Baer \*  
Frank Barber  
Constance Brand \*  
Susan & Larry Bright/Stevenson \*  
Thomas Brodrick \*  
Rafael Castillo \*  
Erick & Beatriz Collado \*  
Gerald & Sandra Dooley \*  
Judith Elliott  
George Fender \*  
Ann Fox \*  
Elinor Greenway \*  
Beatrice Hancock \*  
Georgiana & Adrian Havill  
Donna Hoffman \*  
Matthew & Eliza Juliano \*  
Judith Kovisars \*  
Virginia Meany  
Carol Meijer \*  
Margaret Miller  
Ann Hicks Murrah \*  
Donna & Bruce Mylrea \*  
David Odahowski  
Judith & Gene Patrizzi  
Gabriel & Christina Preisser  
Barbara Robinson \*  
Kara Robertson  
Rebecca & Charles Roper  
Teresa Rowan \*  
Arthur Shevchenko \*  
Sigrid Stockhammer \*  
Phillip & Melissa Sublette \*  
The Walt Disney Company Foundation  
Theatre Winter Haven  
Neshea Thompson  
Judith H. Thompson \*  
Brian Vencill  
Catherine Moss Warner \*

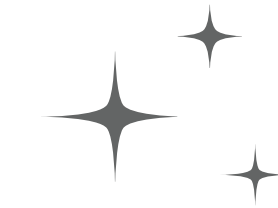
**AMBASSADOR** (\$100.00 to \$249.00)

Anonymous  
Jacqueline Abrams  
Lindsay & Dan Abt \*  
Nicholas Ali \*  
Amazon Hose & Rubber \*  
Phillip Anderson \*  
Cetin Aygen  
Michael Barber  
Barnes & Noble  
David & Bridgette Baten \*  
Carolyn Blice \*  
Sandra Blossey  
Michael Borowitz  
Mildred Bowman \*  
Claudia & Whitney Breese  
Betty Gale Case \*  
Robert & Maryann Cassell \*  
Pamela Ceglinski  
Sharon & Paul Conway  
Richard & Mickey Cook \*  
Angela Corallo \*  
Gisela Corbett  
Jasmin Cowin  
Lloyd & Mary Croatt \*  
Ceme & Jim Curley \*  
Anne Curtis  
Susan & Alan Davis \*  
Francie Dear  
Judith Duda  
Alecia & Lyndon Dupont \*  
Randi Ellefson  
Patricia Engelhardt  
Paul & Kelly Faber \*  
Nancy Flaherty \*  
Lawrence & Alice Fortunato \*  
Maria Frasca \*  
Mary Anne Freyer \*  
Beverly Gawlik  
Barbara Gentile \*  
Sheila Greenspoon \*  
Donna Gropper \*  
Barbara Grossman  
David Gurney  
Kelly & Peter Gutensohn  
Lorraine Hamula \*

Robert Harper \*  
Marjorie Hill  
Sandra Hults \*  
John Hunter  
Eve Irene  
Howard Jaffe \*  
Karen & Scott Jennemann \*  
Nancy Jerome \*  
Dennis Jesse  
Pamela Johnson  
Ashley Keoppel  
Jade & Jodi Lewis \*  
Stuart Lilie \*  
Louis C. and Dorothy Magill \*  
Henry & Grady McClendon  
James & Susan McKenna \*  
Congressman John Mica \*  
Lois Mills \*  
Sigrid & George Morris \*  
Irene Morrissee  
Steven Nakagawa & Stephanie Rash  
Karen S Naylor  
Kenneth Ng  
Paul Oppedisano \*  
Ginny Osborne \*  
Limo Palla  
Beverly Paulk \*  
John Perry  
Ronald & Reta Peterson \*  
Daniel & Lesley Podberesky  
Geraldine Preisser \*  
Carole & Charles Racansky \*  
Catherine Reischmann \*  
William Russell  
Francisco & Patricia Santelli \*  
Mark Sforzini  
Charles & Faith Simmons \*  
Rebecca & Charles Sloan  
Susan & Terry Speicher \*  
Elisa Spencer-Kaplan  
Stella Sung \*  
Joan L Sussman  
Jackie & Roderic Sward \*  
Alissa Torres \*  
Bette Anne & Michael Tuttle \*  
Lizette Valarino

Barbara Waits  
Robert & Mary Jane Wakefield  
Todd Weaver  
Carolyn & James Wolf  
Mark Wright-Ahern

\* United Arts Donor



**LEGACY SOCIETY MEMBERS**

Carol Stanley Fenner  
Deede Sharpe & John Parker  
Sherry Bremer  
Elizabeth Brothers  
Ellen Guenette in Memory of Irwin Nebelkopf  
George Fender  
Germaine Bruyere Haserot  
Judi Thompson  
Nancy Phipps  
Regina Pasche  
Rita & Shelburn Wilkes  
Suze & Heinz Rehfuss

Remembering **Opera Orlando** in your estate plans is a thoughtful way to be a part of opera's enduring legacy. Direct your bequest or charitable planned gift to **Opera Orlando** and be a part of **Opera Orlando's** Legacy Society.



Our donors truly  
are our life force  
and serve as  
Ambassadors for  
the Opera.

**Opera Orlando**  
is thrilled to  
recognize its  
esteemed and  
cherished donors.

We encourage  
donor  
participation at  
any level.



**Thank you**  
for your  
continuing  
support.



# MANAGED SERVICES GROUP

*Providing professional IT services for over 10 years.*



Business  
Continuity



Key  
Consulting



Phone  
Solutions



Managed  
IT Services



Internet/Data  
Management



Cloud  
Solutions

407.288.8228

[www.msgrouponline.com](http://www.msgrouponline.com)

Winter Park / Maitland

**LET YOUR HEALTH  
TAKE CENTER STAGE**



**321-800-2922**

[www.26health.org](http://www.26health.org) | [info@26health.org](mailto:info@26health.org)

801N. Magnolia Ave. Suite 402, Orlando FL 32803



## OPERAORLANDO BOARD OF DIRECTORS

**John T. Wettach Jr.**, *president*  
**Sherry Bremer**, *vice president*  
**Aaron Penfield**, *2nd vice president*  
**Nancy Wagers**, *secretary*  
**Kathy Cressey**, *treasurer*

## MEMBERS-AT-LARGE

Frank Paul Barber	John Parker
Frank Doherty	Angie Ritti
Alecia DuPont	Julia Rudez
Vincent LaRuffa	Deede Sharpe
Chevalier Lovett	Gayle Wirtz
Kristen Noble	Mark Wright
Armand Zilioli, M.D.	

## EMERITUS BOARD MEMBERS

Marilyn Abrahamson	Carol Meijer
Patricia Engelhardt	Dr. Margaret Miller
Ann Fox	Barbara Robbinson
Bea Hancock	Judith Thompson
Judy Lee	Rita Wilkes

## OPERAORLANDO STAFF

Gabriel Preisser, executive director  
Grant Preisser, artistic director  
Beatriz Ramirez, managing director  
Russell P. Allen, development director  
Robin Jensen, education director  
Michelle Engleman, production manager  
Emily DeNardo, artistic administrative assistant  
Juliana Toyloy-Stanton, administrative intern  
Ashley Magill, staff assistant  
Sarah Purser, studio artist program director  
Carol Stuckey, financial controller  
Susan Speicher, editor-at-large  
Janessa Gursky, content creator

## YOUTHCOMPANY STAFF

Robin Jensen, founder & director  
Timothy Williams, acting coach  
Amado Bobadillo, vocal improvisation

## OPERAORLANDO ADVISORY COUNCIL

Mark Campbell  
Pulitzer Prize-winning opera librettist  
David Devan  
general director & president | Opera Philadelphia  
Thomas Potter  
head of voice faculty | University of Central Florida  
Brian Staufenbiel  
creative director | Opera Parallèle  
Bryce West  
philanthropist | Bryce L. West Foundation  
Darren K. Woods  
general director | Seagle Music Colony

# THANKS! OPERAORLANDO 2020-21 SEASON SPONSORS & PARTNERS



This project is funded in part by United Arts of Central Florida,  
home of OrlandoAtPlay.com and UAArtsEd.com,  
and by Orange County Government through  
the Arts & Cultural Affairs Program

Opera Orlando Inc. is a tax-exempt 501(c)(3) non-profit organization.  
Contributions and gifts are fully tax-deductible to the extent allowed by law.