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VIVA VERDI

2021-22
SEASON

OperaOrlando.org



October 29 & 31, 2021
Walt Disney Theater

la TRAVIATA

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OCTOBER 29 & 31, 2021
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Steinmetz Hall

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MARCH 4 & 6, 2022
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LIZBETH
MAY 20 & 22, 2022
Harriett's Orlando Ballet Centre

VIVA VERDI 2021-22 SEASON
OperaOrlando.org





DEAR FRIENDS:

Welcome to our **2021-22 Viva Verdi!** season. We are excited to celebrate an opera great, Giuseppe Verdi, from his beloved classics, *La Traviata* and *Rigoletto*, to one of his lesser known works, the raucous comedy *King for a Day*. After a season of pivoting, shifting, and rolling with the punches, we are ecstatic to be back at **Dr. Phillips Center** presenting full in-person productions. In addition to celebrating the operatic genius that is Verdi, we are especially honored to present the world premiere of our first commissioned work, *The Secret River*, based on the book by the same name by Florida author Marjorie Kinnan Rawlings. This heartfelt and compelling story will be shared with schools in Lake, Alachua, Osceola, and Orange Counties. Wrapping up our season, the Opera continues its alignment with the Orlando International Fringe Festival presenting the Florida premiere of *Lizbeth*, based on the Lizzie Borden story, at Harriett's Orlando Ballet Centre. If you've ever considered bringing an axe to an opera, this would be the year to do so.

We are excited to be joined once again by the Orlando Philharmonic Orchestra for our MainStage productions at Dr. Phillips Center, and we welcome dancers from the Orlando Ballet for two of those productions. We certainly have a full calendar of opera events to enjoy, including our Annual Gala, Opera Salon Series, Youth Company events, Community Outreach events, and Ambassador events. Don't miss a single moment of what is sure to be our biggest and best season yet.

See YOU at the Opera!

Gabriel Preisser, general director
Opera Orlando



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Invitation to **Opera Orlando's** Annual Gala

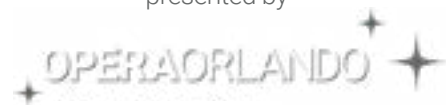
For more information or to join online visit
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La Traviata

presented by



OPERA ON THE MAINSTAGE

music by Giuseppe Verdi
libretto by Francesco Maria Piave

Sung in Italian with English supertitles

graciously sponsored by



Friday | October 29 at 7:30 p.m.
Sunday | October 31 at 2 p.m.

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Stephanie Rhodes Russell, conductor
Grant Preisser, stage director

featuring the Opera Orlando Chorus
the Orlando Philharmonic Orchestra
and dancers from the Orlando Ballet

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A NOTE ON THE COMPOSITION

edited from La Traviata program notes by Neil Kurtzman (medicine-opera.com)

La Traviata was Giuseppe Verdi's nineteenth opera. Though the composer was dissatisfied with its initial run, the opera rapidly established itself as his most popular work.

On May 4, 1852, Verdi signed a contract with Venice's Teatro La Fenice to write a new opera for Carnival season in 1853. This contract specified neither the opera's librettist nor its subject. By August, Verdi had picked Francesco Maria Piave to write the libretto. Piave had already written six librettos for Verdi, including *Ernani*, *Macbeth*, and *Rigoletto*.

Though Verdi had a librettist, his subject was still undecided. In February of the previous year, Verdi and his companion Giuseppina Streponi were in Paris. They almost certainly saw a performance of *La Dame aux camélias* (The Lady of the Camellias) by Alexandre Dumas, fils. Written in 1849, it was an adaptation of Dumas's novel of the same name published the previous year. It was not staged until 1852. The play, like the novel, was an enormous success.

By the end of October, Verdi had decided to make Dumas's play into an opera. The libretto and the music to what finally was named *La Traviata* were written in just a few months – November 1852 to February 1853. Remarkably, this interval overlapped the composition and staging of *Il Trovatore*. These two operas couldn't be more different. The simultaneous composition of two such dissimilar masterpieces is without parallel in opera.

Dumas based his heroine, Marguerite Gautier, on the Parisian courtesan Marie Duplessis, with whom he had a passionate love affair. In Verdi's setting she becomes Violetta Valery, or "La Traviata," a word that has no exact English equivalent. It means the woman who has been led astray. Violetta uses it to refer to herself in her great aria in the last scene – "Addio del passato": "Ah, della traviata soridi al desio..." ("Ah, smile on the woman who has strayed.")

A diminished "moral" status was very important at the time of the opera. Treating a "fallen woman" with such sympathy and sensitivity was new to the theater – operatic or spoken. And she wasn't just portrayed sympathetically, in Verdi's version she is noble and heroic.

Verdi was very unhappy with the cast that La Fenice had hired for the premiere of *La Traviata*. He was particularly dissatisfied

with the prima donna, Fanny Salvini-Donatelli. He called the first performance a "fiasco" before it occurred. After the first performance he wrote: "*La Traviata* was a fiasco; my fault or the singers? Time alone will tell." The press accounts of the first performance were actually pretty good, and Salvini-Donatelli got the best notices. But Verdi remained dissatisfied.

Following the Venice run, he withdrew the opera, made revisions, and assembled a new and better cast for a mounting of the work in May 1854. The city was still Venice, but the location was the Teatro San Benedetto. This staging was an unqualified success. By the end of 1858 there had been 143 separate productions in Italy alone and an additional 57 abroad.

Over the succeeding century and a half, Verdi's noble sinner has been performed virtually every day in some part of the world. *La Traviata* is that rare thing, an undying masterpiece that everyone loves. When Verdi was asked what his best opera was, he said, as a musician, he'd pick *Rigoletto*, but from the viewpoint of the audience, it was *La Traviata*. The audience has yet to disagree with his verdict.

WORTH A WATCH

See the inspiration behind
Opera Orlando's *La Traviata*



STX Films
Released: 2017

Molly's Game is a 2017 American biographical crime drama film written and directed by Aaron Sorkin, based on the 2014 memoir of the same name by Molly Bloom.

SYNOPSIS

ACT I

Violetta Valéry runs the most exclusive poker game in the world, and she is dying of cancer. Wrapping up one of her games in the penthouse of a New York hotel, she is introduced to Alfredo Germont, a playboy and man-about-town, who has been wanting to join her game for a while. The after-party has begun, and the guests call for a toast, which Alfredo obliges. He celebrates true love. Violetta responds in praise of free love. Suddenly she feels faint, and the guests give her space as they get more food and drink in the next room. Alfredo remains behind and declares his love for Violetta. Yearning for something more than the game in her life, she gives him a flower, asking him to return when the flower has faded. Excited with the chance to see her again, Alfredo exits. Alone, Violetta is conflicted – she doesn't want to give up her game, but at the same time, Alfredo has awakened her desire to be truly loved.

ACT II

Time has passed, and Violetta has retired from poker for a life with Alfredo at her home in the Hamptons. When Alfredo discovers that their life is possible only because Violetta has been liquidating her assets, he vows to make things better for the two of them. While Alfredo leaves to figure out how best to help, his father, Giorgio Germont, arrives to meet and confront Violetta. He demands that she separate from his son, as their relationship threatens his daughter's impending marriage and besmirches the family name. However, over the course of their conversation, Germont comes to realize that Violetta is not after the family money – she is a woman who loves unselfishly. He appeals to Violetta's generosity of spirit and explains that her relationship with Alfredo has no future. Violetta's resistance dwindles, and she finally agrees to leave Alfredo forever. Only after her death will he learn the truth about why she returned to her old life. She accepts an invitation she received earlier to go back to her game in New York, now run by Flora. Alfredo returns to find a note from Violetta saying good-bye. As he reads it, his father appears to console him, which proves useless. All the memories of home and a happy family can't prevent the furious and jealous Alfredo from seeking revenge for Violetta's perceived betrayal.

INTERMISSION



ACT III

Back at the penthouse, Flora's poker game is well under way, as is the talk of Violetta and Alfredo's separation. Finally, Violetta arrives with Baron, her previous lover, followed quickly by Alfredo. A heated game commences between Alfredo and Baron, with Alfredo winning a fortune. Bored with the game, the guests move to dinner, leaving Alfredo and Violetta alone. Violetta continues to hold Alfredo off, claiming to now be in love with Baron. In his rage Alfredo calls the guests as witnesses, declares he doesn't owe Violetta anything, and signals the FBI to raid the party and arrest Violetta for racketeering and money laundering. Giorgio Germont, who has also joined the party, rebukes his son for his behavior, and Baron threatens Alfredo for his callousness.

ACT IV

Violetta, now clear of the federal charges, has lost everything and is in the hospital, dying. Her last remaining friend, Doctor Granville, knows that she has little time left. Alfredo's father has written to Violetta, informing her that, full of remorse, Germont has told Alfredo about Violetta's sacrifice. Alfredo wants to rejoin her as soon as possible. Violetta is afraid that he might be too late, but Alfredo does arrive, and the reunion fills Violetta with a final euphoria. Her energy and exuberant joy of life return. All sorrow and suffering seem to have left her, but it is a final illusion before her cancer claims her.

WORTH A LISTEN

Studio Recording with Decca Records | 1963
Sir John Pritchard, conductor
Joan Sutherland, Carlo Bergonzi, Robert Merrill



Live Recording at La Scala | 1955
Carlo Maria Giulini, conductor
Maria Callas, Giuseppe di Stefano, Ettore Bastianini

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la TRAVIATA

VIOLETTA +
ALFREDO ^
GIORGIO GERMONT *
FLORA
ANNINA
DOCTOR GRANVILLE
MARC D'OBIGNY
BARON
GASTON

+ cover *Rachel Querreveld*
* cover *Geoffrey Peterson*
^ cover *Logan Webber*

CAST

Cecilia Violetta López
Victor Ryan Robertson
Thomas Cannon
Laura Zahn
Rachel Querreveld
Todd Donovan
Torlef Borsting
Geoffrey Peterson
Logan Webber

PRODUCTION TEAM

Stephanie Rhodes Russell Conductor
Grant Preisser Stage Director & Scenic Designer
Chelsea Gallo Assitant Conductor & Chorus Master
Ramsey Reyes Rehearsal Pianist
Hope Griffin Stage Manager
Ann Louise Piano Costume Designer
Jason Estrada Hair & Makeup Designer
Nate Wheatley Lighting Designer
Billy Williamson Sound Designer

Abby Schneck Assistant Stage Manager
Emily DeNardo Assistant Stage Manager
Caitlin Durrance Wardrobe Supervisor
Gina Makarova Hair & Makeup Assistant
Tyler Thomas Technical Director
Richard Dean Master Carpenter
Tad Shane Moore Carpenter
Larry Rayburn Carpenter
Austin Evans Carpenter
Heidi Kneisl Scenic Artist
Laura Zalneraitis Supertitles
James Guild Supertitles Operator
Gabriel Casiano Archive Videographer

Opera Orlando's appearance at the Walt Disney Theater is graciously underwritten by Jonathan & Krista Ledden.

A capital contribution from Dr. Phillips Charities named Dr. Phillips Center for the Performing Arts in perpetuity to honor Dr. P. Phillips and his family's legacy.

THE ARTISTS



CECILIA VIOLETTA LÓPEZ | Violetta
HOMETOWN: Albuquerque, NM

OPERA ORLANDO ENGAGEMENTS
Mimi, *La Bohème*, 2017

PREVIOUS ENGAGEMENTS
Hanna, *The Merry Widow* - Opera Idaho
Violetta, *La Traviata* - Pacific Symphony (CA)
Nedda, *I pagliacci* - Opera Colorado

UPCOMING ENGAGEMENTS
Beatrice, *Three Decembers* - Virginia Opera
Cio-Cio San, *Madama Butterfly* - Zomeropera (Belgium)

sponsored by Sherry Bremer & Kathy Cresse



VICTOR RYAN ROBERTSON* | Alfredo
HOMETOWN: Atlanta, GA

PREVIOUS ENGAGEMENTS
Benny "Kid" Paret, *Champion* - Washington National Opera
Raoul, *The Merry Widow* - The Metropolitan Opera
Rodolfo, *La Bohème* - Royal Albert Hall

UPCOMING ENGAGEMENTS
Elijah Muhammad, *Malcom X* - Michigan Opera Theatre, Boston Symphony, and Opera Omaha
Nestor, *Castor and Patience* - Cincinnati Opera
Ray, *Central Park Five* - Portland Opera

sponsored by Ruth Ann & Steven Heller



THOMAS CANNON* | Giorgio Germont
HOMETOWN: Hahnville, LA

PREVIOUS ENGAGEMENTS
Sharpless, *Madama Butterfly* - Indianapolis Opera
Senator Potter/General Arlie, *Fellow Travelers* - Arizona Opera
Porgy, *Porgy and Bess* - Fort Worth Opera

UPCOMING ENGAGEMENTS
Porgy, *Porgy and Bess* - Greensboro Opera (NC)
Soloist, *Beethoven's 9th Symphony* - Colorado Symphony

sponsored by Kathy & Steve Miller



LAURA ZAHN* | Flora
HOMETOWN: Philadelphia, PA

PREVIOUS ENGAGEMENTS
Amneris, *Aida* - New York Dramatic Voices (NY)
Dorabella, *Così fan tutte* - Light Opera of New Jersey
La Frugola, *Il tabarro* - Angels Vocal Arts (CA)

UPCOMING ENGAGEMENTS
Giulietta, *King for a Day* - Opera Orlando
Maddalena, *Rigoletto* - Opera Orlando
Eboli (cover), *Don Carlo* - Festival of the Aegean (Greece)

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FOCUS SERIES
STAR OF TOMORROW
February 28, 2022

POPS SERIES
THE CELTIC TENORS
March 12, 2022 at 3:30 and 7:30 p.m.

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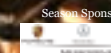
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Wed, Dec 15 • 3:30 pm

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Wed, Dec 29 • 3:30 pm

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RACHEL QUERREVELD* | Annina
HOMETOWN: Sarasota, FL

PREVIOUS ENGAGEMENTS

Gretchen, *The Red Mill* -
College Light Opera Company (MA)
Enid, *The Interaction Effect* -
American Opera Project (NY)
Rapunzel, *OPERApunzel* - Discover Opera! (NY)

UPCOMING ENGAGEMENTS

Bella, *King For A Day* - Opera Orlando
Countess Ceprano, *Rigoletto* - Opera Orlando
Lizzie, *Lizbeth* - Opera Orlando

sponsored by Elizabeth Brothers



TORLEF BORSTING | Marc D'Obigny
HOMETOWN: Hilo, HI

OPERA ORLANDO ENGAGEMENTS

Count Almaviva, *Le nozze di Figaro*, 2019
Sonora, *The Girl of the Golden West*, 2020
Father, *Hansel & Gretel*, 2021

PREVIOUS ENGAGEMENTS

Leporello, *Don Giovanni* - Indianapolis Opera
Germont, *La Traviata* - Opera San Jose (CA)
Horace Tabor, *The Ballad of Baby Doe* -
Berkeley Opera (CA)

sponsored by Elizabeth Conklin



TODD DONOVAN | Doctor Granville
HOMETOWN: Treasure Island, FL

OPERA ORLANDO ENGAGEMENTS

Leporello, *Don Giovanni*, 2017

PREVIOUS ENGAGEMENTS

Scarpia, *Tosca* - St. Petersburg Opera (FL)
Figaro, *Le nozze di Figaro* -
Winter Opera St. Louis (MO)
Olin Blitch, *Susannah*, St. Petersburg Opera (FL)

sponsored by Joan & Harry Travis



GEOFFREY PETERSON* | Baron
HOMETOWN: Ithaca, NY

PREVIOUS ENGAGEMENTS

Doctor, *Highway 1 USA* -
Opera Theatre of St. Louis (MO)
Pastor/Promoter/Walter White, *Marian's Song* -
Houston Grand Opera (TX)
King Melchior, *Amahl and the Night Visitors* -
Opera in the Heights (TX)

UPCOMING ENGAGEMENTS

Augustus, *The Secret River* - Opera Orlando
La Rocca, *King for a Day* - Opera Orlando
Marullo, *Rigoletto* - Opera Orlando

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* company debut



LOGAN WEBBER* | **Gaston**
HOMETOWN: Colorado Springs, CO

PREVIOUS ENGAGEMENTS

Tito, *La clemenza di Tito* - A.J. Fletcher Opera (NC)
Daniel Buchanan, *Street Scene* - Virginia Opera
Dallas, *Service Provider* - Hawaii Opera Theater

UPCOMING ENGAGEMENTS

Eduardo, *King for a Day* - Opera Orlando
Borsa, *Rigoletto* - Opera Orlando

sponsored by Leila Trismen

THE PRODUCTION TEAM



STEPHANIE RHODES RUSSELL* | **conductor**
HOMETOWN: Dallas, TX

PREVIOUS ENGAGEMENTS

Conductor, *Opera in the Park* - Madison Opera (WI)
Conductor, *Eugene Onegin* - Wolf Trap Opera (VA)
Conducting Fellow - Fort Worth Symphony

sponsored by John Parker & Deede Sharpe



GRANT PREISSER | **stage director & scenic designer**
HOMETOWN: Chicago, IL

OPERA ORLANDO ENGAGEMENTS

Stage Director, *Death of Ivan Ilych*, 2021
Stage Director, *Hansel & Gretel*, 2021
Stage Director, *Die Fledermaus*, 2020

PREVIOUS ENGAGEMENTS

Stage Director, *Death of Ivan Ilych* - Thompson Street Opera Company (IL)
Stage Director, *Frida* - Opera Steamboat (CO)
Stage Director, *Alicia* - University of Michigan

UPCOMING ENGAGEMENTS

Stage Director, *Hansel & Gretel* - Rochester Philharmonic Orchestra (NY)
Scenic Designer, *The Secret River* - Opera Orlando
Scenic Designer, *Rigoletto* - Opera Orlando

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CHELSEA GALLO* | Assistant Conductor & Chorus Master

HOMETOWN: Detroit, MI

PREVIOUS EXPERIENCE

Masters Diploma - Vienna Conservatory (Austria)
Doctorate of Musical Arts - University of Michigan
Conducting Fellow - Dallas Opera, TX - current

UPCOMING ENGAGEMENTS

Staff Conductor -
Detroit Symphony Orchestra - current
Assistant Conductor -
Louisiana Philharmonic Orchestra - current
Director of Orchestras - Loyola University (LA)



ANN LOUISE PIANO* | Costume Designer
HOMETOWN: Thornton, CO

PREVIOUS ENGAGEMENTS

Costume Designer, *Barber of Seville* -
Opera Steamboat (CO)
Costume Designer, *Agrippina* -
Eklund Opera University of Colorado- Boulder
Costume Designer, *Tosca* - Bravo!Vail (CO)

UPCOMING ENGAGEMENTS

Costume Coordinator, *The Shining* - Opera Colorado
Costume Designer, *Guys & Dolls* -
Eklund Opera University of Colorado - Boulder
Costume Designer, *Rigoletto* - Opera Orlando



NATE WHEATLEY | Lighting Designer
HOMETOWN: Kansas City, MO

OPERA ORLANDO ENGAGEMENTS

Lighting Designer, *Hansel & Gretel*, 2021
Lighting Designer, *Die Fledermaus*, 2020
Lighting Designer, *All is Calm*, 2019

PREVIOUS ENGAGEMENTS

Lighting Designer, *Platée* -
Des Moines Metro Opera (IA)

UPCOMING ENGAGEMENTS

Lighting Designer, *Rigoletto* - Opera Orlando



MILA MAKAROVA | Choreographer
HOMETOWN: Maitland, FL

OPERA ORLANDO ENGAGEMENTS

Iliina (Phantasmagoria) *Pagliacci/Pulcinella*, 2019
Super, *The Girl of the Golden West*, 2020
Choreographer, *Die Fledermaus*, 2020

PREVIOUS ENGAGEMENTS

Iliina & Choreographer, Phantasmagoria -
2010-present (FL)

UPCOMING ENGAGEMENTS

Choreographer, *Rigoletto* - Opera Orlando



JASON ESTRADA* | Hair & Makeup Designer
HOMETOWN: Atlanta, GA

PREVIOUS ENGAGEMENTS

Wig & Makeup Designer, *Suor Angelica* -
Piedmont Opera (NC)
Wig & Makeup Designer, *Gianni Schicchi* -
Piedmont Opera (NC)
Wig and Makeup Designer, *Barber of Seville* -
Opera Steamboat (CO)

UPCOMING ENGAGEMENTS

Wig & Makeup Designer, *Matilda* -
Syracuse Stage (NY)



HOPE GRIFFIN | Stage Manager
HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

Asst. Stage Manager, *Carmen*, 2021
Asst. Stage Manager,
Amahl and the Night Visitors, 2019
Wardrobe Assistant, *Pagliacci/Pulcinella*, 2019

PREVIOUS ENGAGEMENTS

Production Stage Manager, *Barber of Seville* -
Opera Steamboat (CO)
Stage Manager, *Aida* - Osceola Arts (FL)
Asst. Stage Manager, *Once* - Theater West End (FL)

UPCOMING ENGAGEMENTS

Asst. Stage Manager, 2022 Season -
Palm Beach Opera (FL)

la TRAVIATA

ENSEMBLE

OPERA ORLANDO CHORUS

SOPRANOS

Jennifer Boles
Nicole Carrion
Mariangel Cestari
Erin Cheeseborough
Kassy Eugene
Kiryung "Kelly" Kim

ALTOS

Dorea Cook
Selina Fernandez
Chadonné Whiskey

TENORS

Andrew Campbell
James Kelley
Chris Teixeira
John Teixeira

BASSES

Rolin Alexis
Makendy Jacob
Seth Elsheimer
Miguel Montalvo

DANCERS from the ORLANDO BALLET

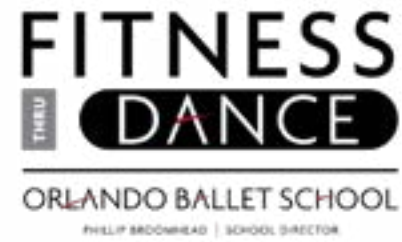
Kate Gardiner
Breanna Justus
Reese Rengstl
Olivia Sparling
Francis Mihm
David West

SUPERS

Evan Couch
Guillaume Labelle
James Sang Lee

* company debut





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