



2020-21 SUMMER

OPERA ONLINE



OPERA ORLANDO

2020-21 | The Curtain Rises

2020-21 | The Curtain Rises

Dear Friends,

Opera Orlando goes online! So glad you could join us remotely this summer as we bring weekly concerts into your home. We have quite the line up for you with our annual **Opera on Park Summer Concert Series**, **Opera in Concert** featuring Mr. Figaro himself, and our **Fifth Anniversary Party**. Truly, where has the time gone!

Over the years, our **Opera on Park Summer Concert Series** has provided a unique opportunity to welcome both up-and-coming and world-renowned operatic talent to Orlando. Stripped bare of sets, costumes, and makeup, concerts like these provide the audience with the true essence of the art form: storytelling through song. This season, the series will have an added layer of intimacy as the artists are presenting these concerts from their hometowns - Los Angeles, Orlando, and Atlanta - and you, our audience, get to watch and chat with the artists from your own homes, possibly in your PJs with a bottle of wine ... or two.

Then **Opera in Concert** will be broadcast live from **Timucua Arts Foundation** with a familiar face. I'm excited to share some of my favorite songs and arias with you all while sharing my recent Grammy award win. Should be lots of fun!

All of this is building up to our **Fifth Anniversary Party**, broadcast live from **Casa Feliz Historic Home Museum**. We have a wonderful quartet of singers, with **Opera Orlando** favorite **Robin Stamper** at the piano. Join us as we look back on past seasons and celebrate many more to come.

We are so grateful for all of our artists rolling with the changes this season and for our magnanimous sponsors, partners, and volunteers who have helped make these presentations possible. So grab your favorite snacks and sit back in your comfy chair to enjoy all of these digital offerings. See **YOU** online at the Opera, and we hope to see you all in person soon!



Gabriel Preisser
Executive Director
Opera Orlando



Executive Director [Gabriel Preisser](#)
Opera Orlando





OPERA ON
PARK
SUMMER
CONCERT
SERIES

The [Opera on Park Summer Concert Series](#) this season is **FREE** and brought directly to you each week via a livestream broadcast from **Opera Orlando's** [Facebook](#) and [YouTube](#).

SUNDAY | August 23 at 2 p.m.

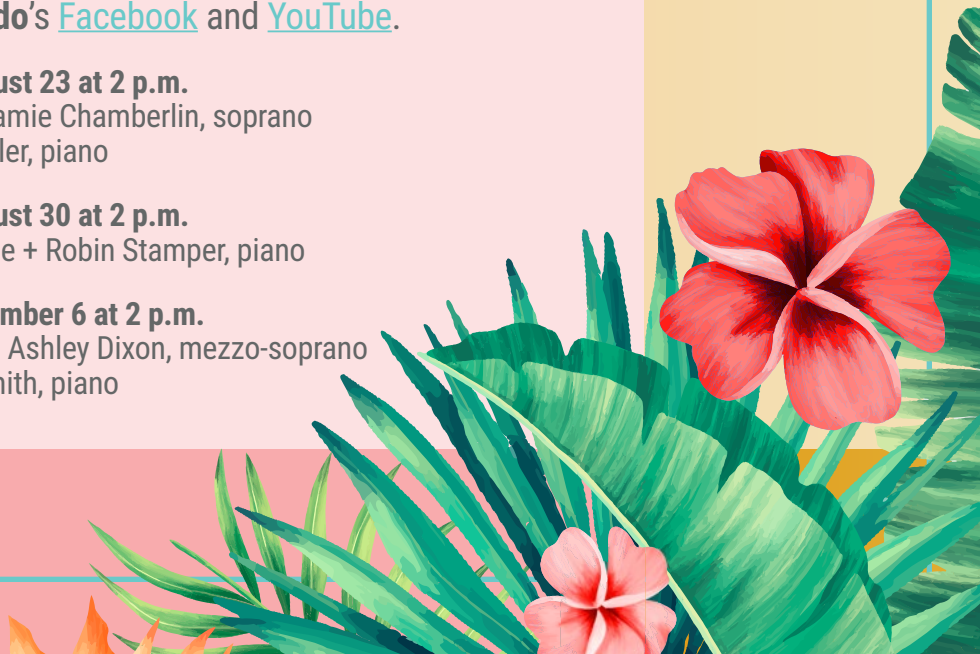
Nathan Granner, tenor + Jamie Chamberlin, soprano
Cathy Miller, piano

SUNDAY | August 30 at 2 p.m.

Gregg Baker, bass-baritone + Robin Stamper, piano

SUNDAY | September 6 at 2 p.m.

Carlos Enrique Santelli, tenor + Ashley Dixon, mezzo-soprano
Clinton Smith, piano



NATHAN GRANNER, tenor + **JAMIE CHAMBERLIN**, soprano
with **CATHY MILLER**, piano

SUNDAY | August 23 at 2 p.m.

“Sempre libera...” from *La traviata*

Giuseppe Verdi (1813-1901)

“Parigi o cara...”

“Addio del passato...”

Lucia + Edgardo duet from *Lucia di Lammermoor*

Gaetano Donizetti (1797-1848)

“Esulti pur la barbara...” from *L’elisir d’amore*

“La fleur que tu m’avais jetée...” from *Carmen*

Georges Bizet (1838-1875)

Act IV duet from *Romeo et Juliette*

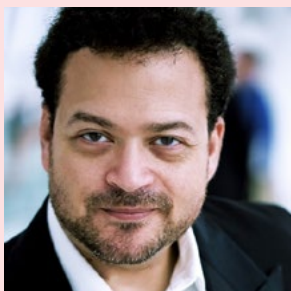
Charles Gounod (1818-1893)

“Love is Where You Find It” from *The Kissing Bandit*

Nacio Herb Brown (1896-1964)

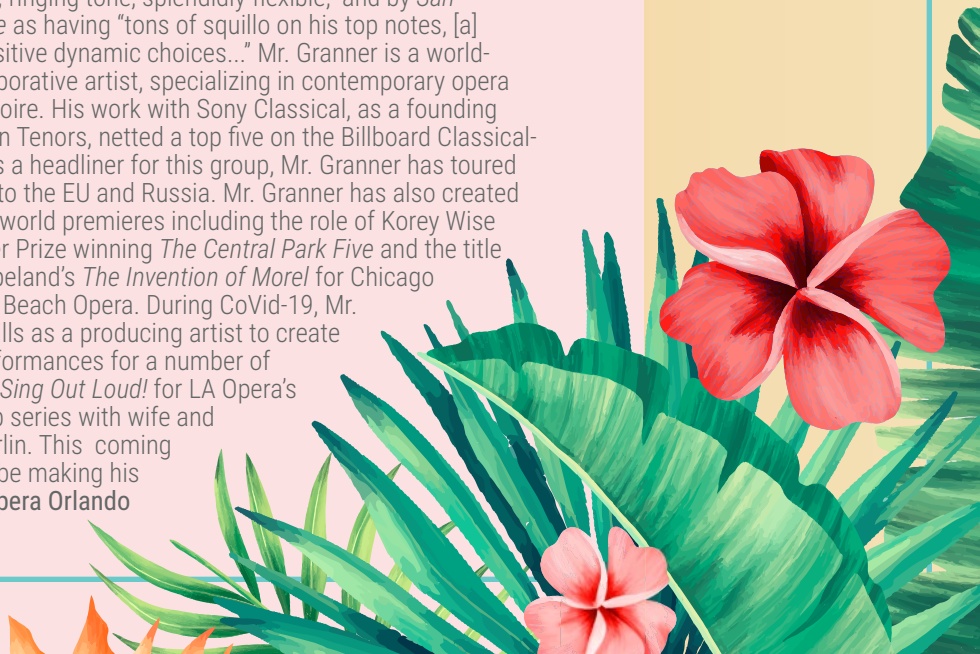
“Tonight” from *West Side Story*

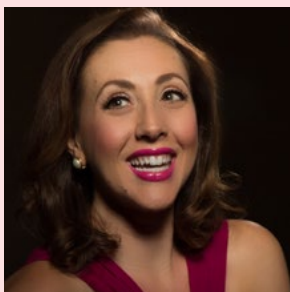
Leonard Bernstein (1918-1990)



Mr. Granner is graciously sponsored by *Chevalier Lovett & Kyle Petteway*.

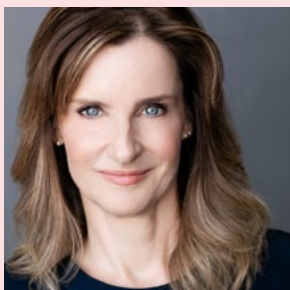
NATHAN GRANNER, tenor, has been praised by *The San Francisco Chronicle* as possessing a “sinewy, ringing tone; splendidly flexible,” and by *San Francisco Classical Voice* as having “tons of squillo on his top notes, [a] honeyed tone, and...sensitive dynamic choices...” Mr. Granner is a world-renowned singer & collaborative artist, specializing in contemporary opera and late bel canto repertoire. His work with Sony Classical, as a founding member of The American Tenors, netted a top five on the Billboard Classical-Crossover charts, and as a headliner for this group, Mr. Granner has toured across the nation and into the EU and Russia. Mr. Granner has also created numerous characters in world premieres including the role of Korey Wise in Anthony Davis’ Pulitzer Prize winning *The Central Park Five* and the title character in Stewart Copeland’s *The Invention of Morel* for Chicago Opera Theater and Long Beach Opera. During CoVid-19, Mr. Granner has used his skills as a producing artist to create a multitude of video performances for a number of organizations, including *Sing Out Loud!* for LA Opera’s Connects division, a web series with wife and soprano Jamie Chamberlin. This coming season Mr. Granner will be making his MainStage debut with *Opera Orlando & Kyle Petteway* as Don José in *Carmen*.





Ms. Chamberlin is graciously sponsored by **Bonnie Trismen**.

JAMIE CHAMBERLIN, soprano, enjoys a diverse career as a recording artist, and sought-after interpreter of new works: most notably as Marilyn Monroe in the U.S. premiere of *Marilyn Forever* at Long Beach Opera. Recent roles include Cunegonde in *Candide*, Gwen E. Veer in Purcell's *King Arthur*, Isolde in *Le Vin Herbe*, and Hazel George in the U.S. premiere of *The Perfect American* by Philip Glass. Ms. Chamberlin's varied career includes appearances with LA Opera, Los Angeles Philharmonic, Chicago Opera Theater, San Francisco Opera, Pasadena Symphony, and Pacific Opera Project. In collaboration with composer and rock legend Stewart Copeland of The Police, Ms. Chamberlin is celebrated for her "superhuman soprano" (*Schmopera*) as Faustine in *The Invention of Morel*, and Raphaella in *Satan's Fall*; both performed alongside her husband and tenor, Nathan Granner. The couple are also co-creators of *Sing Out Loud!* for LA Opera Connects, a web series produced entirely from their home during the pandemic. A respected, emerging voice teacher, Ms. Chamberlin earned her master's degree from UCLA, where she currently serves as a lecturer of voice.



Ms. Miller is graciously sponsored by **Sherry Bremer**.

CATHY MILLER, piano, is a member of the music staff at San Diego Opera, as well as an active recitalist and accompanist. This season she served as principal pianist in San Diego Opera's production of *Hansel and Gretel* and as the artistic director and pianist for the Mentor Vocal Competition held at the end of February. She is the official accompanist for the Loren L. Zachary Vocal Competition and the Metropolitan Opera National Council Auditions for the Los Angeles District, as well as pianist for the Dalis Vocal Competition and Operalia. During the 2018-19 season Ms. Miller served as the principal pianist on the Los Angeles Philharmonic productions of *The Tempest* by Sibelius and *Atlas* by Meredith Monk. She has worked with Opera Santa Barbara, LA Opera, Opera Pacific, the Los Angeles Master Chorale, the Teatro Municipal in Santiago, Chile and for the Spoleto Festival in Italy. Recent appearances with soprano Angel Blue have included recitals at the Ravinia Music Festival and for the Vocal Arts DC recital series at the Kennedy Center. Past engagements with classical singers include recitals at the Crocker Art Museum in Sacramento, Wigmore Hall in London, the Chiesa Santa Margherita in Vernazza, Italy, and at the Modavi Center in Davis, California. Ms. Miller holds a bachelor of music from the University of Southern California, a master of music from Juilliard, and was a Fulbright Scholar at the Liszt Academy in Budapest, Hungary.

This concert was recorded at St. Matthew's Lutheran Church in North Hollywood, California.

GREGG BAKER, bass-baritone
with **ROBIN STAMPER**, piano

SUNDAY | August 30 at 2 p.m.

“Te Deum” from *Tosca*

“I Got Plenty O’Nuttin” from *Porgy & Bess*

“Dicitencello Vuie”

“Alfie”

“What Are You Doing the Rest of Your Life?”

“Send in the Clowns” from *A Little Night Music*

“Pure Imagination” from
Willy Wonka and the Chocolate Factory

“Stars” from *Les Misérables*

“Impossible Dream” from *The Man of La Mancha*

Giacomo Puccini (1858-1924)

George Gershwin (1898-1937)

Rodolfo Falvo (1873-1937)

Burt Bacharach (b. 1928)

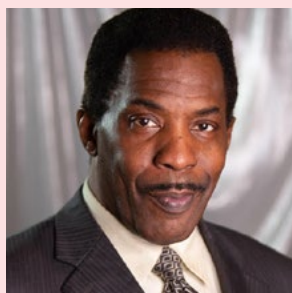
Michel Legrand (1932-2019)

Stephen Sondheim (b. 1930)

Leslie Bricusse (b. 1931)

Claude-Michel Schönberg (b. 1944)

Mitch Leigh (1928-2014)



Mr. Baker is graciously
sponsored by *Nadine Tyler*.

GREGG BAKER, bass-baritone, has had a unique career spanning decades. His commanding voice and presence has astonished audiences on stage, in recordings, and on television. Not only has he traveled the world singing some of the most powerful roles in opera; he’s starred on all the major stages in New York City: Carnegie Hall, The Metropolitan Opera, Radio City Music Hall, and Avery Fisher Hall in Lincoln Center. Mr. Baker is also a Broadway veteran having performed roles in *Porgy and Bess*, *Timbuktu!* with Eartha Kitt, *Raisin*, and *The Wiz* with Stephanie Mills. Other career highlights include a 1989 Grammy award nomination for *Porgy and Bess*, recorded for Telarc with Erich Kunzel and the Cincinnati Pops, his command performances for the Queen Mother in Sussex, England, and for President Ronald Reagan at the White House, and his Laurence Olivier nomination for best supporting actor in a musical for his portrayal of Husky Miller in the 1991 West End run of *Carmen Jones*, which he also recorded for EMI. Recent performances include *Tosca* at Belgian Opera, *Parsifal* at Stuttgart Opera and Santiago Opera Municipal, *Margaret Garner* with New York City Opera and Michigan Opera Theatre, and *Aida* at The Metropolitan Opera. Mr. Baker will be seen this season with **Opera Orlando** on the MainStage as Zuniga in *Carmen*, as well as workshopping the role of Augustus in preparation for the world premiere of *The Secret River*.





Mr. Stamper is graciously sponsored by Larry and Nancy Wagers.

ROBIN STAMPER, piano, is a coach-accompanist, chorus master, and opera conductor. He is currently the artistic director, managing director, and chorus master for Opera Tampa, and he is slated to conduct their 2021 productions of *The Pirates of Penzance* and *Il Trovatore*. Prior to his work with Opera Tampa, Mr. Stamper has served as director of music for the Kentucky Opera, artistic director for the Nevada Opera, and subsequently the music director for Orlando Opera where he conducted *L'elisir d'amore*, *The Pirates of Penzance*, *The Marriage of Figaro*, and *Die Fledermaus*. Mr. Stamper also served as artistic director for the Florida Opera Theatre, prior to it becoming **Opera Orlando**. Having received his degrees in piano performance at the Eastman School of Music and the Juilliard School, Mr. Stamper is a frequent soloist, recital pianist, and accompanist.

This concert was recorded at [Timucua Arts Foundation](#) in Orlando, Florida.
Benoit Glazer, *producer and sound engineer*

CARLOS ENRIQUE SANTELLI, tenor + **ASHLEY DIXON**, mezzo-soprano
with **CLINTON SMITH**, piano

SUNDAY | September 6 at 2 p.m.

Cinco canciones populares argentinas

"Poema en forma de canciones"

"Besos en mis sueños"

Habanera from *Carmen*

"Questo o quella..." from *Rigoletto*

"Someone to Watch Over Me" from *Oh, Kay!*

"Nuit d'ivresse..." from *Les Troyens*

Alberto Ginastera (1916-1983)

Joaquín Turina (1882-1949)

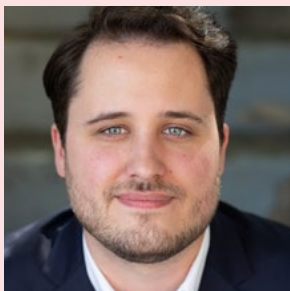
Augusto Brandt (1892-1942)

Georges Bizet (1838-1875)

Giuseppe Verdi (1813-1901)

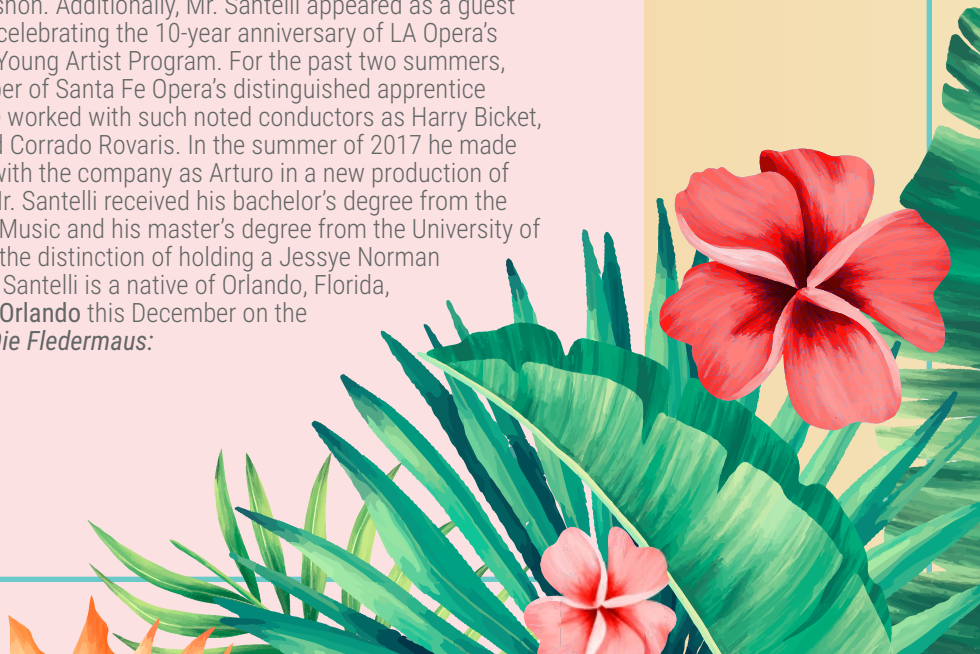
George Gershwin (1898-1937)

Hector Berlioz (1803-1869)



Mr. Santelli is graciously sponsored by Ellen Guenette in memory of Irwin Nebelkopf.

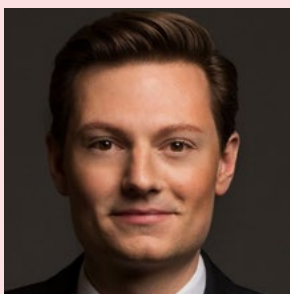
CARLOS ENRIQUE SANTELLI, tenor, is a winner of the 2018 Metropolitan Opera National Council Auditions and is a recent graduate of LA Opera's Domingo-Colburn-Stein Young Artist Program, where he covered Nadir in *The Pearl Fishers*. In the 2019-20 season, Mr. Santelli made his San Diego Opera debut as Almaviva in *Il barbiere di Siviglia* and returned to Dayton opera as Ramiro in *La cenerentola*. On the concert stage, he performed Handel's *Messiah*, as well as a joint recital with his wife, mezzo-soprano Ashley Dixon, with the Boise Philharmonic. Recent projects with LA Opera include performances in *Salome*, conducted by James Conlon, and *Wonderful Town*, conducted by Grant Gershon. Additionally, Mr. Santelli appeared as a guest soloist in a special gala celebrating the 10-year anniversary of LA Opera's Domingo-Colburn-Stein Young Artist Program. For the past two summers, Mr. Santelli was a member of Santa Fe Opera's distinguished apprentice artist program, where he worked with such noted conductors as Harry Bicket, Emmanuel Villaume, and Corrado Rovaris. In the summer of 2017 he made his principal role debut with the company as Arturo in a new production of *Lucia di Lammermoor*. Mr. Santelli received his bachelor's degree from the Oberlin Conservatory of Music and his master's degree from the University of Michigan, where he had the distinction of holding a Jessye Norman graduate fellowship. Mr. Santelli is a native of Orlando, Florida, and he returns to **Opera Orlando** this December on the MainStage as Alfred in *Die Fledermaus: The Revenge of the Bat*.





Ms. Dixon is graciously sponsored by **Mitch and Swantje Levin**.

ASHLEY DIXON, mezzo-soprano, is a winner of the 2018 Metropolitan Opera National Council Auditions and is quickly establishing herself as one of the most exceptional artists of her generation. Possessing a “robust instrument full of beguiling vocal colors, as well as formidable technical command” (*The San Francisco Chronicle*). In the spring of 2020, Ms. Dixon made her critically acclaimed debut with LA Opera, stepping into the role of Sara in *Roberto Devereux* alongside bel canto veterans Ramon Vargas and Angela Meade. Ms. Dixon is a recent graduate of the Adler Fellowship program with the San Francisco Opera. Her mainstage debut was in Jake Heggie and Gene Scheer’s *It’s a Wonderful Life* as Angel First Class. Ms. Dixon was also seen in the workshop for Laura Kaminsky’s new work, *Hometown to the World: Postville*, as the character of Linda Larsen in San Francisco’s Opera for All Voices. She also performed the roles of *Mércèdes* in *Carmen*, Third Wood Sprite in *Rusalka*, the Italian Singer in *Manon Lescaut*, and the Sandman in *Hansel and Gretel* at the War Memorial Opera House, where she ended her summer season, singing an aria from Massenet’s *Cendrillon*. As a participant in the 2017 Merola Opera Program, she sang the roles of Popova in William Walton’s *The Bear*, La Ciesca in Puccini’s *Gianni Schicchi*, and Mrs. Nolan in Menotti’s *The Medium*. Ms. Dixon holds a master’s degree from the University of Michigan and a bachelor’s degree from Louisiana State University.



Mr. Smith is graciously sponsored by **Ellen Guenette** in memory of **Irwin Nebelkopf**.

CLINTON SMITH, piano, was last seen at **Opera Orlando**, conducting *Pagliacci/Pulcinella*. He is on the music staff at Santa Fe Opera, and recent conducting credits include Charlie Parker’s *Yardbird* for Atlanta and Arizona Operas, *Le nozze di Figaro* at Florentine Opera, *Il barbiere di Siviglia* and *La Cenerentola* at Dayton Opera, *Le nozze di Figaro* and *The Elixir of Love* at Tacoma Opera, *Alcina* at Fargo-Moorhead Opera, *Turandot*, *Norma*, and *Hansel and Gretel* with Pacific Northwest Opera, *The Mikado* at Kentucky Opera, and *Noah’s Flood* with Opera Las Vegas. He has served on the music staff of Juilliard Opera, Minnesota Opera, Atlanta Opera, Portland Opera, Kentucky Opera, and Ash Lawn Opera. For nine seasons, he was music and artistic director of Orchestra Seattle/Seattle Chamber Singers and the St. Cloud Symphony in Minnesota. Previously, Minnesota Opera engaged Mr. Smith as chorus master/cover conductor. There he led mainstage performances of *La traviata* and *Madama Butterfly* and assisted in the preparation of over 20 productions.

This concert was recorded at the home of Clinton Smith in Atlanta, Georgia.



OPERA ORLANDO

in concert

Opera Orlando presents
Grammy award winner
Gabriel Preisser

Sunday | September 13 at 2 p.m.

Mr. Preisser was awarded a Grammy for Best Opera Recording along with the entire cast of Tobias Picker's *Fantastic Mr. Fox*. The Grammy Award has arrived, and Mr. Preisser will be showing it off during an exclusive livestream from [Timucua Arts Foundation](#).

Chevalier Lovett, host
Robin Stamper, piano

STREAMED VIA **OPERA ORLANDO'S**
[FACEBOOK](#) & [YOUTUBE](#).



GABRIEL PREISSER, baritone
with **ROBIN STAMPER**, piano

SUNDAY | September 13 at 2 p.m.



"Largo al Factotum" from *Il barbiere di Siviglia*

Gioachino Rossini (1792-1868)

"Ah, the Smell of the Night"

Tobias Picker (b. 1954)

Farmer Bean's Aria from *Fantastic Mr. Fox*

"È sogno? O realtà..." from *Falstaff*

Giuseppe Verdi (1813-1901)

"Tanzlied" from *Die tote Stadt*

Erich Wolfgang Korngold (1897-1957)

"If I Were a Rich Man" from *Fiddler on the Roof*

Jerry Bock (1928-2010)

"I've Grown Accustomed to her Face" from
My Fair Lady

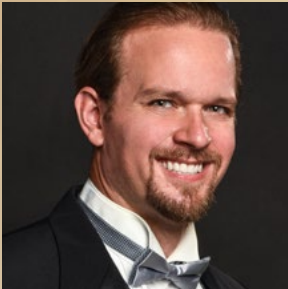
Alan Jay Lerner (1918-1986)

Frederick Loewe (1901-1988)

Soliloquy from *Carousel*

Richard Rogers (1902-1979)

Oscar Hammerstein II (1895-1960)



Mr. Preisser is graciously sponsored by **Ellen Guenette** in memory of **Irwin Nebelkopf**.

GABRIEL PREISSER, baritone, has been praised by *Opera News* for his “handsome voice, charismatic energy, and timbral allure,” and *The New York Times* called his performance as Lt. Gordon “wonderful.” He created the role of Lt. Gordon in Kevin Puts’s Pulitzer Prize winning *Silent Night* at Minnesota Opera, with subsequent performances at Opera Philadelphia, Cincinnati Opera, and Michigan Opera Theatre. His performance as Lt. Gordon with Minnesota Opera was broadcast nationally on PBS in 2013 and 2014. Mr. Preisser then took on the role of Farmer Bean in Tobias Picker’s *Fantastic Mr. Fox* with both Opera San Antonio and Odyssey Opera of Boston. He can be heard on the first official audio recording of *Fantastic Mr. Fox*, for which he won a Grammy.

Mr. Preisser’s resumé includes over 40 operatic and musical theater roles, including Danilo in *The Merry Widow* with Utah Festival Opera, Billy Bigelow in *Carousel* with Minnesota Orchestra, Figaro in *Il barbiere di Siviglia* and in *Le nozze di Figaro* with various companies, Dandini in *La cenerentola* with Opera Tampa, Le Mari in *Les Mamelles de Tirésias* with Opera Parallèle, Albert in *Werther* with Minnesota Opera, Tommy in *Brigadoon* with Gulfshore Opera, Silvio in *Pagliacci* with Opera Naples, Harold Hill in *The Music Man* with Colorado Symphony, and Bob Baker in *Wonderful Town* with Skylark Opera. He has been praised for having “a beautiful, luscious baritone” and “a compelling, commanding stage presence.”

Mr. Preisser is also a 2016 League of American Orchestras Emerging Artist and is known for his dynamic interpretation of Orff’s *Carmina Burana*, performed with the Winter Park Bach Festival, Atlanta Ballet, and Gulf Coast Symphony. He has been heard as a bass soloist in Bach’s *St. Matthew Passion* with the Colorado Symphony under the baton of Cristian Macelaru, soloist in William Walton’s *Belshazzar’s Feast* with Jacksonville Symphony and the Canterbury Chorale, Schlendrian in Bach’s *Coffee Cantata* with Orlando Philharmonic, bass soloist in Bach’s *St. John’s Passion* with the Houston Bach Society, and bass soloist in Handel’s *Messiah* with Ars Lyrica and The Messiah Choral Society.



Mr. Stamper is graciously sponsored by **Larry and Nancy Wagers**.

ROBIN STAMPER, piano, is a coach-accompanist, chorus master, and opera conductor. He is currently the artistic director, managing director, and chorus master for Opera Tampa, and he is slated to conduct their 2021 productions of *The Pirates of Penzance* and *Il Trovatore*. Prior to his work with Opera Tampa, Mr. Stamper has served as director of music for the Kentucky Opera, artistic director for the Nevada Opera, and subsequently the music director for Orlando Opera where he conducted *L’elisir d’amore*, *The Pirates of Penzance*, *The Marriage of Figaro*, and *Die Fledermaus*. Mr. Stamper also served as artistic director for the Florida Opera Theatre, prior to it becoming **Opera Orlando**. Having received his degrees in piano performance at the Eastman School of Music and the Juilliard School, Mr. Stamper is a frequent soloist, recital pianist, and accompanist.

This concert is broadcast live from **Timucua Arts Foundation** in Orlando, Florida. Benoit Glazer, producer and sound engineer



A GRAND NIGHT FOR *SINGING*

OPERA ORLANDO'S FIFTH ANNIVERSARY PARTY

Sunday | **September 20** at 2 p.m.
Behind-the-Scenes pre-show at 1:30 p.m.

The setting is your very own family room as **Opera Orlando** brings the party to you via an exclusive private livestream. Tune in and raise a glass to toast a grand five seasons of opera in Orlando.

Hosted by executive director
Gabriel Preisser



BROADCAST LIVE FROM **CASA FELIZ** HISTORIC HOUSE MUSEUM.

FIFTH ANNIVERSARY PARTY
with **ROBIN STAMPER**, piano

SUNDAY | September 20 at 2 p.m.

Olympia's Aria from *The Tales of Hoffmann*

Laura León, soprano

Jacques Offenbach (1819-1880)

"Una furtiva lagrima..." from *L'elisir d'amore*

David Margulis, tenor

Gaetano Donizetti (1797-1848)

Habanera from *Carmen*

Robyn Rocklein, mezzo-soprano

Georges Bizet (1838-1875)

"Ol' Man River" from *Showboat*

Gregg Baker, bass-baritone

Jerome Kern (1885-1945)

Flower Duet from *Lakmé*

Laura León, soprano + Robyn Rocklein, mezzo-soprano

Léo Delibes (1836-1891)

Act IV Quartet from *Rigoletto*

Laura León, soprano + Robyn Rocklein, mezzo-soprano
David Margulis, tenor + Gregg Baker, bass-baritone

Giuseppe Verdi (1813-1901)



Ms. León is graciously sponsored by Scott and Elaine Taylor.

Laura León, soprano, is quickly becoming a rising star on the operatic stage with a voice that "sparkles, seduces, and languishes." Ms. León made her debut as Queen of the Night in *Die Zauberflöte* with Orchestra Miami under the baton of Elaine Rinaldi, as well as a Florida Grand Opera debut as Frasquita in *Carmen* and Mother of Peasant in *Before Night Falls*. Most recently, Ms. León performed the role of Queen of the Night in *Die Zauberflöte* with Opera in Williamsburg, Susana in *Figaro 90210!* with Chautauqua Opera, the Four Heroines in *The Tales of Hoffmann* with **Opera Orlando**, Norina in *Don Pasquale* with Gulf Shore Opera, and First Calavera in *Frida* with Florida Grand Opera. On the concert stage, Ms. León has performed as a soloist in Gounod's *St. Cecilia Mass*, Orff's *Carmina Burana*, Beethoven's *Choral Fantasia* and *Egmont*, Handel's *Messiah*, Mozart's *Missa Solemnis*, Rutter's *Requiem*, and in the Ernesto Lecuona International Festival with Alba Productions. Ms. León was a Jensen Foundation Competition finalist in 2019 and 2018, a 2019 Giulio Gari Competition finalist, second place winner in the Deborah Voigt Rising Stars Competition with Vero Beach Opera and in the St. Petersburg Opera Competition 2019 and 2018. She won the Metropolitan National Council Competition for the district of Florida in 2018, the NSAL district competition in 2018, and the Zarzuela de las Americas Competition in 2015.



Ms. Rocklein is graciously sponsored by Scott and Elaine Taylor.

ROBYN ROCKLEIN, mezzo-soprano, most recently appeared as Santuzza in Mascagni's *Cavalleria Rusticana* for the Sarasota Festival of Vocal Arts. She has sung for companies that include Arizona Opera, Tucson Symphony Orchestra, Maine's Mount Desert Chorale and Orchestra, St. Andrew's Bach Society, Sarasota Orchestra, Graz Festival Orchestra in Austria, Opera Tampa, Florida Orchestra, and the Grammy-nominated ensemble True Concord. She has sung numerous opera roles, including Elizabeth Proctor in *The Crucible*, Adalgisa in *Norma*, and title roles in *Carmen*, *The Rape of Lucretia*, *La Périchole*, and *Iphigénie en Tauride*. She has appeared as a soloist in the Verdi *Requiem*, Mozart's *C Minor Mass*, Bach's *B Minor Mass*, Mendelssohn's *Elijah* and the *Stabat Maters* of Dvorak, Pergolesi and Rossini in England, Austria, Germany, and throughout the USA. Ms. Rocklein has also performed with the Kronos Quartet and Barry Manilow, and was hand-picked by John Williams for his *Star Wars* in Concert. She appeared as a soloist in Columbia Artists *Lord of the Rings Symphony* and appeared as Maria in the opera *Maria and Draco* with the Florida Orchestra in *Final Fantasy: Distant Worlds*. Ms. Rocklein was a finalist in the 2009 Meistersinger Competition in Austria and the 2008 Charles A. Lynam International Vocal Competition. Ms. Rocklein is a US army veteran, and in 2012 she received a doctorate in vocal performance from Arizona State University. Currently, she is an adjunct faculty member at the University of South Florida and Ringling College of Art and Design.



Mr. Margulis is graciously sponsored by Scott and Elaine Taylor.

DAVID MARGULIS, tenor, has established himself as a strong lyrical singer and actor on domestic and international opera stages. He has been called "radiant voiced" and praised for his "clear, pleasing tenor." Of his portrayal of Tamino in *Die Zauberflöte* at Arizona Opera, *Opera Today* raved: "He sang with sumptuous lyrical sounds conveyed on a well-honed legato." In the most recent season, Mr. Margulis covered the role of Timothy Laughlin in *Fellow Travelers*, reprised his signature role of Almaviva in *Il barbiere di Siviglia* with Vero Beach Opera and Opera on the James, and joined the Carolina Philharmonic for their annual Gala Concert. In past seasons, Mr. Margulis has sung with Cleveland Opera Theater, Austin Opera, and Palm Beach Opera, as well as with Ballet Tucson in their concert, *Bernstein and Ballet*, as part of the Tucson Desert Song Festival. He has performed as a soloist with Buffalo Philharmonic and joined the Carolina Philharmonic as the tenor soloist in the *Messiah*. In the summer of 2018, Mr. Margulis debuted with Teatro Nuovo in their inaugural season as Argirio in Rossini's *Tancredi Rifatto*. Additional engagements for Mr. Margulis include the role of Borsa in *Rigoletto* in his main stage debut with Opera Santa Barbara; the inaugural New York Festival Song at North Fork program, led by Steven Blier; and Beethoven's *Symphony No. 9* with Phoenix Symphony.



Mr. Baker is graciously sponsored by **Scott and Elaine Taylor**.

GREGG BAKER, bass-baritone, has had a unique career spanning decades. His commanding voice and presence has astonished audiences on stage, in recordings, and on television. Not only has he traveled the world, singing some of the most powerful roles in opera; he's starred on all the major stages in New York City: Carnegie Hall, The Metropolitan Opera, Radio City Music Hall, and Avery Fisher Hall in Lincoln Center. Mr. Baker is also a Broadway veteran having performed roles in *Porgy and Bess*, *Timbuktu!* with Eartha Kitt, *Raisin*, and *The Wiz* with Stephanie Mills. Other career highlights include a 1989 Grammy award nomination for *Porgy and Bess*, recorded for Telarc with Erich Kunzel and the Cincinnati Pops, his command performances for the Queen Mother in Sussex, England, and for President Ronald Reagan at the White House, and his Laurence Olivier nomination for best supporting actor in a musical for his portrayal of Husky Miller in the 1991 West End run of *Carmen Jones*, which he also recorded for EMI. Recent performances include *Tosca* at Belgian Opera, *Parsifal* at Stuttgart Opera and Santiago Opera Municipal, *Margaret Garner* with New York City Opera and Michigan Opera Theatre, and *Aida* at The Metropolitan Opera. Mr. Baker will be seen this season with **Opera Orlando** on the MainStage as Zuniga in *Carmen*, as well as workshopping the role of Augustus in preparation for the world premiere of *The Secret River*.



Mr. Stamper is graciously sponsored by **Larry and Nancy Wagers**.

ROBIN STAMPER, piano, is a coach-accompanist, chorus master, and opera conductor. He is currently the artistic director, managing director, and chorus master for Opera Tampa, and he is slated to conduct their 2021 productions of *The Pirates of Penzance* and *Il Trovatore*. Prior to his work with Opera Tampa, Mr. Stamper has served as director of music for the Kentucky Opera, artistic director for the Nevada Opera, and subsequently the music director for Orlando Opera where he conducted *L'elisir d'amore*, *The Pirates of Penzance*, *The Marriage of Figaro*, and *Die Fledermaus*. Mr. Stamper also served as artistic director for the Florida Opera Theatre, prior to it becoming **Opera Orlando**. Having received his degrees in piano performance at the Eastman School of Music and the Juilliard School, Mr. Stamper is a frequent soloist, recital pianist, and accompanist.

This concert is broadcast live from **Casa Feliz** Historic Home Museum in Orlando, Florida.
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