

★ OPERA ORLANDO ★

OPERA ON THE MAINSTAGE

all for art Tosca

music by Giacomo Puccini
libretto by Luigi Illica & Giuseppe Giacosa

Friday & Sunday
October 27 & 29, 2023



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OPERA ON THE MAINSTAGE

all for art

season
2023__24

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Grammy-award winning
baritone **Gabriel Preisser**

DEAR FRIENDS:

Welcome to the start of **Opera Orlando's 2023-24 All for Art** season. You are in for a wild ride as Puccini's immortal *Tosca*, with its gripping storytelling and soaring melodies, will truly give you a passion for art and opera.

And our year is just getting started...

Each production this season is truly "all for art," whether it is a sacrifice for art in our production of Dvořák's *Rusalka* at the Art and History Museums of Maitland or living for art with the iconic Mexican artist Frida Kahlo in Robert Xavier Rodriguez's highly acclaimed *Frida*. As a lead up to *Frida*, Opera Orlando will tour the children's opera *Frida Kahlo and the Bravest Girl in the World* by Joe Illick and Mark Campbell in Central Florida schools, with free performances in Orlando and Mt. Dora. Of course, an "all for art" season would not be complete without the epitome of operatic writing — bel canto. Show your love for art and attend Donizetti's thrilling *Lucia di Lammermoor* this April. I mean, who doesn't love a mad scene, especially a bridezilla mad scene? Then, to conclude our season, the Company returns to the Alexis & Jim Pugh Theater to make a wish for art with Phillip Glass and Robert Moran's *The Juniper Tree*. With six original productions — three On the MainStage at Steinmetz Hall, two On the Town and one On Tour — it is our biggest season yet!

Opera Orlando has been extremely fortunate over the past seven seasons, growing from a \$250,000 budget to more than \$2 million, growing our cash reserves, and creating an endowment fund with more than \$2.5 million currently in cash, pledges, and bequests. We have experienced exponential growth while expanding our programming, productions, and educational efforts. AND we only have you to thank. Thank you for your support and passion for Orlando's opera company.

Oh! In case you are not already a season subscriber, there is still time. Convert your single ticket to a MainStage subscription today and save on all three Steinmetz Hall productions this season. Make sure you are front row, center for all the action!

Gabriel Preisser
general director | Opera Orlando

see **YOU** at the **Opera!**



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**all
for
art**

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season
2023-24

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AMBASSADORS

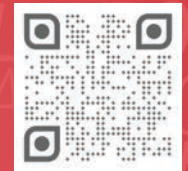
Donate \$250 or more and earn special Behind-the-Scenes access and perks.

ARTIST PATRONS SOCIETY

Underwrite a guest artist in our season and enjoy special Meet-the-Artist events and parties.

LEGACY SOCIETY

Make the Opera a part of your will and help support the **Opera Orlando Endowment Fund** with its goal of reaching \$10 million dollars by our 10th anniversary.



For more information on how to get involved scan the QR code above, or contact us at Info@OperaOrlando.org or by phone at (407) 512-1900.

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2024 AUDITION DATES

January 27
February 3, 17, 24



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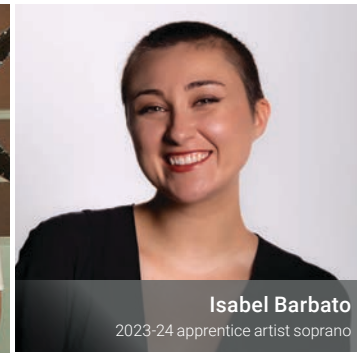
We are proud to support Opera Orlando and celebrate these talented artists.

Bravo, Opera Orlando!

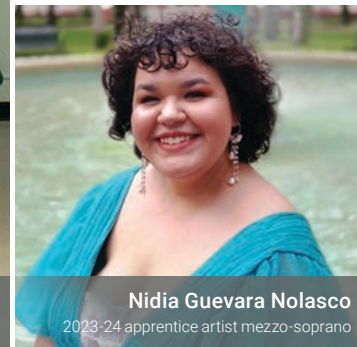




Opera Orlando Youth Company
featured in this production of *Tosca*



Isabel Barbato
2023-24 apprentice artist soprano



Nidia Guevara Nolasco
2023-24 apprentice artist mezzo-soprano

Education has been at the core of **Opera Orlando's** mission from the inception of the Company seven seasons ago, and the Opera continues to expand its programs and reach into the Central Florida community going into its 2023-24 **All for Art** season. With the launch of a new Apprentice Artists program in partnership with Stetson University School of Music, the addition of a touring production of **Frida Kahlo and the Bravest Girl in the World** targeted to elementary schools, and all its other educational initiatives, Opera Orlando now has a continuum of curricula that cover the entire life cycle of a singer from age eight to eighty.

"The growth, impact, and success of our educational initiatives can all be attributed to the vision and hard work of our education director **Sarah Purser** and her team," says Opera Orlando general director **Gabriel Preisser**. "I am looking forward to our Company continuing to share the power and gift of music not only on the stage but throughout the community."

Ms. Purser has been with Opera Orlando since 2016 as a singer and staff member. In 2021 she took on the full-time role of education director overseeing the following programs:

Opera Orlando Youth Company (ages 8-18)

Opera on Tour (ages 8-12)

OPO Young People's Concerts (ages 8-12)

City of Orlando summer camps (ages 8-12)

Build-an-Opera with Girl Scouts Citrus Council (ages 8-18)

In-school offerings (ages 12-18)

SINGS! (ages 15-20)

Apprentice Artists (ages 20-24)

Studio Artists (ages 24 and up)

Masterclass with the Maestro series | all ages

Production pre-show talks & talkbacks | all ages

Retirement community concerts & lectures (ages 65 and over)

The SINGS! (Summer Institute for the Next Generation of Singers) and Build-an-Opera programs were added to the Opera's educational offerings over the past two seasons. The Apprentice Artists program began this season, providing undergraduate voice students the opportunity to receive professional operatic training and stage experience while concurrently earning academic credit toward their vocal degree. The program this season includes two singers from Stetson



studio artists **Laura Corina Sanders & David Soto Zambrana**
featured in Orlando Philharmonic Orchestra's 2023 Young People's Concerts

studio and guest artists in the schools
presenting masterclasses and opera preview concerts

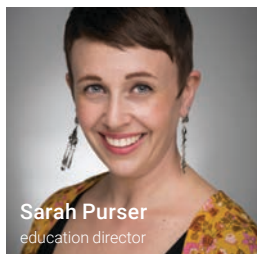
University School of Music, soprano **Isabel Barbato** and mezzo-soprano **Nidia Guevara Nolasco** who are both in this production of **Tosca**.

The Apprentice Artists program also provides an important link between the Company's well-established Youth Company, a professional training company for singers ages 8 through 18, and the Company's Studio Artists program, designed for emerging, post-graduate singers. The Studio Artists program has also grown significantly over the past seven years with more than 500 applicants each year from across the U.S. competing for four program positions. This season's Studio Artists include soprano **Laura Corina Sanders**, mezzo-soprano **Linda Maritza Collazo**, tenor **David Soto Zambrana**, and baritone **José Cuartas**.

the legacy left by Opera Orlando Youth Company founder **Robin Jensen**. A legacy of inspiring creativity in young singers, encouraging them to express themselves through music and on stage."

With the changing of the guard and expansion of the Opera's education initiatives, three new staff positions have been added: **Brittani Alphonso** as Youth Company instructor, **John Korczynski** as Youth Company pianist, and **Nathan Cicero** as resident pianist and chorus master. They join Youth Company associate director **Sarai Goley**, who joined the staff last season and will be stage directing the touring production of Joe Illick and Mark Campbell's **Frida Kahlo and the Bravest Girl in the World**, based on the book by the same name by Laurence Anholt. The production will visit more than twelve schools throughout Orange and Osceola counties with three additional community performances in Mt. Dora and downtown Orlando that will be free.

Opera Orlando is always considering and developing more relevant and accessible ways to celebrate, expand, and share opera, and looks forward to bringing opera into the community as much as welcoming the community to our productions.



Sarah Purser
education director

"I have always been inspired by Opera Orlando's commitment to education from the Youth Company to our in-school programs to our retirement center concerts," shares education director Sarah Purser. "Furthermore, I am honored to continue

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Dancer: Ellie Bennett | Photo: Zaveno Photography

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OPERA
ORLANDO

presents

Tosca

music by Giacomo Puccini

libretto by Luigi Illica & Giuseppe Giacosa

sung in Italian with English supertitles

OPERA ON THE MAINSTAGE

graciously sponsored by
Audrey and John Ruggieri

Friday | **October 27, 2023** at 7:30 p.m.

Sunday | **October 29, 2023** at 2 p.m.

Dr. Phillips Center for the Performing Arts
STEINMETZ HALL

Eiki Isomura, conductor
Josh Shaw, stage director

featuring the **Opera Orlando Chorus**
the **Opera Orlando Youth Company**
and the **Orlando Philharmonic Orchestra**

orchestral edition by **Bryan Higgins** by arrangement
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passion for art

SYNOPSIS

Rome | June 1800

ACT I - Church of Sant'Andrea della Valle

Cesare Angelotti, an escaped political prisoner, rushes into the church. He finds a key his sister, the Marchesa Attavanti, has hidden for him and hides in his family's private chapel, just as the painter Mario Cavaradossi arrives to work on his portrait of Mary Magdalene. Angelotti emerges from the chapel, and Cavaradossi recognizes him. He promises to help him, but they are interrupted by the singer and Cavaradossi's lover, Floria Tosca. Cavaradossi lets her into the church, and after paying her respects to the Madonna, she reminds him of their rendezvous that evening. Cavaradossi escorts her out of the church, and cannons are heard in the distance signalling that the police have discovered Angelotti's escape.

Cavaradossi flees the church with Angelotti, as the sacristan enters with choirboys who are preparing to sing the "Te Deum" in celebration of the recent victory against Napoleon at the Battle of Marengo. They are interrupted by the chief of the secret police, Baron Scarpia, who arrives looking for his prisoner, suspecting that Cavaradossi, a sympathizer to Angelotti's cause, is aiding him. Tosca returns to the church looking for Cavaradossi, but instead meets Scarpia who plays on her jealousy in the hopes she will lead him to the painter and ultimately Angelotti.

INTERMISSION

ACT II - Scarpia's chambers in the Palazzo Farnese

Later that evening, Scarpia is having dinner when his spy Spoletta arrives with news that he was unable to find Angelotti. However, he did capture Cavaradossi. Scarpia interrogates the defiant painter while Tosca sings at a gala outside in the palace courtyard. As she finishes her concert, Scarpia sends for her to see Cavaradossi being taken away to be tortured. Frightened by Scarpia's interrogation and Cavaradossi's screams, Tosca reveals Angelotti's hiding place. Henchmen bring in Cavaradossi, who is badly hurt. When he realizes that Tosca has betrayed him, he confronts her, just as the officer Sciarrone rushes in to announce that Napoleon has actually won the battle — a defeat for Scarpia's side. Cavaradossi shouts out his defiance of tyranny, and Scarpia orders him to be executed. Once alone with Tosca, Scarpia calmly suggests that he would let Cavaradossi go free if she'd give herself to him. Scarpia becomes more insistent, and Tosca is pushed to her wits' end.

ACT III - Ramparts of Castel Sant'Angelo

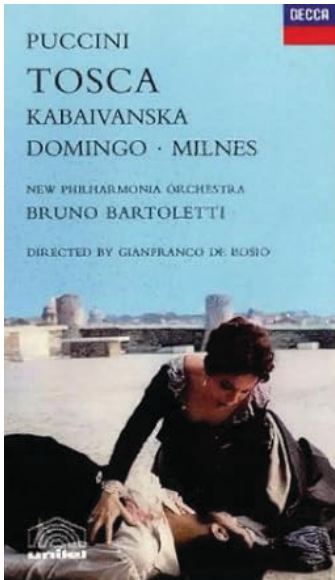
At dawn Cavaradossi awaits his execution. He bribes the jailer to deliver a farewell letter to Tosca, but overcome with emotion, he gives in to despair. Tosca arrives at the prison and explains to Cavaradossi that the execution is all for show, Scarpia has given them safe passage. The two imagine their future in freedom as the firing squad arrives. Tosca watches the "execution" from a distance, but it does not go as planned. The devastated Tosca can think of only one way out.

APPROXIMATE RUN TIME

ACT I - 55 MINUTES | ACT II + III - 65 MINUTES

2 hours and 20 minutes with one intermission

WORTH A WATCH



Tosca
a film directed by
Gianfranco de Bosio

Decca | released in 1976

New Philharmonia Orchestra
conducted by **Bruno Bartoletto**

starring:

Raina Kabaivanska
Placido Domingo
Sherrill Milnes

WORTH A LISTEN



Tosca

EMI Classics

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+
Orchestre de la Société des Concerts du Conservatoire
conducted by **George Prêtre**

starring:

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Carlo Bergonzi
Tito Gobbi



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December 30 & 31, 2023

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February 14, 2024

THE PIRATES OF PENZANCE
March 15 & 17, 2024

Curtis Tucker, General & Artistic Director

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A NOTE FROM THE DIRECTOR

Love, lust, murder, violence, suicide, religion, jealousy, torture, candles, guns, knives, a cannon, and even a couple of laughs – *Tosca* is everything that comes to mind when I think of “grand opera.” And, oh by the way, it has some of the most stunningly moving music Puccini ever wrote. It doesn't get much better than this.

I am so grateful to be back at **Opera Orlando** to bring this operatic blockbuster to life. As we launch into rehearsals, I am again reminded just how intimate this “grand” opera is. Aside from the glorious conclusion of Act 1, this opera essentially involves only three people: a woman, the man she is in love with, and the man who wants her to love him – a classic love triangle.

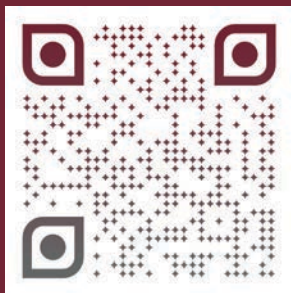
If I am known for anything in the operatic world, it would be my updated spins on classic operas.

Well, here we find an opera that truly needs no updating. It is as believable and entertaining today as it was at its premiere. Of course, I won't be able to resist putting my little touches on the piece here and there, but with this extremely talented cast, gorgeous music, and stunning setting, I plan to paint with a light stroke. Thank you for attending today. I encourage you to get lost in this heart wrenching story for the next two hours.

Josh Shaw
stage director



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A NOTE ON THE OPERA

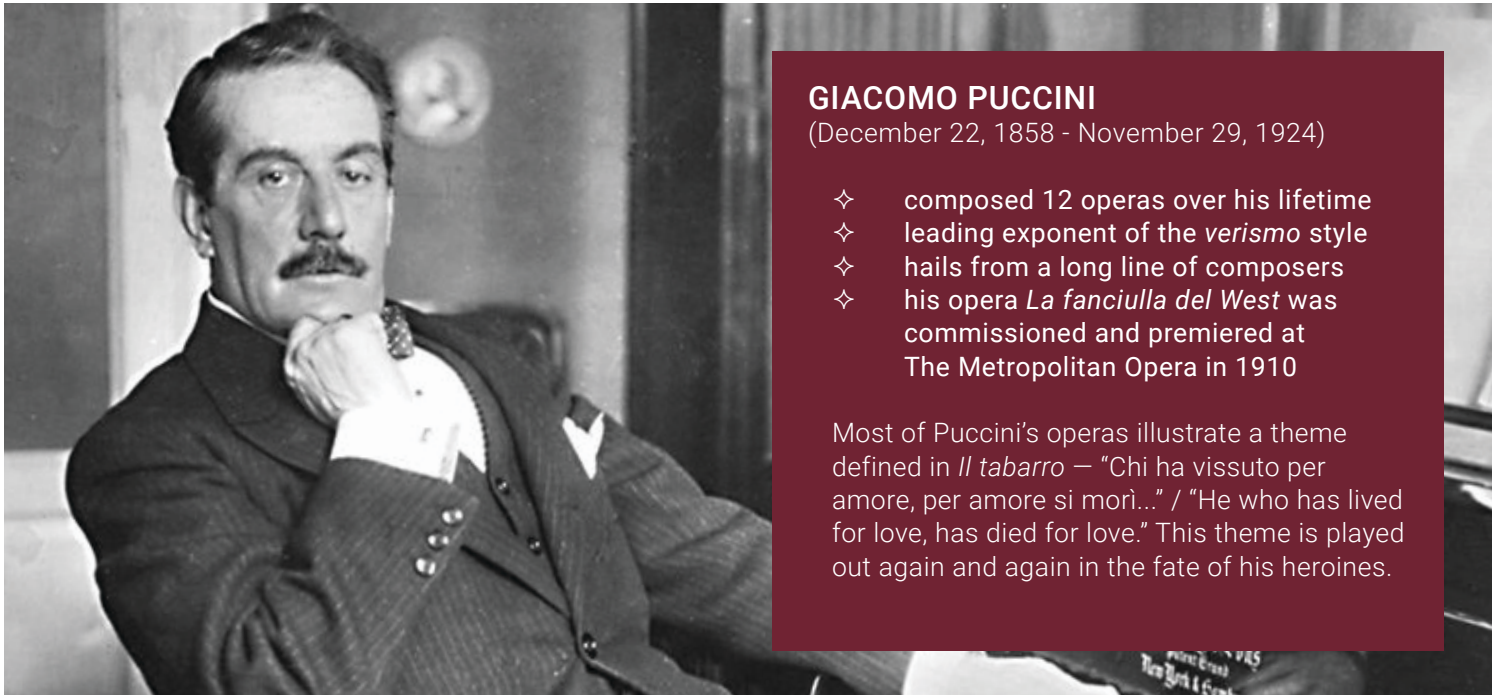
Tosca is an opera in three acts by Giacomo Puccini with an Italian libretto by Luigi Illica and Giuseppe Giacosa. It is based on Victorien Sardou's 1887 French-language dramatic play, *La Tosca*. In its operatic form, **Tosca** is a melodramatic potboiler set in 1800 Rome when the Kingdom of Naples had control of the city and was being threatened by Napoleon's invasion of Italy.

Puccini saw Sardou's play when it was touring Italy in 1889 and obtained the rights to adapt the work into an opera in 1895. Turning the wordy French play into a succinct Italian opera took four years, during which time the composer repeatedly argued with his librettists and publisher.

Musically, **Tosca** is structured as a through-composed work, with arias, recitative, choruses, and other elements musically woven into a seamless whole, using leitmotifs to identify characters, objects, and ideas. While critics have often dismissed the opera as a crude melodrama or "shabby little shocker," the power of its score and the inventiveness of its orchestration have made it opera canon. The dramatic force of **Tosca** and its characters continues to fascinate both performers and audiences alike.

Because of the Roman setting, Ricordi – Puccini's publisher – arranged a Roman premiere for the opera, which meant that Arturo Toscanini, who was attached to La Scala in Milan, could not conduct it as Puccini had originally planned. Leopoldo Mugnone took the podium instead, and the accomplished (but temperamental) soprano Hariclea Darclée was selected for the title role. Scarpia was sung by baritone Eugenio Giraldoni, and Cavaradossi was sung by Emilio de Marchi.

As in *Tosca*'s Italy, the country at that time was experiencing political and social unrest of its own. The tension between the church and anarchists and anticlericals actually caused the premiere to be postponed by one day, but the opera finally did open on January 14, 1900. The performance, while not quite the triumph that Puccini had hoped for, resonated with the audience. The premiere was followed by twenty performances, all given to packed houses, and **Tosca** continues to be one of the most performed operas annually around the world.



GIACOMO PUCCINI

(December 22, 1858 - November 29, 1924)

- ✧ composed 12 operas over his lifetime
- ✧ leading exponent of the *verismo* style
- ✧ hails from a long line of composers
- ✧ his opera *La fanciulla del West* was commissioned and premiered at The Metropolitan Opera in 1910

Most of Puccini's operas illustrate a theme defined in *Il tabarro* – "Chi ha vissuto per amore, per amore si morì..." / "He who has lived for love, has died for love." This theme is played out again and again in the fate of his heroines.

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The 39 Steps



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A Raisin in the Sun



by
LORRAINE HANSBERRY
FEB 16-24 | 2024

Metamorphoses



Based on the
MYTHS OF OVID
Written and originally
directed by
MARY ZIMMERMAN
NOV 3-18 | 2023

The Prom



Book & Lyrics by
CHAD BEGUELIN
Book by
BOB MARTIN
Music by
MATTHEW SKLAR
APR 19-27 | 2024



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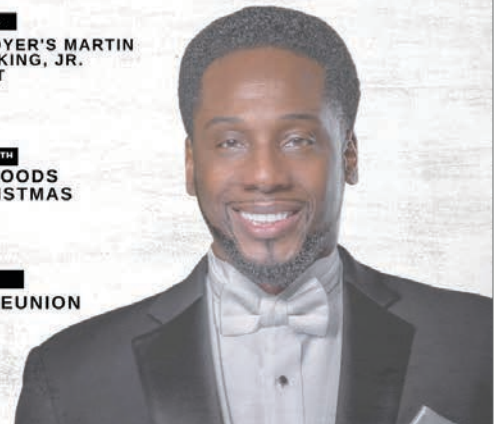
FEBRUARY 2
**MAYOR DYER'S MARTIN
LUTHER KING, JR.
CONCERT**



DECEMBER 17TH
**MANY MOODS
OF CHRISTMAS**



MAY 19TH
THE REUNION





Tosca

music by Giacomo Puccini

libretto by Luigi Illica & Giuseppe Giacosa

cast

FLORIA TOSCA
MARIO CAVARADOSSI
BARON SCARPIA
CESARE ANGELOTTI
SACRISTAN
SPOLETTA
SCIARRONE
JAILER
SHEPERD BOY

Eleni Calenos
Nathan Granner
Daniel Scofield
Lloyd Reshard
Stefan Szkafarowsky
David Soto Zambrana *
José Cuartas *
Ardean Landhuis
Linda Maritza Collazo *

* Studio Artist | ^ Apprentice Artist

creative team

Eiki Isomura conductor
Josh Shaw stage director
Nathan Cicero chorus master & pianist
Daniel Marcos Rodriguez associate conductor
Tiffany Meadows-Green production stage manager
Grant Preisser scenic designer
Jen J. Madison costume designer
Destinee Steele hair & makeup designer
Nate Wheatley lighting designer
Sarai Goley props designer
Bill Warriner fight director

chorus

SOPRANO

Isabel Barbato ^
Kenya Hailey
Samone Hicks
Laura Corina Sanders *
Candice Shields
Lauren Williams

MEZZO-SOPRANO

Selina Fernandez
Lisamarie Guadalupe
Ginna Leftwich
Nidia Guevara Nolasco ^
Carrie Tyndal

TENOR

Steve Boyarsky
Matthew Brown
James Kelley
Tae Suk Park
Chris Teixeira

BARITONE

Antonio Barnes
Nicolas Barth
Richard Repp
Gavin Waid

youth company

YOUNG SINGERS

Elira Aliaj
Collete Baum
Camryn Bratt
Stella Bratt
Lang Cao
Sophie Gavrilenko
Samantha Hasty
Sebastian Korczynski
Cooper Labelle
Daniella Labelle
Sienna Lemieux

Eva Pelletier
Drew Pelletier
Leila Richardson
Lilyanne Tindell
Adria Velez
Lia Zinnurova

EMERGING ARTISTS

Serani Brown
Harper Fisak
Jade Grey
Avery Kissam
Eliana Korczynski
B Liborio
Madison Marks
Elsa Mejeur
Lorelai Morales
Maria Valentina-Rodriguez Puerta
Kathryn Walther

Reagan Arnold
Justin Pastor
Eric Schwab

supers

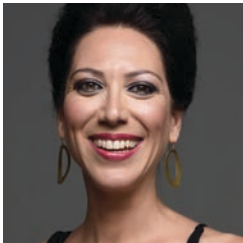
production team

Christine Kindred assistant stage manager
Madison Spence assistant stage manager
Ardean Landhuis technical director
Tyler Bargfrede shop foreman
Cait Durrance associate costume designer
Ally Reichard lighting assistant
Laura Zalneraitis supertitles

Kyle Bigelow carpenters
Andrew Blunt
Gustavo Cruz
Richard Dean
Jordan Goldman
Jacob Keeley
Charles Richardson scenic artist

A capital contribution from Dr. Phillips Charities named Dr. Phillips Center for the Performing Arts in perpetuity to honor Dr. P. Phillips and his family's legacy.

THE ARTISTS



**ELENI CALENOS * |
FLORIA TOSCA**

HOMETOWN: Athens, Greece

PREVIOUS ENGAGEMENTS

soloist, Rossini's *Stabat Mater*
(Thessaloniki State Symphony Orchestra - Greece)
Desdemona, *Otello* (Maryland Lyric Opera)
Giulietta, *Giulietta e Romeo* (Teatro Grattacielo)

UPCOMING ENGAGEMENTS

soloist, La Divina Opera Gala (Opera Santa Barbara)
soloist, Maria Callas Tribute recital
(Theocharakis Foundation - Greece)
Sofia/Jeronima, *El Greco* (Athens Concert Hall)



**DANIEL SCOFIELD |
BARON SCARPIA**

HOMETOWN: Binghamton, NY

OPERA ORLANDO ENGAGEMENTS

The Girl of the Golden West, 2020 -
Jack Rance
Pagliacci/Pulcinella, 2019 - Tonio

PREVIOUS ENGAGEMENTS

Tonio/Alfio, *Pagliacci/Cavalleria Rusticana* (Statni Opera Praha)
Wotan ^, *Die Walküre* (Teatro di San Carlo)
Marcello, *La bohème* (Glyndebourne Festival)

UPCOMING ENGAGEMENTS

Eugene Onegin, *Eugene Onegin* (Opera Baltimore)
Marcello, *La bohème* (Fort Worth Opera)
Scarpia, *Tosca* (Teatro Municipal de Santiago)



**NATHAN GRANNER |
MARIO CAVARADOSSI**

HOMETOWN: Santa Maria, CA

OPERA ORLANDO ENGAGEMENTS

Summer Concert Series, 2020 - soloist

PREVIOUS ENGAGEMENTS

Rob Hall, *Everest*
(feature film - Opera Parallele/Dallas Opera)
Mr. Chips, *Goodbye, Mr. Chips* (feature film - Rork Music)
Korey Wise, *The Central Park Five* (various productions)

UPCOMING ENGAGEMENTS

solo album, *Shadows in the Daybreak* (Pentatone Records)
soloist, *Mozart Requiem* (Kalamazoo Symphony)
Han Sach's Trainer | Bobby Riggs, *Vinkensport | Balls*
AKA *Birds & Balls* (Opera Parallele)



**LLOYD RESHARD |
CESARE ANGELOTTI**

HOMETOWN: Niceville, FL

OPERA ORLANDO ENGAGEMENTS

Carmen, 2021 - Zuniga
All is Calm, 2019 - ensemble
Amahl and the Night Visitors, 2019 -
King Balthazar

PREVIOUS ENGAGEMENTS

Haly, *l'Italiana in Algeri* (St. Petersburg Opera)
Colline, *La bohème* (Fargo-Moorhead Opera)
Death, *Savitri* (First Coast Opera)

UPCOMING ENGAGEMENTS

Dr. Dulcamara, *Pinocchio* (St. Petersburg Opera)
soloist, *Handel's Messiah* (Northwest Florida Symphony Orchestra)



STEFAN SZKAFAROWSKY * | SACRISTAN

HOMETOWN: Yonkers, NY

PREVIOUS ENGAGEMENTS

Monterone, *Rigoletto* (The Metropolitan Opera)
Uncle Bonze, *Madame Butterfly* (The Metropolitan Opera)
Ferrando, *Il Trovatore* (Opera Tampa)
Zaccaria, *Nabucco* (Lviv Opera - Ukraine)



DAVID SOTO ZAMBRANA * | SPOLETTA

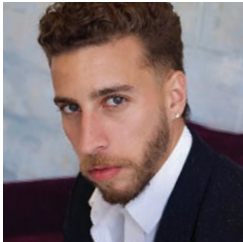
HOMETOWN: Orlando, FL

PREVIOUS ENGAGEMENTS

Duca, *Rigoletto* (Opera Colorado)
Don Ottavio, *Don Giovanni* (Painted Sky Opera)
Graf Albert, *Die tote Stadt* (Opera Colorado)

UPCOMING ENGAGEMENTS

Arturo, *Lucia di Lammermoor* (Opera Orlando)
Gamekeeper, *Rusalka* (Opera Orlando)



JOSÉ CUARTAS * | SCIARRONE

HOMETOWN: Queens, NY

PREVIOUS ENGAGEMENTS

Dillon, *The Pirate's Daughter* (Romanza Lyric Opera)
Pilato, *El Oratorio Panhispánico* (Music At Co-Cath)
Sciarrone, *Tosca* (Sarasota Opera)

UPCOMING ENGAGEMENTS

Hunter, *Rusalka* (Opera Orlando)
Husband, *The Juniper Tree* (Opera Orlando)



ARDEAN LANDHUIS | JAILER

HOMETOWN: West Palm Beach, FL

OPERA ORLANDO ENGAGEMENTS

All Is Calm, 2022 - ensemble
The Magic Flute, 2022 - technical director

PREVIOUS ENGAGEMENTS

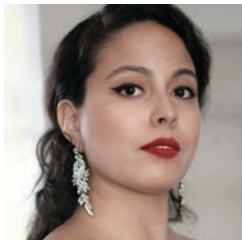
Dennis Shepard, *Not in My Town* + (Opera Fusion)
Leporello, *Don Giovanni* (Palm Beach Opera)
Colline, *La bohème* (Asheville Lyric Opera)

UPCOMING ENGAGEMENTS

production designer, *L'elisir D'amore* (Gulfshore Opera)
production designer, *Turandot* (Gulfshore Opera)
production designer, *Rent* (Lake Worth Playhouse)

* Opera Orlando debut | ^ role cover | + world premiere

THE PRODUCTION TEAM



**LINDA MARITZA COLLAZO * |
SHEPHERD BOY**
HOMETOWN: Bronx, NY

PREVIOUS ENGAGEMENTS

Carmen, *La Tragedie de Carmen* (Camerata New Jersey)
Meg Page ^, *Falstaff* (Aspen Music Festival)
Old Alyce, *Glory Denied* (Opera Naples)

UPCOMING ENGAGEMENTS

Frida, *Frida Kahlo and the Bravest Girl in the World* (Opera Orlando)
Ensemble / Frida ^, *Frida* (Opera Orlando)
Wood Sprite, *Rusalka* (Opera Orlando)



EIKI ISOMURA * | CONDUCTOR
HOMETOWN: Houston, TX

PREVIOUS ENGAGEMENTS

conductor, *The Raven* (Opera Philadelphia)
conductor, *An American Dream* (Opera Santa Barbara)
conductor, *Rigoletto* (Opera in the Heights)

UPCOMING ENGAGEMENTS

conductor, *Hansel and Gretel* (Opera in the Heights)
conductor, *The Big Swim* (Houston Grand Opera)
conductor, *Ruddigore* (Houston Gilbert & Sullivan Society)



JOSH SHAW | STAGE DIRECTOR
HOMETOWN: Los Angeles, CA

OPERA ORLANDO ENGAGEMENTS
The Abduction from the Serglio, 2018 -
stage director & librettist

PREVIOUS ENGAGEMENTS

stage director, *Il barbiere di Siviglia* (Opera Santa Barbara)
stage director, *The Magic Flute* AKA #Superflute
(Pacific Opera Project)
stage director, *The Tabasco Opera* (Opera New Orleans)

UPCOMING ENGAGEMENTS

stage director, *Turandot* (Gulfshore Opera)
stage director, *Scalia/Ginsberg* (Anchorage Opera)
stage director, *Madama Butterfly* 蝶々夫人 (Pacific Opera Project)



NATHAN CICERO * |
CHORUS MASTER & PIANIST
 HOMETOWN: Madison, WI

PREVIOUS ENGAGEMENTS

music director & pianist, *The Selfish Giant* (Opera Saratoga)
 chorus master & pianist, *Don Giovanni* (Gulfshore Opera)
 pianist, *Carousel* (Pensacola Opera)

UPCOMING ENGAGEMENTS

chorus master & pianist, *Frida* (Opera Orlando)
 chorus master & pianist, *Lucia di Lammermoor* (Opera Orlando)
 chorus master & pianist, *The Juniper Tree* (Opera Orlando)



GRANT PREISSER |
SCENIC DESIGNER
 HOMETOWN: Chicago, IL

OPERA ORLANDO ENGAGEMENTS
Baseball: a Musical Love Letter, 2023 -
 scenic designer
The Daughter of the Regiment, 2023 -
 scenic designer

PREVIOUS ENGAGEMENTS

scenic designer, *Il barbiere di Siviglia* (Florida State Opera)
 scenic designer, *The Cunning Little Vixen* (Stetson Opera Theatre)
 scenic designer, *La bohème* (University of Michigan)

UPCOMING ENGAGEMENTS

scenic designer, *Frida* (Opera Orlando)
 stage director, *Rusalka* (Opera Orlando)
 scenic designer, *The Juniper Tree* (Opera Orlando)



TIFFANY MEADOWS-GREEN |
PRODUCTION STAGE MANAGER
 HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS
Baseball: a Musical Love Letter, 2023 -
 stage manager
The Daughter of the Regiment, 2023 -
 stage manager

PREVIOUS ENGAGEMENTS

production manager at St. Luke's United Methodist Church
 production stage manager, *Disney's The Little Mermaid*
 (Theatre at St. Luke's)

UPCOMING ENGAGEMENTS

production stage manager, *Sounds of the Season*
 (St. Luke's United Methodist Church)
 production stage manager, *Frida* (Opera Orlando)



JEN J. MADISON * |
COSTUME DESIGNER
 HOMETOWN: Athens, GA

PREVIOUS ENGAGEMENTS

costume designer, *Prayer for the French Republic* (Actor's Express)
 costume designer, *Alcina* (University Opera Theatre)
 costume designer, *The Taming of the Shrew* (Shakespeare Dallas)

UPCOMING ENGAGEMENTS

costume designer, *Lucia di Lammermoor* (Opera Orlando)

* Opera Orlando debut | ^ role cover | + world premiere



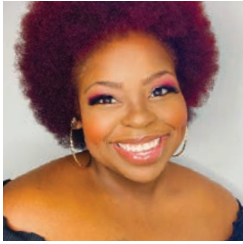
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**DESTINEE STEELE |
HAIR & MAKEUP DESIGNER**

HOMETOWN: Haines City, FL

OPERA ORLANDO ENGAGEMENTS

Bella Notte at Bella Collina, 2023 -
hair & makeup designer

PREVIOUS ENGAGEMENTS

hair & makeup designer, *The Music Man* (Broadway at Music Circus)
hair & makeup designer, *Natasha Pierre & the Great Comment of 1812*
(Pittsburg CLO)
hair & makeup designer, *Steel Magnolias*
(TheatreWorks Silicon Valley)

UPCOMING ENGAGEMENTS

hair & makeup designer, *Frida* (Opera Orlando)
hair & makeup designer, *Beautiful: the Carole King Musical*
(Maltz Jupiter Theatre)



**SARAI GOLEY |
PROPS DESIGNER**

HOMETOWN: Hale'iwa, HI

OPERA ORLANDO ENGAGEMENTS

The Magic Flute, 2022 - props designer
The Daughter of the Regiment, 2023 -
props designer

PREVIOUS ENGAGEMENTS

stage director / playwright, *The Blood Feather* (Pi Productions)
stage director, *Willy Wonka* (BM Theatre Company)
assistant stage director, *Les Misérables*
(BM/Edgewater Theatre Collab)

UPCOMING ENGAGEMENTS

stage director, *Frida Kahlo and the Bravest Girl in the World*
(Opera Orlando)
props designer, *Frida* (Opera Orlando)
stage director / playwright, *The BAR Project* (FoxyTraveller Productions)



**NATE WHEATLEY |
LIGHTING DESIGNER**

HOMETOWN: Binghamton, NY

OPERA ORLANDO ENGAGEMENTS

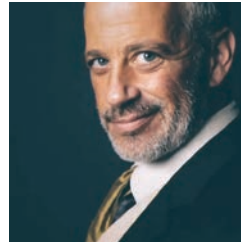
The Magic Flute, 2022 - lighting designer
All Is Calm, 2022 - lighting designer
Rigoletto, 2022 - lighting designer

PREVIOUS ENGAGEMENTS

lighting designer, *Rent* (Binghamton University)
lighting designer, *The Drowsy Chaperone*
(Lees McRae Summer Theatre)
lighting designer, *Platée* (Des Moines Metro Opera)

UPCOMING ENGAGEMENTS

lighting designer, *Three Sisters* (Binghamton University)
lighting designer, *Lucia di Lammermoor* (Opera Orlando)



**BILL WARRINER |
FIGHT DIRECTOR**

HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

The Girl of the Golden West, 2020 -
Phantasmagoria ensemble
Pagliacci/Pulcinella, 2019 -
Phantasmagoria ensemble & fight director

PREVIOUS ENGAGEMENTS

Phantasmagoria troupe member

UPCOMING ENGAGEMENTS

fight director, *Lucia di Lammermoor* (Opera Orlando)

* Opera Orlando debut | ^ role cover | + world premiere

Tosca

passion for art

orchestra

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VIOLA

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Jonathan Stilwell

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in partnership with UCF
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FLUTE

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the Mary & Frank J. Doherty chair

OBOE

Jamie Strefeler, principal
In partnership with UCF

CLARINET

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BASSOON

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the Theodore R. Hassen chair

HORN

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Nov 25

Holiday Pops
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Dec 9 at The Apopka Amphitheater

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Paul Perez, technical director
Daniel Lupfer, lighting supervisor
Patrick Dalton, audio supervisor
Matthew Reardon, production manager
Kyle O'Toole, head video

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OPERAORLANDO
IN CONCERT
SUMMER CONCERT SERIES

Each summer **Opera Orlando** launches its new season in August with three Sunday concerts that showcase artists from the upcoming productions. A celebratory reception follows each hour-long performance. Soprano **Marnie Breckenridge** and pianist **Robin Stamper** opened the **All for Art** series on August 13.

OPERAORLANDO
SEASONSPARKLER

Generous and long-time **Opera Orlando** donors **Kathy and Steve Miller** opened their Winter Park home on September 16 to a celebration of the Opera's **All for Art** season. Performances featured the 2023-24 Studio Artists who are featured in MainStage productions, provide education and outreach concerts throughout Central Florida, and perform at special concert events throughout the year.



Steve & Kathy Miller

MÉXICO CANTA!

A FRIDA CELEBRATION

On September 9 **Opera Orlando** presented a celebration of Mexican art and culture in partnership with **Casa de México** and **Orlando Museum of Art**. The evening featured music, food, drink, and a Frida-inspired art and costume exhibition as a preview and lead-up to the Opera's MainStage production of *Frida*.



Lizette Valarino & Deede Sharpe



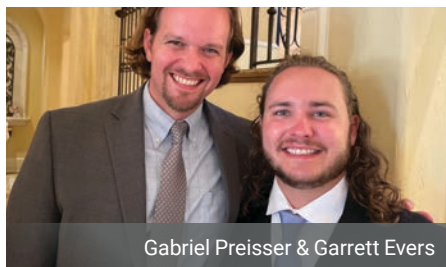
soprano Cecilia Violetta López



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private dinner with general and artistic director	✦	✦								
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lunch/golf with general director	✦	✦	✦							
invitation to board annual meeting	✦	✦	✦	✦						
invitation to exclusive cocktail parties with MainStage artists	✦	✦	✦	✦						
invitation to MainStage dress rehearsal	✦	✦	✦	✦	✦					
backstage tour of the production	✦	✦	✦	✦	✦	✦				
invitation to Studio Artist donor party	✦	✦	✦	✦	✦	✦	✦			
lunch/bridge with development director	✦	✦	✦	✦	✦	✦	✦			
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