

OPERA ON THE MAINSTAGE

OPERAORLANDO



MOZART'S THE

# MAGIC FLUTE



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center

STEINMETZ HALL

Friday | October 28, 2022 at 7:30 p.m.

Sunday | October 30, 2022 at 2 p.m.

OPERA  
EVERLASTING  
2022-23 SEASON

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Mozart's THE MAGIC FLUTE

OCTOBER 2022

FLUTE

ALL IS CALM: the Christmas Truce of 1914

DECEMBER 2022

CALM

Donizetti's THE DAUGHTER OF THE REGIMENT

APRIL 2023

DAUGHTER

BELLA NOTTE AT BELLA COLLINA

Rossini's THE MARRIAGE CONTRACT

Puccini's GIANNI SCHICCHI

MARCH 2023

BELLA

BASEBALL: a Musical Love Letter

MAY 2023

BASEBALL

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OPERA ON THE MAINSTAGE

OPERA ON THE TOWN

## DEAR FRIENDS:

What a journey it has been! From the Alexis and Jim Pugh Theater to Steinmetz Hall, from Casa Feliz to Portofino Bay Hotel (and many other places in between), from pre-COVID to never-ending COVID, we have been through a lot together. Through it all, there's one thing we all know without a doubt: **Opera Orlando** is here to stay with a spectacular line up for our **2022-23 Opera Everlasting** season. This season there's a little something for everyone—the party goer, the little ones, even the avid sports fan—and no better way to kick it all off than with Mozart himself.

Mozart was and remains the people's composer, which is extremely evident in **The Magic Flute**. More music theater than opera, the story plays out through dialogue, fantasy, catchy tunes, and puppets! This opera, more than any other, displays Mozart's genius for creating and composing high art while also entertaining audiences with his gift for melody, very human and relatable characters, and an off-color joke or two. It's a fun, frothy balance between art and entertainment, packaged into one magnificent masterpiece about light triumphing over darkness—a hero's journey as inspiring today as it was when it was written.

We are thrilled to be joined once again by the **Orlando Philharmonic Orchestra** for this production and by our friends at **MichLee Puppets**, creating fantastical creatures for Prince Tamino's journey. We are also pleased to feature our fabulous **Youth Company** members and **Studio Artists**. **The Magic Flute** is only the beginning of a packed season for us, and I hope to see you at our other **Opera on the MainStage** and **On the Town** productions. Convert your single ticket to a season ticket today and save on all of our shows in this everlasting season.

**Opera Orlando** has been fortunate to expand our staff, our programming, and educational efforts over the past few seasons, further solidifying our place in Central Florida's art scene. We truly could not do this without all of you, and we are so grateful. Thank you for attending and as always...

...see **YOU** at the Opera!



Gabriel Preisser  
general director | **OPERAORLANDO**



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\*Being a "season subscriber" may include the traditional MainStage subscription, or any two opera ticket purchases chosen from the MainStage and/or the On the Town series.

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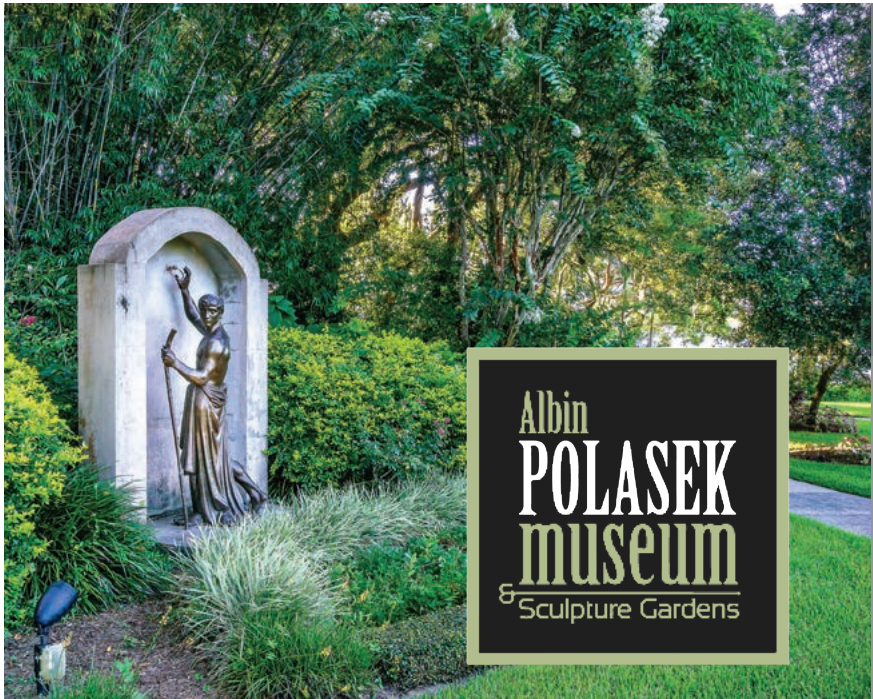
*Orlando Choral Society*

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- October 8 - *Broadway on Magnolia* - Steinmetz Hall
- December 18 - *Home for the Holidays* - First United Methodist Church of Winter Garden
- February 18 - *Mayor Buddy Dyer's MLK Concert* - Steinmetz Hall
- May 20th - *The Reunion* - Steinmetz Hall

Orlando Choral Society is a 501c3 organization geared to bring choral music to all. Membership is open to anyone, regardless of skill level. Email us for more information or how you can help support us.

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MOZART'S THE

# MAGIC FLUTE

presented by  
**OPERAORLANDO**

music by **Wolfgang Amadeus Mozart**  
 libretto by **Emmanuel Schikaneder**  
 dialogue by **Grant Preisser**

sung in German with English dialogue and supertitles

**Friday | October 28, 2022 at 7:30 p.m.**  
**Sunday | October 30, 2022 at 2 p.m.**

Dr. Phillips Center for the Performing Arts  
**STEINMETZ HALL**

**Chaowen Ting**, conductor  
**Grant Preisser**, stage director

featuring the **OPERAORLANDO Chorus**  
 the **Orlando Philharmonic Orchestra**  
 and the **OPERAORLANDO Youth Company**  
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## Mozart's *The Magic Flute* continues to rank

as one of the most-produced operas ever, logging more than 750 performances last year alone—pretty impressive for a work that is over 230 years old. Also pretty impressive given that it is a fairy tale opera performed in the *Singspiel* (music and dialogue) style. But really, should we be surprised? To quote the Grandfather from *The Princess Bride*, which probably wouldn't exist without predecessors like *The Magic Flute*, "Are you kidding? Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles—what's not to love?!"

Even though superficially it is a hero's journey, *The Magic Flute* is deeply layered and complex. It is all about oppositions and finding the balance in that tension. Both Mozart and Schikaneder, the librettist, were freemasons, and there are myriad of allusions to freemason symbols and rites woven into the fantasy fabric of the piece, including the repeated use of the number three: three trials, three ladies, three spirits, three doors to Sarastro's temple, three opening chords in the overture which is written in the key of Eb major (three flats). *The Magic Flute* is unmistakably classical, but the arias, duets, and ensembles throughout the piece are each unique in style. The rustic character of Papageno is reflected in simple folk song-like arias, whilst Sarastro's music is deep, stately, and hymn-like. The lyrical arias of Tamino and Pamina are romantic, looking forward to the Italian bel canto era, while the music for the priests harkens back to fugues from the baroque. Most famously, the Queen of the Night's Act II aria is pure showboating with vocal fireworks, peppered with stratospheric high Fs.

This new production honors the original spirit of the piece, while being influenced by the pop culture of today. The story unfolds like a graphic novel with each scene revealed in a frame or a page turn, as if the audience is flipping through a comic book. Additionally, the world Tamino enters to pursue his quest is inspired by the work and fine art of anime artist Yoshitaka Amano, a Japanese character designer and illustrator widely known for his visual work on the *Final Fantasy* series of video games. His aesthetic is a mix of Western comic books, art nouveau, and Japanese woodblock prints, which are reflected in the scenic, costume, and puppetry design of the production. The scenic design also gives a huge nod to the pixelated quality of retro video games (think classic Nintendo or early PC games like *King's Quest*) with a huge light wall of triangular cells—the number three again. Inventive costumes blend fantasy and reality, with influences that globetrot from eighteenth century Europe, to Egypt, across Asia, and back again. It promises to be a visual feast equal to Mozart's masterful and tuneful music.

Thank you for joining Tamino in this brave new world as he learns about truth and consequence, love and honor. His journey of enlightenment is one we can all relate to as we make choices about our own lives and build our respective communities. Working on this piece has been a good reminder that it is always darkest before the dawn, and that the reward (for me, opening night!) is always worth the journey in the end.

Now sit back and enjoy this magnificent hall, our spectacular cast, and the genius that is Mozart.

**Grant Preisser**  
stage director & production designer



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Events, days, times, performers and prices are subject to change without notice. Handling fees will apply.

## ACT I

Pursued by a dragon, Prince Tamino finds himself in the strange land of Ozymandia. He faints and is saved by three mysterious ladies. As they leave to inform their mistress—the Queen of the Night—about Tamino, he is confronted by the odd but friendly bird-catcher, Papageno.

The three ladies return to give Tamino a portrait of the Queen of Night's daughter Pamina, who has been kidnapped by the Queen's rival—Sarastro. Tamino, instantly smitten with Pamina, promises the Queen of Night that he will do everything in his power to rescue her daughter. Tamino is then given a magic flute and Papageno a set of magic bells as protection, which have a way of charming both man and beast. Tamino begins his quest with his reluctant sidekick, Papageno, and three spirits to guide them along their way.

Meanwhile, Sarastro's servant Monostatos lords over Pamina but is frightened away by Papageno, who has gotten separated

from Tamino. He tells Pamina that he and Tamino have come to rescue her, and they set off to connect with the prince.

Tamino has finally come upon Sarastro's Temple. There, he meets a priest who explains to him that it is the Queen of Night who is evil, not Sarastro. Heartened by the news that Pamina is alive, Tamino begins playing his flute, bringing the forest to life. Pamina and Papageno hear Tamino's flute and hasten to find him, but they are intercepted and detained by Monostatos. Papageno's chimes come to their aid, allowing the bird-catcher and Pamina to escape, only to land in the middle of Sarastro's court. There Pamina and Tamino see one another for the first time, and Sarastro gives Tamino a new quest: he must undergo a series of trials to prove himself worthy of Pamina's love and gain enlightenment.

## INTERMISSION

## ACT II

Sarastro, with the blessing of his fellow priests, sets Tamino and Papageno on the path of the trials, but Papageno does not share Tamino's resolve and is only prepared to accompany him after the promise of a wife as his reward. The Queen of the Night's ladies arrive and try to seduce the two men into abandoning their allegiance to Sarastro, but Tamino and Papageno hold their nerve and pass their first ordeal.

Monostatos continues to pursue Pamina, who is worried about Tamino on his quest. As Monostatos tries to make his move, he is foiled by the entrance of the Queen of Night. Set on revenge, she charges Pamina with the task of murdering Sarastro. Torn by her devotion to her mother and her love for Tamino, Pamina is at a loss. Sarastro enters, reassuring Pamina that he is not out for vengeance, but strives to create a world of understanding, acceptance, and tolerance.

The second ordeal has begun for Tamino and Papageno: a vow of silence and fasting. Papageno heartily ignores this, chattering cheerfully with his companion. Pamina finds them, but believes herself betrayed when Tamino refuses to speak to her. Her happiness dashed, she leaves in despair.

Beside herself with grief, Pamina contemplates suicide, but the three spirits intervene and take her to join Tamino. Along the way they come upon Papageno, who is at his wits' end.

He has encountered an old woman, and as he swears lifelong fidelity to her, she then reveals herself as a young girl named Papagena. Beside himself with joy, she is driven away from him for not obeying the vow of silence. Papageno also contemplates suicide, but the three spirits save Papageno from killing himself, reuniting the bird-catcher with Papagena for good.

Led by the spirits, Papageno and Pamina reunite with Tamino as he is readying to begin the final phase of his quest. Protected by the magic flute, Tamino successfully undergoes the fire and water ordeals, allowing both he and Pamina to gain access to the inner temple of Sarastro. However, the Queen of the Night and her ladies, led by the traitor Monostatos, continue their plan of murdering Sarastro. Thankfully, they are caught unawares and cast out by the light of the rising sun, and as dawn breaks, Tamino and Pamina are united. All are grateful, and praise the power of beauty and Sarastro's wisdom.

APPROXIMATE RUN TIME:  
ACT I - 65 MINUTES | ACT II - 65 MINUTES

*2 hours and 30 minutes with intermission*

## WORTH A WATCH

**Die Zauberflöte**

Deutsche Grammophon

conductor: **James Levine**

orchestra: **The Metropolitan**

**Opera orchestra**

stage director: **John Cox**

designed by: **David Hockney**

released in 1991

starring: **Kathleen Battle, Luciana Serra, Francisco Araiza, Manfred Hemm, Kurt Moll**

**Die Zauberflöte**

BBC

conductor: **Sir Colin Davis**

orchestra: **Orchestra of the**

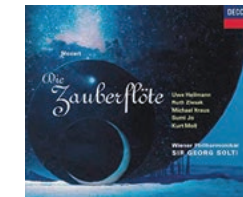
**Royal Opera House**

stage director: **David McVicar**

released in 2014

starring: **Simon Keenlyside, Dorothea Röschmann, Will Hartmann, Diana Damrau, Franz-Josef Selig**

## WORTH A LISTEN

**Die Zauberflöte**

DECCA

conductor: **Sir Georg Solti**

orchestra: **Wiener Philharmoniker**

released in 2006

starring: **Ruth Ziesak, Uwe Heilmann, Michael Kraus, Sumi Jo, Kurt Moll**

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CAST (IN ORDER OF APPEARANCE)



MOZART'S THE

# MAGIC FLUTE

<b>TAMINO</b>	Tyler Nelson
<b>FIRST LADY</b>	Susan Hellman Spatafora
<b>SECOND LADY</b>	Amanda Crider
<b>THIRD LADY</b>	Raphaella Medina
<b>PAPAGENO</b>	Brian James Myer
<b>QUEEN OF THE NIGHT</b>	Kathryn Bowden
<b>MONOSTATOS</b>	Gabriel Preisser
<b>PAMINA</b>	Magdalena Kuźma
<b>FIRST SPIRIT</b>	Collette Baum +
<b>SECOND SPIRIT</b>	Elsa Mejeur +
<b>THIRD SPIRIT</b>	Ray Jolley +
<b>SPEAKER</b>	Andrew Allan Hiers
<b>SARASTRO</b>	William Meinert
<b>FIRST PRIEST</b>	Robert Hartfield ^
<b>SECOND PRIEST</b>	Geoffrey Peterson '
<b>PAPAGENA</b>	Sara Lucille Law *

\* QUEEN OF THE NIGHT Cover  
^ TAMINO Cover  
' PAPAGENO & SPEAKER Cover  
+ members of the Opera Orlando Youth Company

<b>Chaowen Ting</b>	conductor
<b>Grant Preisser</b>	stage director & production designer
<b>Maxine Montilus</b>	choreographer
<b>Andrew Pham</b>	chorus master & rehearsal pianist
<b>Robin Jensen</b>	children's chorus master
<b>Daniel Marcos Rodriguez</b>	associate conductor
<b>Zane Alcorn</b>	assistant stage director
<b>Tiffany Lyn Meadows</b>	stage manager
<b>Cait Durrance</b>	associate costume designer
<b>Felicia R. Wilson</b>	hair & make up designer
<b>Nate Wheatley</b>	lighting designer
<b>Sarai Goley</b>	props designer
<b>Nic Parks</b>	puppetry designer
<b>Ardean Landhuis</b>	technical director
<b>Christine Kindred</b>	assistant stage manager
<b>Madison Spence</b>	assistant stage manager
<b>Tyler Bargfrede</b>	shop foreman & welder
<b>Charles Richardson</b>	scenic artist
<b>Shawn Ryan Gonzalez</b>	draper & stitcher
<b>Sarah Mojica</b>	hair & make up assistant
<b>Tisa Powell</b>	hair & make up assistant
<b>Aaron Frank</b>	lighting assistant
<b>MicheLee Puppets</b>	puppet fabrication
<b>Laura Zalneraitis</b>	supertitles
<b>James Guild</b>	supertitles operator
<b>Scott Taylor</b>	videographer

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PRODUCTION TEAM

**ENSEMBLE**

**OPERAORLANDO CHORUS**

**SOPRANO**  
 Julie Batman  
 Mariangel Cestari  
 Tiffany Jeffers  
 Kelsey Trent  
 Alexis Turner

**TENOR**  
 Jayson Banton  
 Matthew Brown  
 Evan Couch \*  
 Cobi Tadros

**BASS**  
 Seth Elsheimer  
 Makendy Jacob  
 Miguel Montalvo  
 Gavin Waid  
 Mark Wright-Ahern

**ALTO**  
 Jacqueline Cohen  
 Selina Fernandez  
 Alice Fortunato  
 Lisamarie Guadalupe  
 Alex McNeal  
 Chadonne Whiskey

\* chorus deputy

**OPERAORLANDO YOUTH COMPANY**

**ENSEMBLE**  
 Juliet Ayers  
 Camryn Bratt ^  
 Emily Dotson  
 Jade Grey `  
 Sienna Lemieux  
 B Liborio  
 Lorelai Morales  
 Leila Richardson

Maria Valentina Rodriguez Puerta  
 Kylee Strickland  
 Lilyanne Tindell  
 Adria Velez

^ *FIRST SPIRIT cover*  
 `*THIRD SPIRIT cover*

**SARASTRO'S MINIONS**

Annabelle Dalov  
 Harper Fisak  
 Cooper LaBelle

Daniella LaBelle  
 Sophia Poole

McKinley Preisser  
 Sophia Shafer  
 Aditi Srisailam

**PUPPETEERS / DANCERS**

JeDion Dumas  
 Beth Hall

Markquis Miller  
 Kayla Moses-David  
 Justin Ortiz

Julie Scarborough  
 Patrick Sinclair

**ORCHESTRA**

**FIRST VIOLIN**  
 Rimma Bergeron-Langlois,  
 concertmaster  
 The Lynn and Charles Steinmetz Chair

Annabelle Gardiner,  
 associate concertmaster  
 The Jeanne and John Blackburn Chair

Joni Hanze  
 Linda Van Buren

**SECOND VIOLIN**  
 Alexander Stevens,  
 principal

Victor Ferroni,  
 assistant principal  
 Jennie Rudberg

**VIOLA**  
 Mauricio Céspedes-Rivero,  
 principal  
 The Dr. Jefferson and Mrs. June  
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Melissa Swedberg

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 assistant principal

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 Gabriel Bergeron-Langlois

**HORN**  
 Vincent Kiray, principal  
 Mark Fischer  
 The Carolyn Blice Second Horn Chair

**TRUMPET**  
 Michael Fee, principal  
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 Brian Brink, principal

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 Carl Rendek, principal  
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## THE ARTISTS



**TYLER NELSON\* | TAMINO**

HOMETOWN: Nashville, TN

**PREVIOUS ENGAGEMENTS**

Froh, *Das Rheingold* - Nashville Opera (TN)

Tamino, *The Magic Flute* -

Irish National Opera (Ireland)

Frederic, *Pirates of Penzance* -

Opera Tampa (FL)

**UPCOMING ENGAGEMENTS**

Cacambo, *Candide* - Atlanta Opera (GA)

Tenor Soloist, *Britten War Requiem* -

Nashville (TN)



**AMANDA CRIDER | SECOND LADY**

HOMETOWN: Miami, FL

**OPERA ORLANDO ENGAGEMENTS**

Cinderella, *Cinderella*, 2018

Soloist, Summer Concert Series, 2016

**PREVIOUS ENGAGEMENTS**

Alma, *Persona* - Los Angeles Opera (CA)

Poppea, *L'incoronazione di Poppea* -

Florentine Opera (WI)

Wife/Waitress/Sphinx/Doreen, *Greek* -

Boston Lyric Opera (MA)

**UPCOMING ENGAGEMENTS**

Isolier, *Le Comte Ory* - Opera Southwest (NM)

Soloist, *Messiah* - Apollo's Fire (OH)

Soloist and Ensemble, *The Enlightenment Festival* -  
Seraphic Fire (FL)



**SUSAN HELLMAN SPATAFORA**

| **FIRST LADY**

HOMETOWN: St. Petersburg, FL via Duluth, MN

**OPERA ORLANDO ENGAGEMENTS**

Soloist, Summer Concert Series, 2022

Rosalinde, *Die Fledermaus*, 2020

**PREVIOUS ENGAGEMENTS**

Rosalinde, *Die Fledermaus* - Gulfshore Opera (FL)

Antonia/Giulietta, *Les contes d'Hoffmann* -

Opera Tampa (FL)

Suor Angelica, *Suor Angelica* -

St. Petersburg Opera Co. (FL)

**UPCOMING ENGAGEMENTS**

Soloist, Dvořák *Stabat Mater* -

Tampa Oratorio Singers (FL)

Nedda, *Pagliacci* - Opera Tampa (FL)

Soloist, *Handel Dixit Dominus* -

Tampa Oratorio Singers (FL)



**RAPHAELLA MEDINA\* | THIRD LADY**

HOMETOWN: Tallahassee, FL

**PREVIOUS ENGAGEMENTS**

Elder 2, *Sky on Swings* - Opera Saratoga (NY)

Rosina, *Il barbiere di Siviglia* -

Sacramento Philharmonic & Opera (CA)

Diana, *Cruzar la Cara de la Luna* -

Opera Santa Barbara (CA)

**UPCOMING ENGAGEMENTS**

Clarina/La Ciesca, *Bella Notte at Bella Collina* -

Opera Orlando (FL)

Marquise de Berkenfeld (cover),

*The Daughter of the Regiment* - Opera Orlando (FL)

Soloist, *Baseball: A Musical Love Letter* -

Opera Orlando (FL)

sponsored by Jane & Charlie Gibbons

\*company debut



**BRIAN JAMES MYER | Papageno**  
HOMETOWN: Philadelphia, PA

**OPERA ORLANDO ENGAGEMENTS**  
Fiorello/Bert, *The Barber of Seville*, 2019  
Schaunard, *La bohème*, 2017

**PREVIOUS ENGAGEMENTS**  
Marcellus/Player 4 (cover), *Hamlet* -  
The Metropolitan Opera (NY)  
Morbio (cover), *Die Schweigsame Frau* -  
Bard Summerscape (NY)  
Masetto, *Don Giovanni* -  
Berkshire Opera Festival (MA)

**UPCOMING ENGAGEMENTS**  
Count Almaviva, *Le nozze di Figaro* -  
Syracuse Opera (NY)  
Count Almaviva, *Le nozze di Figaro* -  
Tri-Cities Opera (NY)  
Baritone soloist - Brooklyn Art Song Society (NY)

sponsored by *Deede Sharpe and John Parker*



**GABRIEL PREISSER | Monostatos**  
HOMETOWN: Winter Garden, FL

**OPERA ORLANDO ENGAGEMENTS**  
Eisenstein, *Die Fledermaus*, 2020  
Figaro, *The Marriage of Figaro*, 2018  
Marcello, *La bohème*, 2017

**PREVIOUS ENGAGEMENTS**  
Billy Bigelow, *Carousel* - Minnesota Orchestra (MN)  
Lt. Gordon, *Silent Night* -  
Michigan Opera Theater (MI)  
Figaro, *Il barbiere di Siviglia* - Opera Tampa (FL)

**UPCOMING ENGAGEMENTS**  
Title Role, *Sweeney Todd* - Helena Symphony (MT)  
Soloist, *Messiah* - Villages Philharmonic (FL)

sponsored by *Mary & Frank Doherty*



**COLLETTE BAUM | First Spirit**  
HOMETOWN: Winter Park, FL

**OPERA ORLANDO ENGAGEMENTS**  
Young Lizzie, *Lizbeth*, 2022  
Townsperson & Puppeteer, *The Secret River*, 2021

**PREVIOUS ENGAGEMENTS**  
Brigitta von Trapp, *The Sound of Music* -  
Central Florida Vocal Arts (FL)  
Young Fiona, *Shrek The Musical* - Theatre UCF (FL)  
Miss Honey, *Matilda Jr.* - Park Maitland School (FL)



**RAY JOLLEY | Third Spirit**  
HOMETOWN: Windermere, FL

**OPERA ORLANDO ENGAGEMENTS**  
Choir, *Carmina Burana*, 2022  
Puppeteer, *The Secret River*, 2021



**KATHRYN BOWDEN\* |**  
**Queen of the Night**  
HOMETOWN: Glastonbury, CT

**PREVIOUS ENGAGEMENTS**  
Queen of the Night, *The Magic Flute* -  
Pittsburgh Opera (PA)  
Queen of the Night (cover), *The Magic Flute* -  
The Metropolitan Opera (NY)  
Cunegonde, *Candide* - Opera in the Heights (TX)

sponsored by *Ruth Ann & Steve Heller*



**MAGDALENA KUŹMA\* | Pamina**  
HOMETOWN: New York, NY

**PREVIOUS ENGAGEMENTS**  
Frasquita, *Carmen* - Santa Fe Opera (NM)  
Adina, *L'elisir d'amore* - Yale Opera (CT)  
Soloist, *Mahler No. 4* - Richmond Symphony (VA)

**UPCOMING ENGAGEMENTS**  
Giannetta, *L'elisir d'amore* -  
The Metropolitan Opera (NYC)  
Soloist, Gala - Concert Artists Guild (NYC)

sponsored by *Leila Trismen*



**ELSA MEJEUR | Second Spirit**  
HOMETOWN: Orlando, Florida

**OPERA ORLANDO ENGAGEMENTS**  
Youth Ensemble, *Lizbeth*, 2022  
Youth Chorus, *The Secret River*, 2021  
Chorus, *The Marriage of Figaro*, 2019

**UPCOMING ENGAGEMENTS**  
Chorus, *Home for the Holidays* -  
Orlando Philharmonic Orchestra (FL)



**ANDREW ALLAN HIERS\* | Speaker**  
HOMETOWN: Merritt Island, FL

**PREVIOUS ENGAGEMENTS**  
Hortensius, *La fille du régiment* -  
St. Petersburg Opera (FL)  
Sacristan, *Tosca* - Gulfshore Opera (FL)  
Ibn-Hakia, *Iolanta* - Pacific Opera Project (CA)

\* company debut



**WILLIAM MEINERT\* | Sarastro**  
HOMETOWN: Herndon, VA

**PREVIOUS ENGAGEMENTS**

Sodbuster, *Proving Up* - Opera Las Vegas (NV)  
Mordred, *Le roi Arthus* -  
Tiroler Festspiele Erl (Germany)  
Imperial Commissioner, *Madama Butterfly* -  
Dallas Opera (TX)

**UPCOMING ENGAGEMENTS**

Titirel, *Parsifal* -  
Grand Théâtre de Genève (Switzerland)  
Antinoo, *Il ritorno d'Ulisse in patria* -  
Grand Théâtre de Genève (Switzerland)  
Gran Sacerdote, *Nabucco* -  
Grand Théâtre de Genève (Switzerland)

sponsored by Kathy & Steve Miller



**GEOFFREY PETERSON | Second Priest**  
HOMETOWN: Trumansburg, NY

**OPERA ORLANDO ENGAGEMENTS**

Marullo, *Rigoletto*, 2022  
Treasurer, *King for a Day*, 2022  
Augustus, *The Secret River*, 2021

**PREVIOUS ENGAGEMENTS**

The Scholar, *I Can't Breathe* -  
Pacific Opera Project (CA)  
Bob (Cover), *Highway 1, U.S.A.* -  
Opera Theater of St. Louis (MO)  
Pastor/Promoter/Walter White, *Marian's Song* -  
Houston Grand Opera (TX)

**UPCOMING ENGAGEMENTS**

Actor 4, *All Is Calm* - Opera Orlando (FL)  
Slook/Amantio, *Bella Notte at Bella Collina* -  
Opera Orlando (FL)  
Hortensius, *The Daughter of the Regiment* -  
Opera Orlando (FL)



**ROBERT HARTFIELD\* | First Priest**  
HOMETOWN: Overland Park, KS

**PREVIOUS ENGAGEMENTS**

Ferrando, *Così fan tutte* -  
Finger Lakes Opera (NY)  
Tobias (cover), *Sweeney Todd* -  
Opera Saratoga (NY)  
Ira (cover), *Sky on Swings* -  
Opera Saratoga (NY)

**UPCOMING ENGAGEMENTS**

Lorenzo, *The Pirate's Daughter* -  
Romanza Lyric Opera (FL)  
Eduardo/Rinuccio, *Bella Notte at Bella Collina* -  
Opera Orlando (FL)



**SARA LUCILLE LAW\* | Papagena**  
HOMETOWN: Long Island City, NY

**PREVIOUS ENGAGEMENTS**

Amalia Balash, *She Loves Me* -  
Utah Festival Opera and Musical Theatre (UT)  
Frasquita, *Carmen* -  
Utah Festival Opera and Musical Theatre (UT)  
Papagena, *The Magic Flute* -  
Utah Festival Opera and Musical Theatre (UT)

**UPCOMING ENGAGEMENTS**

Soprano soloist, *Young Peoples Concerts* -  
The Orlando Philharmonic (FL)  
Marie (Cover), *The Daughter of the Regiment* -  
Opera Orlando (FL)  
Lauretta & Fanni, *Bella Notte at Bella Collina* -  
Opera Orlando (FL)

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## THE PRODUCTION TEAM



**CHAOWEN TING\*** | conductor  
HOMETOWN: Taipei, Taiwan (Atlanta, GA)

### PREVIOUS ENGAGEMENTS

Conductor, *Machine* - Opera Philadelphia (PA)  
Conductor, *La Bohème* -  
Denver International Festival of Arts and  
Technology (CO)  
Conductor, *Moon, Bride, Dogs* (world premiere)  
- NANOWorks Opera (OH)



**MAXINE MONTILUS** | choreographer  
HOMETOWN: Brooklyn, NY

### OPERA ORLANDO ENGAGEMENTS

Choreographer, *The Secret River*, 2021  
Choreographer, *Carmen*, 2021

### PREVIOUS ENGAGEMENTS

Finalist, Independent Shorts Awards for dance  
film "*My Body, No Apologies*" (co-directed with  
Richard Louissaint), 2021  
Master of Fine Arts in Dance, 2021



**GRANT PREISSER** |  
stage director & production designer  
HOMETOWN: Chicago, IL

### OPERA ORLANDO ENGAGEMENTS

Stage Director, *Hansel & Gretel*, 2021  
Stage Director, *La Traviata*, 2021  
Stage Director, *Die Fledermaus*, 2021

### PREVIOUS ENGAGEMENTS

Stage Director, *Alcina* -  
University of Michigan (MI)  
Stage Director, *The Death of Ivan Ilych* -  
Thompson Street Opera Company (IL)  
Stage Director, *The Last American Hammer* -  
UrbanArias (DC)

### UPCOMING ENGAGEMENTS

Stage Director, *All Is Calm* - Opera Orlando  
Stage Director, *Bella Notte at Bella Collina* -  
Opera Orlando

sponsored by Mary Palmer



**ANDREW T. PHAM** |  
chorus master & rehearsal pianist  
HOMETOWN: Eugene, OR

### OPERA ORLANDO ENGAGEMENTS

Rehearsal Pianist/Associate Chorus Master,  
*Rigoletto*, 2022

### PREVIOUS ENGAGEMENTS

Rehearsal Pianist, *La bohème* -  
Nashville Opera (TN)  
Rehearsal Conductor/Rehearsal Pianist/  
Harpichordist, *The Barber of Seville* -  
Sacramento Philharmonic and Opera (CA)  
Rehearsal Pianist/Harpichordist,  
*The Barber of Seville* - Pensacola Opera (FL)

### UPCOMING ENGAGEMENTS

Rehearsal/Performance Pianist, *Stuck Elevator* -  
Nashville Opera (TN)  
Rehearsal Pianist/Assistant Chorus Master/  
Assistant Conductor, *Pagliacci* - Opera Tampa (FL)  
Rehearsal Pianist, *The Pirates of Penzance* -  
Nashville Opera (TN)

\* company debut



**DANIEL MARCOS RODRIGUEZ\*** | **associate conductor**  
HOMETOWN: Saint Cloud, FL

**PREVIOUS ENGAGEMENTS**  
Assistant/Apprentice Conductor -  
Central Florida Community Arts Orchestra



**TIFFANY LYN MEADOWS** | **stage manager**  
HOMETOWN: Orlando, FL

**OPERA ORLANDO ENGAGEMENTS**  
Stage Manager, *Rigoletto*, 2022  
Stage Manager, *King for a Day*, 2022

**PREVIOUS ENGAGEMENTS**  
Stage Manager, *Lionel Bart's Oliver!* -  
Theatre at St. Luke's (FL)  
Production Manager (current) -  
St. Luke's United Methodist Church (FL)

**UPCOMING ENGAGEMENTS**  
Production Stage Manager, *All Is Calm* - Opera  
Orlando (FL)  
Production Manager, *Rudolph the Red-Nosed  
Reindeer Jr.* - Theatre at St. Luke's (FL)  
Production Stage Manager, *Bella Notte at Bella  
Collina* - Opera Orlando (FL)



**ZANE ALCORN** | **assistant stage director**  
HOMETOWN: Orlando, FL

**OPERA ORLANDO ENGAGEMENTS**  
Assistant Stage Manager, *Rigoletto*, 2022  
Production Assistant, *King For A Day*, 2022

**PREVIOUS ENGAGEMENTS**  
Director, *THIRST & FOG* - Theaterlab (NY)  
Assistant Director, *Benny & Joon* -  
The Old Globe (CA)  
Stage Manager, *Comedy of Errors* -  
Theater at Monmouth (ME)


**UPCOMING ENGAGEMENTS**  
Assistant Stage Director, *All Is Calm* -  
Opera Orlando (FL)



**CAIT DURRANCE** | **associate costume designer**  
HOMETOWN: Orlando, FL

**OPERA ORLANDO ENGAGEMENTS**  
Wardrobe Supervisor, *Rigoletto*, 2022  
Wardrobe Supervisor, *The Secret River*, 2021  
Wardrobe Supervisor, *La Traviata*, 2021

**CURRENT ENGAGEMENT**  
Costume Shop Manager - Opera Orlando



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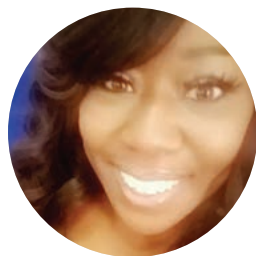
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\*company debut



**FELICIA R. WILSON\* |**  
**hair & make up designer**  
 HOMETOWN: Orlando, FL

**PREVIOUS ENGAGEMENTS**  
 Additional Hair Stylist,  
*David Makes Man Season 2* (FL)  
 Assistant Supervisor,  
*Hello Dolly National Tour* (NY)  
 Hair Supervisor,  
 10th Anniversary *Rock Of Ages* Tour (NY)

**UPCOMING ENGAGEMENTS**  
 Key Hair Stylist, *Players* - Netflix (NY)  
 Key Hair Stylist, *Bandit* - film production (GA)



**SARAI GOLEY\* | props designer**  
 HOMETOWN: Orlando, FL

**PREVIOUS ENGAGEMENTS**  
 Director, *Clue! Onstage* - BMC Theatre Company  
 Producer/Actor, *The Blood Feather* -  
 Pi Productions (UK)  
 Assistant Director, *Les Misérables* -  
 EHS/BMC Company



**NATE WHEATLEY | lighting designer**  
 HOMETOWN: Binghamton, NY

**OPERA ORLANDO ENGAGEMENTS**  
 Lighting Designer, *Rigoletto*, 2022  
 Lighting Designer, *Hansel & Gretel*, 2021  
 Lighting Designer, *La Traviata*, 2021

**PREVIOUS ENGAGEMENTS**  
 Lighting Designer, *The Drowsy Chaperone* -  
 Lees McRae Summer Theatre (NC)  
 Lighting Designer, *Fellow Travelers* -  
 Des Moines Metro Opera (IA)  
 Lighting Designer, *Platée* -  
 Des Moines Metro Opera (IA)

**UPCOMING ENGAGEMENTS**  
 Lighting Designer, *Jazz Nutcracker* -  
 Binghamton University (NY)  
 Lighting Designer, *All Is Calm* -  
 Opera Orlando (FL)  
 Lighting Designer, *Rent* -  
 Binghamton University (NY)



**NIC PARKS | puppetry designer**  
 HOMETOWN: Fort McCoy, FL

**OPERA ORLANDO ENGAGEMENTS**  
 Puppet Designer & Fabricator,  
*The Secret River* - 2021

**PREVIOUS ENGAGEMENTS**  
 Puppet/Costume Fabricator, *She Kills Monsters* -  
 Connecticut Repertory Theatre (CT)  
 Puppet/Costume Fabricator/ Performer,  
*Shrek the Musical* - Connecticut Repertory  
 Theatre (CT)  
 Performer/ Prop Fabricator,  
*Mission STEAMpossible* - MicheLee Puppets (FL)

**UPCOMING ENGAGEMENTS**  
 Production Manager/ Puppet, Set, Prop Designer/  
 Fabricator, *Peter Rabbit* - Orlando Philharmonic/  
 MicheLee Puppets (FL)  
 Production Manager/ Puppet, Set, Prop Designer/  
 Fabricator, *Tales of Africa* - MicheLee Puppets (FL)

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**DW Phineas Perkins**, director-production  
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**Dan Lupfer**, lighting supervisor  
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**Toni Chandler**, production manager  
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private dinner with conductor and general director	◆									
private dinner with general and artistic director	◆	◆	◆							
lunch with MainStage artist	◆	◆	◆							
lunch/golf with general director	◆	◆	◆							
invitation to board annual meeting	◆	◆	◆	◆						
invitation to exclusive cocktail parties with MainStage artists	◆	◆	◆	◆						
invitation to MainStage dress rehearsals	◆	◆	◆	◆	◆					
backstage tour of the production	◆	◆	◆	◆	◆	◆				
invitation to fall Studio Artist donor party	◆	◆	◆	◆	◆	◆	◆			
lunch/bridge with development director	◆	◆	◆	◆	◆	◆	◆	◆		
invitation to opening night after-parties	◆	◆	◆	◆	◆	◆	◆	◆	◆	
subscription to Meet the Artists and Behind the Scenes emails	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆
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